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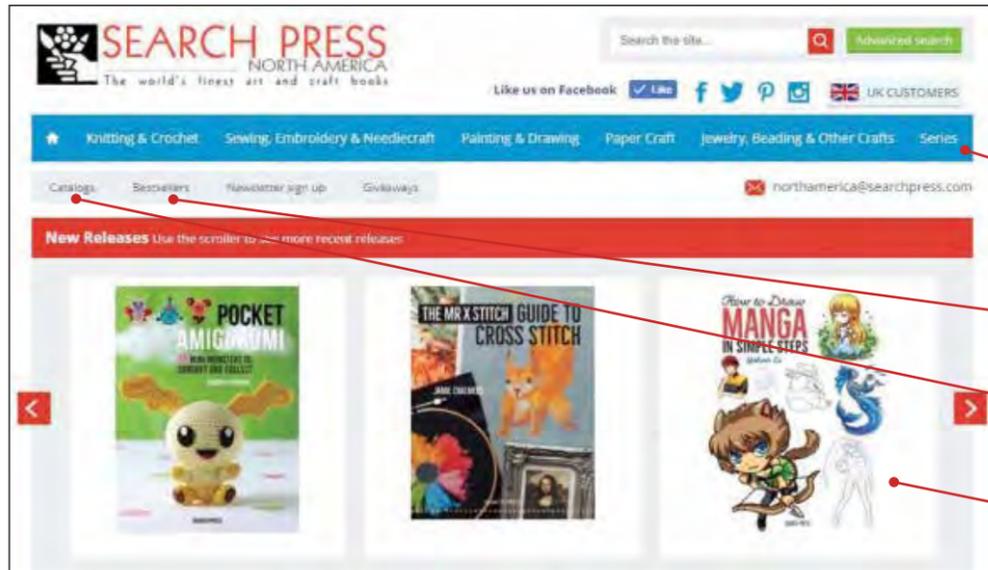


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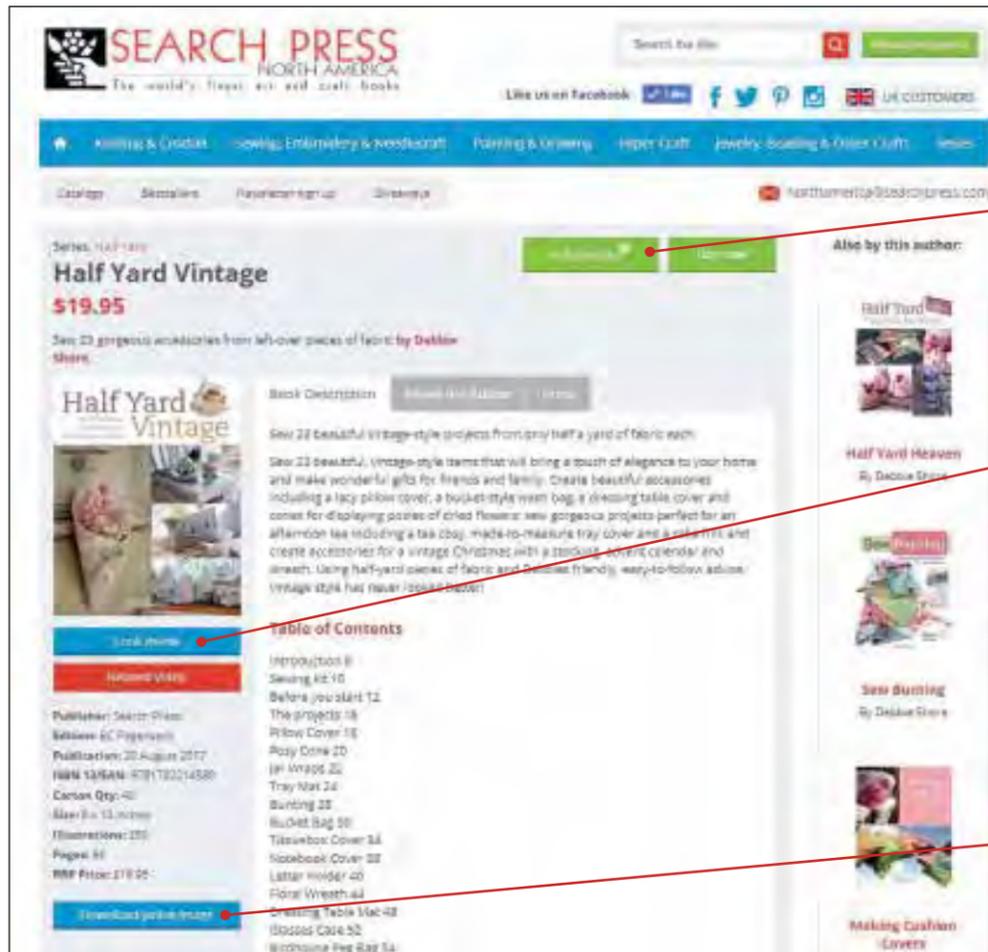


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10
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2
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2
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20TM and Top Tips

ISBN 9781782214649

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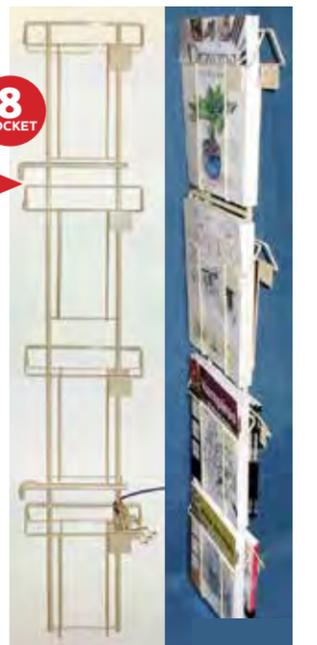
8
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Paint Pad Poster Books SERIES

- 5 posters to pull out and frame
- 5 stage-by-stage projects to paint
- 5 sheets of watercolour paper with pre-printed outlines.

Fill your home with original, professional art – and learn to paint at the same time. This innovative new series is a poster book, an art pad and a step-by-step painting book all rolled into one! Each of the five A3 size posters are ready to pull out, frame and display.

In addition, you can enjoy the calming creative pursuit of painting each of the pictures yourself. Ideal for beginners, the stage-by-stage instructions are easy to follow and there's no need to draw either as each of the pieces of watercolour paper are pre-printed with outlines of the pictures.

If you're looking for affordable art and are inspired to create paintings of your own, then this is the perfect book for you.

These books comprise material from the *Ready to Paint* series.

