



9 Load phthalo green and cadmium yellow on to the brush and lay in the colour on the tennis ball, using more yellow on the top right where the light hits it. Add reflections from the ball to the statuette and telephone with the paint remaining on your brush.



10 Develop the background using the 50mm (2in) Sky Flow brush loaded with plenty of titanium white, burnt sienna, cadmium yellow and sap green. Start from the lower central part, working in long vertical strokes and shorter diagonals for tighter areas; adding more sap green as you work upwards.



11 Add deep violet to darken the colour and paint the background on the upper right in shadow.