"These are simple books that make serious art easily accessible even for the raw beginner." – praise from Henry Malt, Artbookreview.net

Country Scenes

5 beautiful pictures to frame or paint

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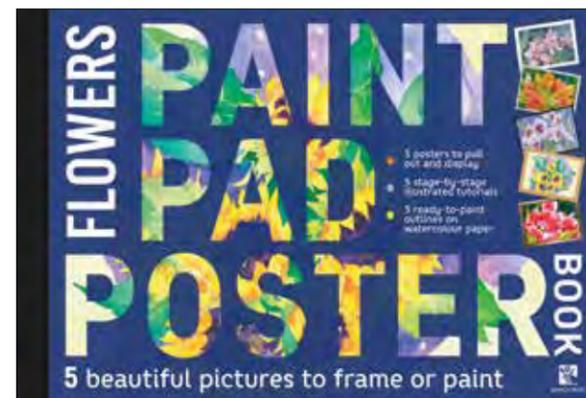
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Flowers

5 beautiful pictures to frame or paint

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Posters

Outlines on watercolour paper

Tutorials



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Do you want to try watercolour painting but don't know where to start? This brilliant series shows people who have never picked up a paintbrush how to get started with just 3 colours, 3 brushes and 9 easy projects. Beginners will be amazed at what they can achieve in just a few simple steps.

- Uses only the bare minimum of materials – all the colours you need can be mixed from just red, blue and yellow
- Practical absolute beginner's course, from first steps to beautiful paintings
- No jargon or techniques to learn before starting.

- Paperback
- 64 pages
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- 8½ x 11½ inches
- Colour throughout
- £8.99 / US \$14.95

"This is a brilliantly simple idea brilliantly presented. If you're new to watercolour or a complete beginner just getting started, or have maybe had a go and got lost along the way, this simple and clearly laid-out book will get you on track." – Henry Malt, Artbookreview.net

"I have reviewed a lot of books on painting for beginners but this series is the best to date. Very highly recommended for anybody who wants to learn watercolour painting." – www.myshelf.com

"Jargon-free and pared down to the absolute essentials, these are the perfect books to get you started with clear advice and excellent step-by-step colour photographs." – Leisure Painter



SEP 2019



2019

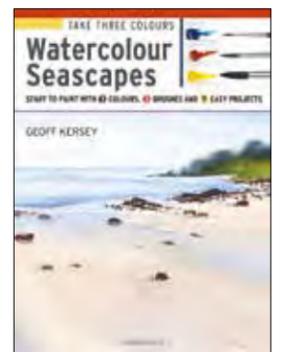
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Start to paint with 3 colours, 3 brushes and 9 easy projects

MATTHEW PALMER

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Watercolour Seascapes

Start to paint with 3 colours, 3 brushes and 9 easy projects

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Watercolour Lakes & Rivers

Start to paint with 3 colours, 3 brushes and 9 easy projects

STEPHEN COATES

- Stephen Coates is a professional watercolour teacher and artist. His first book, *The Watercolour Enigma* (2018), has already sold 3,500 copies since being published in March 2018
- 9 easy exercises develop skills from putting brush to paper to producing beautiful paintings
- Ideal for people who want to have a go at watercolour painting but don't want to invest in a lot of materials.

About the Author

Stephen Coates is a full-time professional watercolour painter and teacher, based in Sheffield, north of England. Largely self-taught, Stephen's own experience of learning to paint in watercolour has given him a unique insight into how to teach it, and it's his down-to-earth and positive approach that has won enthusiasm and praise from his students. Stephen regularly runs courses and workshops at his studio in Sheffield, and hosts his own amateur art groups; in addition, he frequently demonstrates and shares his skills at art societies and shows all over England.

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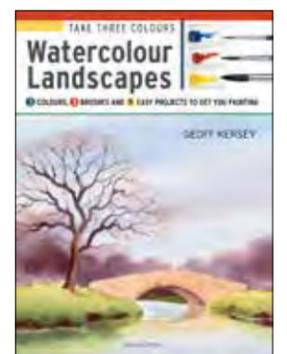
Watercolour Flowers

Start to paint with 3 colours, 3 brushes and 9 easy projects

JULIE KING

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Watercolour Landscapes

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Ready to Paint in 30 Minutes

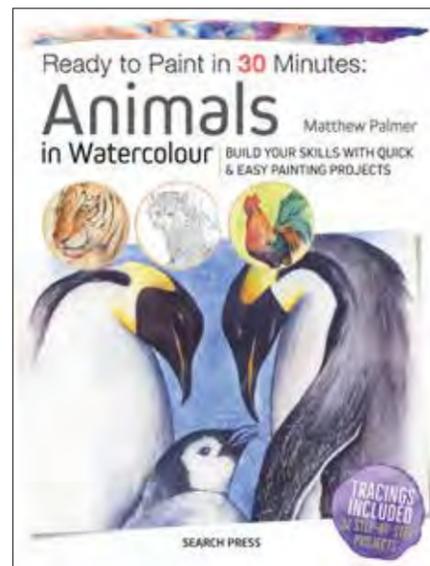
BESTSELLING SERIES

This innovative series offers a fresh and simple approach to learning how to paint. Build your skills step-by-step with over 30 postcard-sized paintings, each taking no longer than half an hour to complete, then choose from three stunning, full-size projects to put everything you've learnt into practice.

- Paperback
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- Colour throughout
- £12.99/ US \$19.95

- 30+ quick and easy paintings to build up your skills
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- Finished paintings designed to fit onto a 6" x 4" (A6) watercolour pad
- Includes 32 pages of tracings
- Aimed at complete beginners as well as those who want to practise and improve their painting skills
- Three final full-size paintings to try out your new-found skills.

"This is a genuinely exciting evolution of a popular series. You'll be guided through some simple exercises and on to complete paintings, gaining valuable insights that will develop and improve your skills." – Henry Malt, Artbookreview.net



Animals in Watercolour

MAR 2020

Build your skills with quick & easy painting projects

MATTHEW PALMER

This guide to painting animals and birds is ideal if you want to learn to paint but are short on time. Broken down into quick and easy paintings plus short studies of essential techniques, this basic course will teach you all the skills you need to paint domestic and wild animals and birds, in home settings or in nature.

Among the bird and animal species Matthew Palmer includes in this title are: parrot, cat, dog and puppy, sheep and lamb, zebra, stag, cow, swan, flamingo, elephant, penguin, robin, giraffe, snow leopard, ram, rabbit and meerkat.

- Matthew Palmer is a bestselling author
- Each of the exercises can be completed in a 30-minute time frame
- Includes tracings for the exercises, and for each of the three beautiful final projects.

About the Author

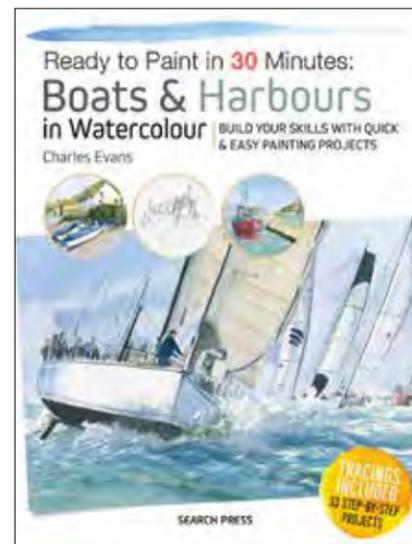
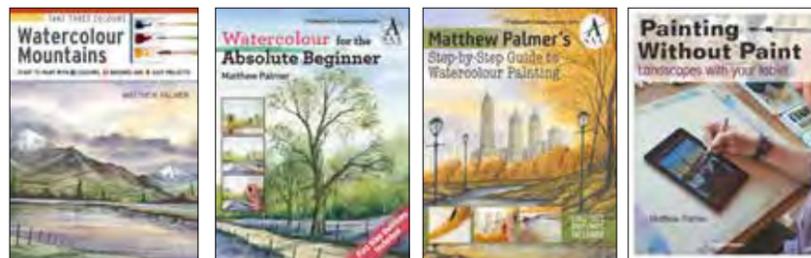
Matthew Palmer is a renowned demonstrator of watercolour painting, and his classes are particularly popular with beginners. He has been painting seriously for over twenty years and specializes in landscapes, still life and animals. He has his own studio at his home in Derbyshire, UK and teaches hundreds of people each week, as well as running watercolour workshops and holidays. He has many personal exhibitions, participates in several art shows and appears regularly on television as well as on his own internet-based art show at www.watercolour.tv

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SEE ALSO

- Take Three Colours: *Watercolour Mountains* page 3.
- Watercolour for the Absolute Beginner* and *Matthew Palmer's Step-by-Step Guide to Watercolour Painting* on page 14.
- Painting without Paint* on page 36



Boats & Harbours in Watercolour

Build your skills with quick & easy painting projects

CHARLES EVANS

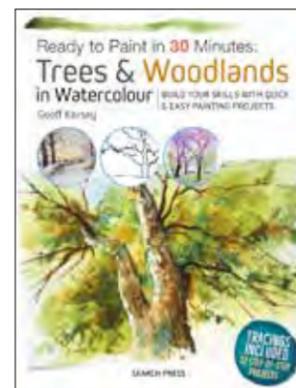
This guide to painting boats and harbours in watercolour is ideal if you want to learn to paint but are short on time. Broken down into 33 quick and easy postcard-sized paintings, this basic course will teach you all the skills you need to paint boats, yachts or barges on calm seas or raging waves, including how to depict reflections in water, realistic spray and the suggestion of a busy harbourside or coastal village.

- This is Charles Evans' fourth title for Search Press. Unit sales of his previous three books number over 15,000
- Each of the exercises can be completed in a 30-minute time frame
- Includes tracings for the exercises, and for each of the three beautiful final projects.

About the Author

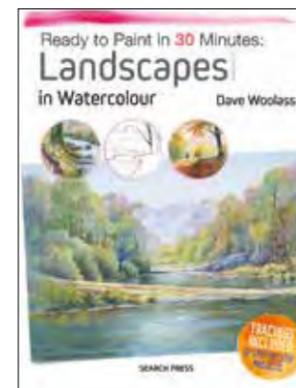
Charles Evans is one of Britain's leading painters, well-known from his long-running TV series and for his art classes, which are run all over the UK. His exuberant and informal personality is reflected in his paintings, which have a lightness and simplicity that many artists aspire to. Charles lives in Morpeth, Northumberland.

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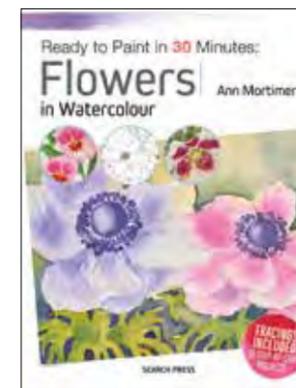
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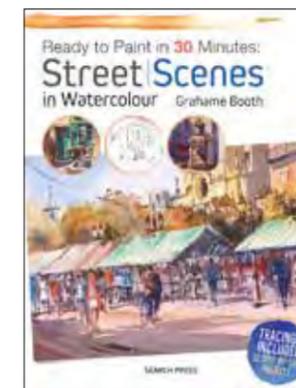
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The Paint Pad Artist **BESTSELLING SERIES**

Whether a beginner or more experienced artist, you will be amazed at how quickly you will acquire the skills needed to produce beautiful paintings. With the initial outlines for six stunning projects provided on watercolour paper, you can start creating your amazing works of art straight away.

The books begin with notes on how to use the pre-printed watercolour paper, and how to make copies of the outlines should you want to attempt the projects again.

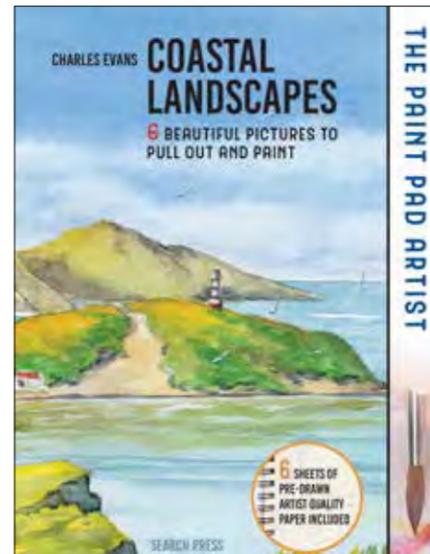
Following this there is a short 'what you need' section, enabling you to gather together the paints, brushes and basic equipment required to start painting. You'll then learn some general techniques such as how to hold the brush, how to add water to your paint and how to mix colour, plus how to frame and display your finished work. The six stunning step-by-step projects build in difficulty, and new techniques are introduced as you work through the book.

The result? A complete watercolour course in just 96 pages.

- Hardback wiro
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- 280 x 216mm
- 8½ x 11 inches
- Colour throughout
- £15.99 / US \$24.95

- Six inspiring watercolours to paint, with step-by-step instructions, author's hints and tips, and new techniques introduced as you progress through the book
- Six sheets of watercolour paper are included, pre-printed with the initial outline drawing for each project.

"This new series from Search Press is simply brilliant and brilliantly simple. Take one look and you'll get it immediately. I just love them."
- Paint Magazine (SAA)



Coastal Landscapes

6 beautiful pictures to pull out and paint

CHARLES EVANS

Use the pre-printed outlines on the professional-quality watercolour paper provided to create six beautiful coastal landscapes from across the world – and learn all the skills you need to become an accomplished artist.

Charles Evans takes you through everything you need to know in order to paint stunning coastal scenes in vibrant watercolour, from the basic equipment you need to start painting and how to mix your watercolours to making the most of your palette. Techniques are demystified and myths dispelled.

- 6 inspiring coastal landscapes to be painted, with step-by-step instructions by expert artist and demonstrator Charles Evans
- Hints and tips and new techniques introduced as you progress through the book
- 6 sheets of Daler-Rowney watercolour paper are included pre-printed with the initial outlines drawing for each project
- Suitable for beginners as well as more advanced artists who wish to improve and practise their skills.



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Watercolour Landscapes

6 beautiful pictures to pull out and paint
GRAHAME BOOTH

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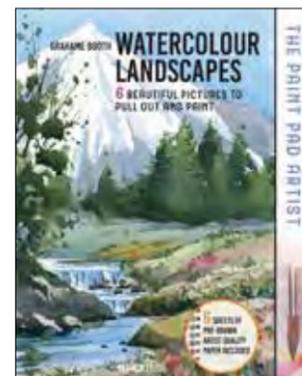
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Watercolour Flowers

6 beautiful pictures to pull out and paint
JULIE KING

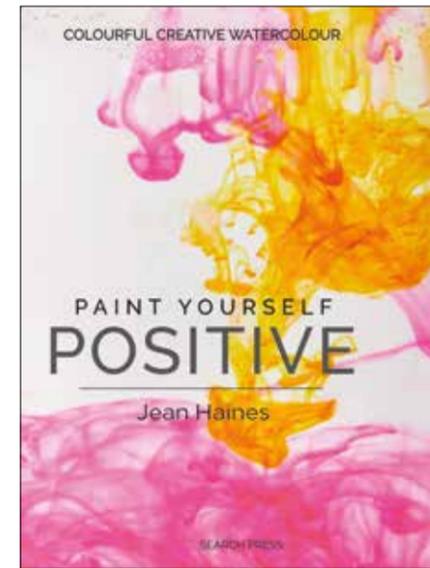
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NOV 2019

Jean Haines **BESTSELLING AUTHOR**



Paint Yourself Positive

Colourful creative watercolour

JEAN HAINES

Bestselling international author and artist Jean Haines' new book takes readers on an exciting journey through painting. Not just a book for artists, this is for anyone looking for a way of enhancing their life and mood through paint. It's also a way into art for people who have never painted and may even have been told they can't paint at an early age.

All of Jean's books have promoted the life-enhancing effects of painting, and this is especially relevant in *Paint Yourself Positive*. Whether you can already paint or not, the aim of the book is for you to create in a way that you find pleasing, increases your self-confidence and leaves you feeling energized. Jean will very soon have you wanting to pick up a paintbrush and start to paint – and loving every second of it.

- Building on the success of *Paint Yourself Calm*, the book will cross the boundary between art and mind, body, spirit books that aim to improve your mood and well-being
- Jean Haines is a bestselling artist in the UK and US.

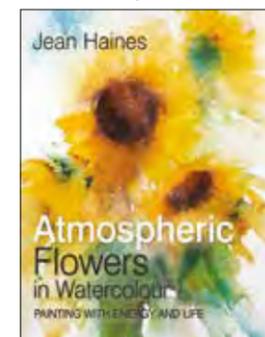
About the Author

Prize-winning and inspirational watercolourist Jean Haines is well-known for her love of her chosen medium and the ability to instil enthusiasm and motivation in all around her. Jean runs hugely popular international watercolour workshops and her highly sought-after paintings can be found in homes all over the world. Jean is a member of the SWA, Society for Women Artists, and has won numerous awards for her work, including the Anthony J. Lester Award during the SWA Annual Exhibition, and the SAA Professional Artist of the Year, Experimental and Abstract Award. She regularly writes for art magazines and exhibits in a number of galleries. Jean lives in Hampshire, UK.

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Bestselling books from Jean Haines:



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Painting with energy and life
JEAN HAINES

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Colourful, creative mindfulness through watercolour
JEAN HAINES

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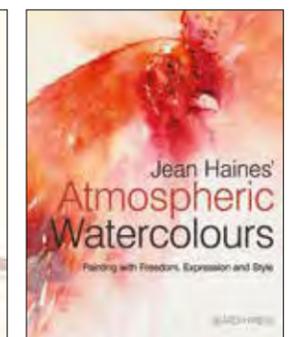


Jean Haines' World of Watercolour

JEAN HAINES

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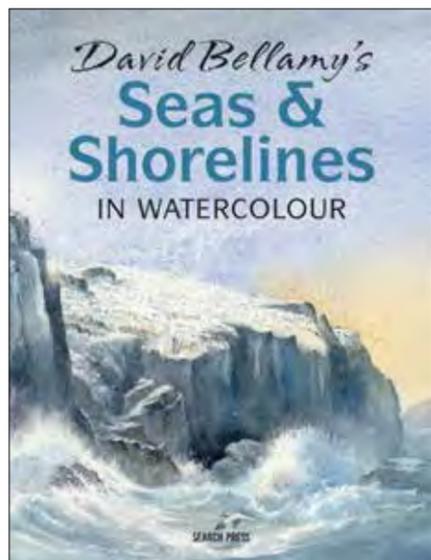


Jean Haines' Atmospheric Watercolours

Painting with freedom, expression and style
JEAN HAINES

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- Colour throughout
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David Bellamy's Seas & Shorelines in Watercolour

2019

DAVID BELLAMY

Renowned watercolourist David Bellamy shares his passion for painting seas and shorelines in this inspiring and practical book. There is advice on finding subjects and painting the different moods of the sea; rocks, crags and cliffs; adding figures and animals into your artworks; as well as an in-depth look at the painting and sketching techniques required. David's extensive travels mean that locations from all over the world feature in the paintings.

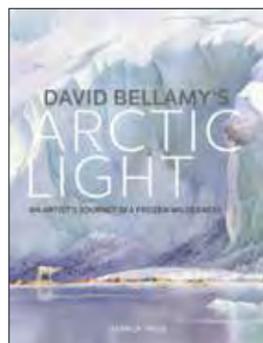
- Coastal landscapes are popular subjects with artists
- Huge variety of subjects, from the dark, moody skies and dramatic seas of the British coastline to the calm, turquoise sea, bright blue sky and golden sands of the Mediterranean
- Provides expert advice and guidance on finding subjects, techniques, materials and equipment, as well as four step-by-step demonstrations
- A return for David to the solid, instructional step-by-step books for which he is so well known.



- Paperback • 96 pages
- 280 x 216mm (8½ x 11 inches)
- 250 colour photographs
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Bestselling books from David Bellamy:



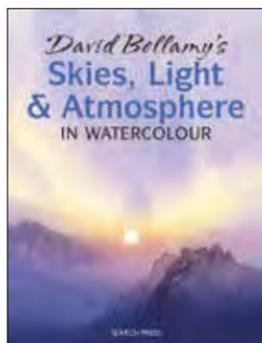
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An artist's journey in a frozen wilderness

DAVID BELLAMY

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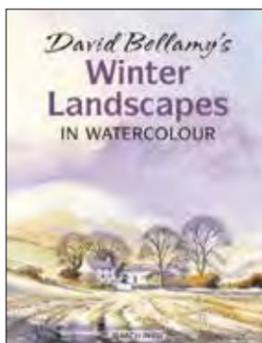


David Bellamy's Skies, Light & Atmosphere in Watercolour

DAVID BELLAMY

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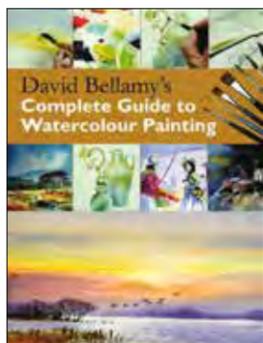
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In watercolour

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David Bellamy's Complete Guide to Watercolour Painting

DAVID BELLAMY

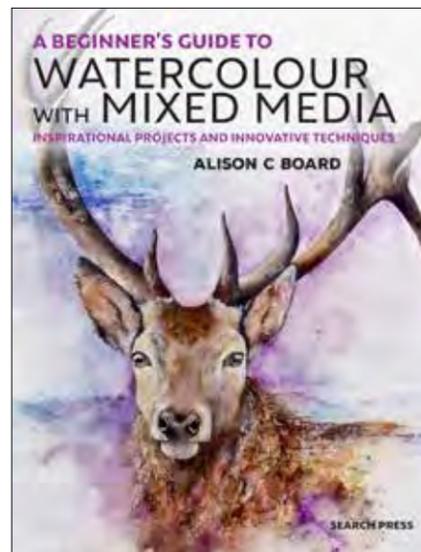
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About the Author

David Bellamy has always been fascinated by the world's wild places. Highly regarded as a teacher of art, he has a tremendous following among leisure painters, many of whom have attended his extremely popular courses and workshops both in the UK and overseas. He gives demonstrations and talks, produces successful DVDs, has written many books on watercolour painting and is a regular contributor to art magazines.

David lives in Builth Wells, Wales.



A Beginner's Guide to Watercolour with Mixed Media

Inspirational projects and innovative techniques

ALISON C BOARD

Adding other media to your watercolour paintings is a fantastic way to take your work in new, more exciting directions. However, the vast array of painting media and materials on the market can be daunting, especially for the beginner. This book introduces the reader to the range of media that is available, explains briefly and clearly how to use the materials and provides six step-by-step projects and inspiring finished paintings to encourage you to take a definitive leap into the exciting world of mixed media art.

Author Alison C Board covers a multitude of topics in her work, and this book features flowers, animal portraits, dancers in motion, cityscapes and landscapes. She explores how to combine wet and dry media, and how to create vibrant collages from man-made and natural found objects. There are no mistakes in mixed-media artwork; Alison encourages the reader to be unafraid and embrace the experimental.

- Features six extensive step-by-step projects
- Explores combining watercolour with wet and dry media, man-made and natural found objects, and creating vibrant collages
- Alison runs demonstrations and workshops for the SAA and holds painting weekends at her studio in Dorset, UK.

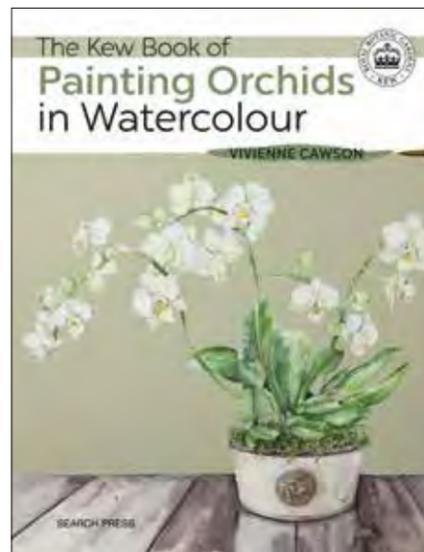
About the Author

Alison has always had a creative career. Having originally trained to be a ballet teacher, she changed her subject to fine art following encouragement from her parents to join the family business. Alison spent fifteen years managing and subsequently owning a contemporary gallery and arts centre in Wimborne Minster, Dorset where she also taught both the adult and children's courses.

In 2009 she gave it all up to pursue her ambition of studying for a degree in Fine Art at the Arts University Bournemouth, where she graduated in 2013 with First Class Honours.

Alison's ever-growing portfolio includes regular demonstrations and workshops for the SAA, an organization which has produced a number of DVD and television tutorials with her. Alongside her digital tuition, Alison runs a comprehensive range of workshops, courses and painting weekends from her studio at Downend Farm Dorset, UK, and has recently expanded to include international painting holidays.





- Paperback • 128 pages
- 280 x 216mm (8½ x 11 inches)
- Colour throughout
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COMING IN 2020

The Kew Book of Painting Roses in Watercolour

TREVOR WAUGH

ISBN: 9781782216568



The Kew Book of Painting Orchids in Watercolour

JAN 2020

VIVIENNE CAWSON

Vivienne Cawson's luminous painting style and original use of background patterning gives her work a unique, contemporary feel. Published in association with Kew Gardens, this stunning book teaches you how to paint a selection of orchids in watercolour.

The book contains a thorough techniques section that guides you through Vivienne's decision-making, colour-matching and painting process. It teaches you how to capture form with speed and confidence, practise painting different leaves, flowers, and roots and create different textures with paint. The book contains exercises that will hone your skills and encourage your artistic intuition, followed by three complete step-by-step projects that feature a range of flowers in wild and still-life settings.

The book is interspersed with images from the Kew archives, showcasing the rich variety and beauty of this much-loved family of flowers.

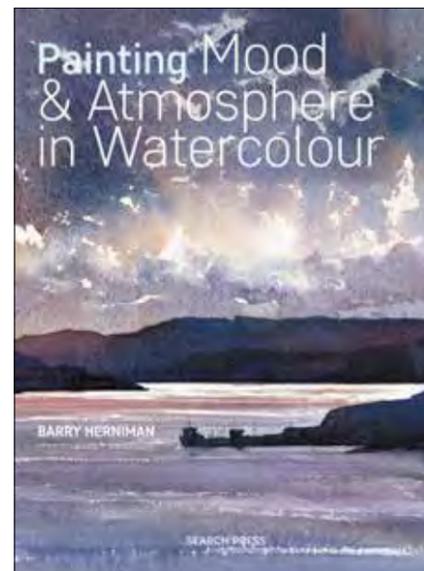
- Published in association with the Royal Botanic Gardens, Kew
- Contains practical techniques and exercises for honing your skills, and 3 step-by-step projects
- Vivienne's luminous painting style and unique use of background patterning create beautiful, contemporary results.

About the Author

Vivienne trained in printed textiles at Leicester Polytechnic. Her working career began as a freelance designer of printed carpets. During this period she began teaching art and design in further education, which then lead to her becoming Head of Department for Art and Design. She worked full-time in further education for 26 years in total. During her teaching career she painted and exhibited when time allowed. She began painting professionally in 2005.

Vivienne is a member of the Royal Birmingham Society of Artists (RBSA) and the Leicester Society of Artists (LSA).

She runs workshops at her studio, demonstrates to art groups and societies around the UK and exhibits at numerous national events. Her passion lies in painting flowers and portraits in watercolour.



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Painting Mood & Atmosphere in Watercolour

NOV 2019

BARRY HERNIMAN

"I really cannot commend this book enough; my paintings have now been infused with that something extra. There are so many techniques and useful information in this book I feel as if I have had personal tuition from the artist. Highly recommended!" Review of the previous edition, minigallery.co.uk

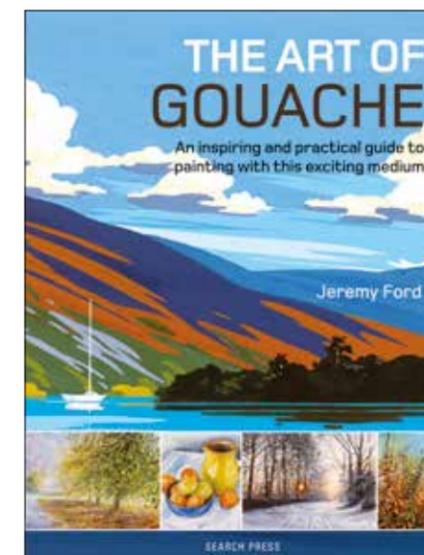
Barry Herniman shows the reader how to capture the essence of a scene, and to inject that extra something that gives their paintings mood and atmosphere. This 'extra something' is what many watercolour artists strive for, and it is clearly explained and beautifully demonstrated in this practical and enthralling guide to painting a variety of landscapes.

This beautiful book brings Barry Herniman's stunning artwork to the fore with a sumptuous redesign, complete with new inspirational artworks and expanded sections on colour mixing and techniques.

- Barry Herniman is an experienced author and tours and exhibits in England, Canada and USA
- 5 step-by-step projects and dozens of inspirational finished paintings
- Techniques clearly explained and demonstrated
- Expanded and improved edition of a popular book – the previous edition *Painting Mood and Atmosphere* sold over 10,000 copies.

About the Author

Barry Herniman worked as a draughtsman and surveyor before emigrating to South Africa. He then took up a career in advertising and travelled throughout South America and the USA before returning to the UK in 1980. After working with the Countryside Commission and the Wildfowl and Wetlands Trust he went to the Gloucester College of Art and Technology gaining a Higher Diploma in Information Design. His first solo exhibition of watercolours was in Ross-on-Wye in 1991 and he soon went on to pursue painting full time. He now travels extensively tutoring workshops and demonstrations and has had exhibitions in England, Canada and the USA. Barry won the Artist of the Year Award for the SAA in 2001 and the Harper Collins Award Patchings 2000.



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The Art of Gouache

2019

An inspiring and practical guide to painting with this exciting medium

JEREMY FORD

If you love painting with watercolour and are ready to experiment with something different, then the versatile medium of gouache could be just the thing for you.

Gouache is water-based and quick-drying, and can be painted light over dark as well as dark over light. Ideal for the beginner, it can be used thinly in a watercolour style, or more thickly as with oils or acrylics.

This guide covers all the materials and tools required and has a comprehensive techniques section that includes overlaying colours, colour blending and troubleshooting.

Experienced author Jeremy Ford takes you through three simple, step-by-step projects, each showcasing a unique style of painting with gouache. Numerous finished paintings are included to demonstrate the range of subjects, styles and techniques that you can achieve, and encourage you to develop your own style of painting.

- Learn how to use this exciting though much overlooked medium
- Discover the versatility of gouache and its different uses
- Gain valuable knowledge and inspiration from professional artist and illustrator Jeremy Ford.





Painting Expressive Landscapes

2019

Ideas and inspiration using watercolour with mixed media
CAROLE ROBSON

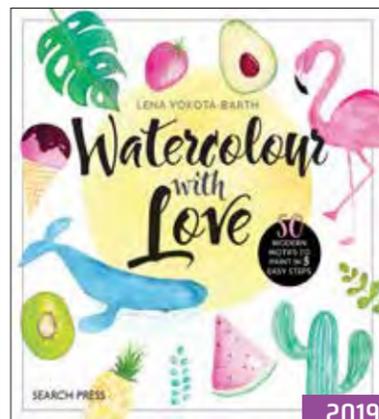
Strongly influenced by the changing landscape, Carole Robson's artwork is packed with colour, atmosphere, texture and light. An experienced teacher and artist, Carole explores how to build your skills from basic techniques to producing wonderful expressive and semi-abstract landscapes. Combining watercolour with other water-soluble media and collage material, the three detailed step-by-step projects demonstrate perfectly Carole's expertise and innovative methods. They take you from materials and tools needed through to using masking fluid, salt, spattering techniques, modelling paste, cellophane and much more.

A stimulating mix of colour and watercolour techniques for all skill levels, this guide helps the artist develop a free and flowing style to their art.

- Will appeal to readers of *Jean Haines' Atmospheric Watercolours* (26,000+ sales since 2012)
- Innovative techniques encourage the reader to push the boundaries of watercolour painting
- Combines watercolour with other compatible media in new and exciting ways
- Valuable insight into methods and sources of inspiration of a unique artist.



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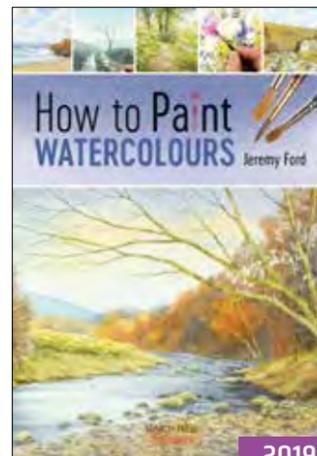
2019

Watercolour with Love

50 modern motifs to paint in 5 easy steps
LENA YOKOTA-BARTH

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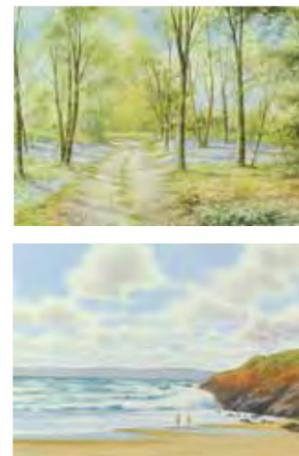
2019

How to Paint Watercolours

JEREMY FORD

- New edition of a simple, concise guide to learning to paint with watercolours
- Benefit from the tips and techniques Jeremy has picked up over the years painting in watercolour
- Jeremy makes colour theory more accessible to beginners
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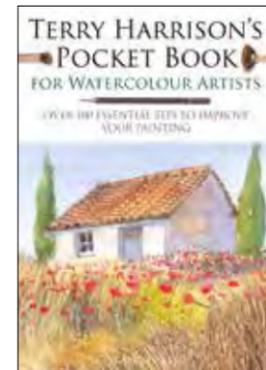
Watercolour Artists' Pocket Books

BESTSELLING SERIES

Based on the bestselling *Top Tips* series, the *Watercolour Artists' Pocket Books* offer a unique insight into the working methods of some of the best professional artists in the world. These easy-to-use guides are packed full of expert advice, handy tips and trade secrets relating to all aspects of painting. Their flexible, lay-flat binding make them an indispensable resource for watercolour artists of all abilities – whether working in the studio or *en plein air*.

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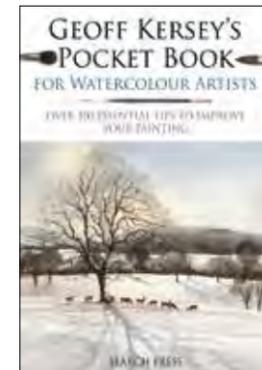


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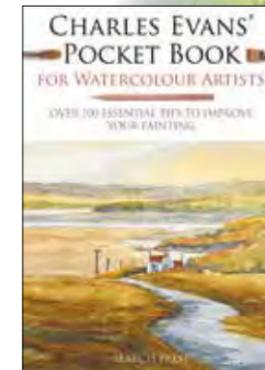


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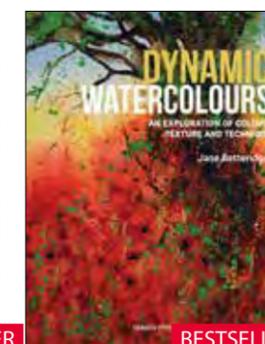
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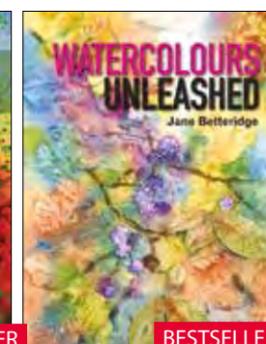


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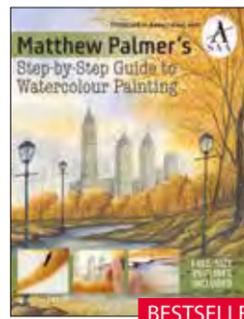


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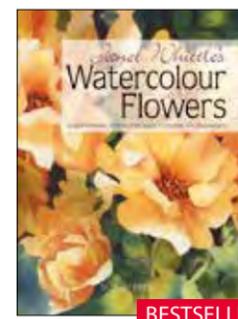
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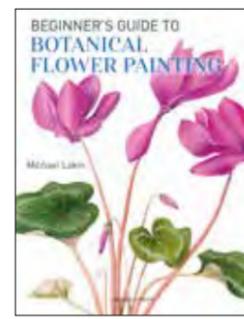
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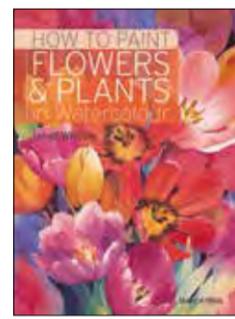


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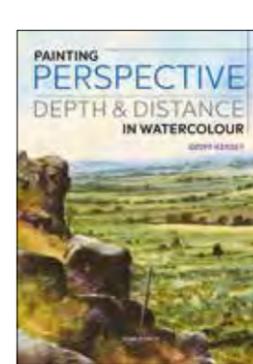
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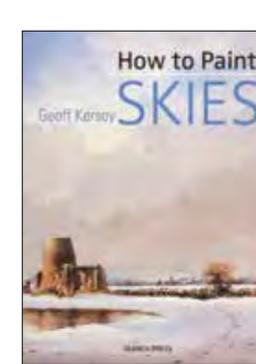
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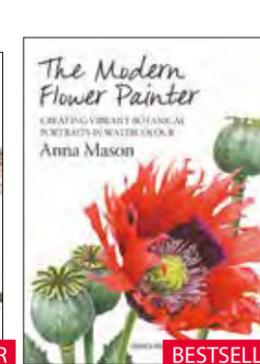
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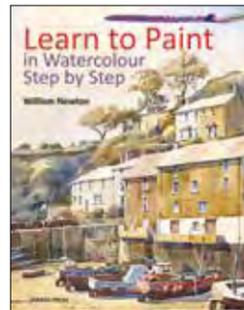
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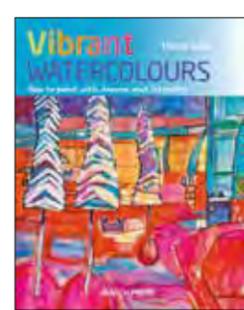


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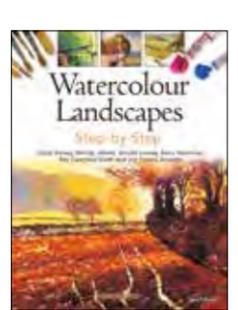
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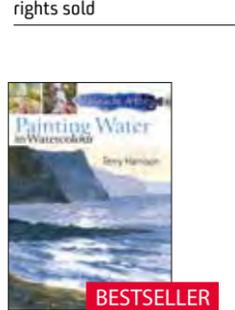


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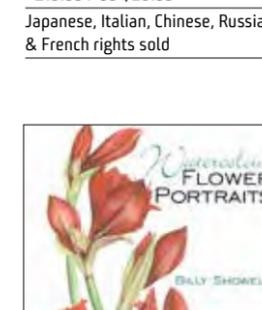


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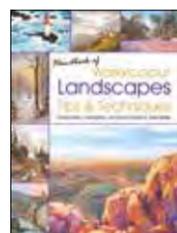


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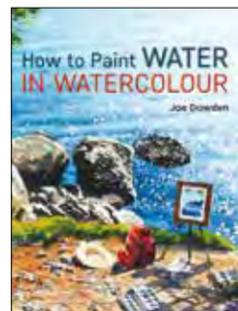


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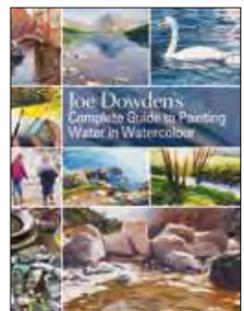
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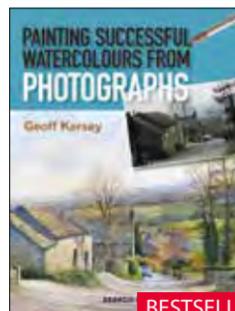


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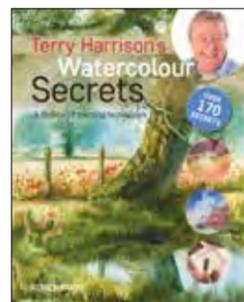
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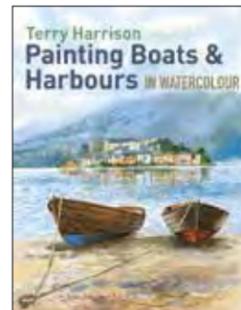


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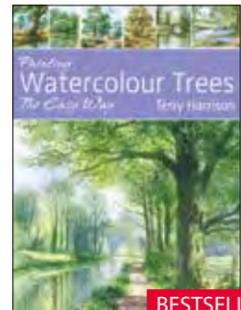


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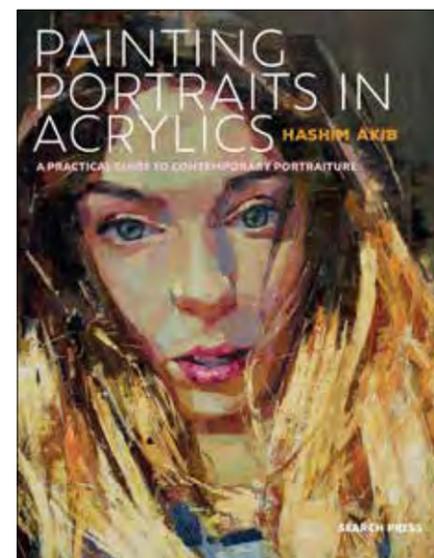
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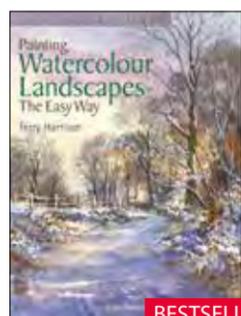
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Hashim Akib is an internationally renowned artist and is represented by several galleries in the UK. He has exhibited with the Royal Institute of Oil Painters, New English Art Club and Royal Society of Marine Artists at the Mall Galleries in London. Hashim has also taught his unique techniques to art schools in the UK, Italy and France. His first book, *Vibrant Acrylics*, was published by Search Press in 2012 and has now been translated into French, German, Italian and Dutch.



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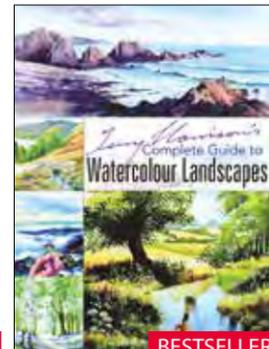
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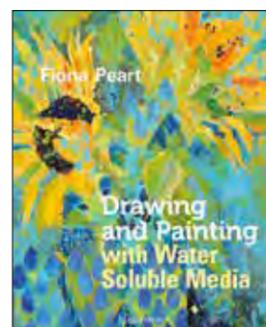
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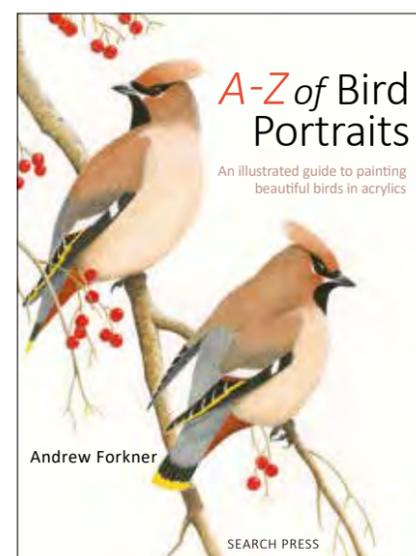
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An illustrated guide to painting beautiful birds in acrylics

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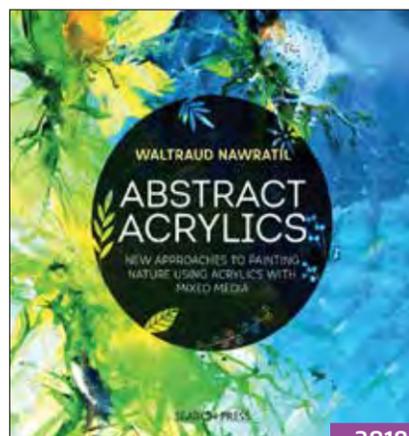
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About the Author

Andrew Forkner is a keen naturalist and has travelled the world in search of wildlife to paint. His artwork has also travelled widely, with examples of his art in collections in the UK, Europe, Kenya, Canada, USA and Nepal. A self-taught wildlife artist, he works in a variety of media, including graphite pencil, acrylics and pastel. He has produced several commissions for the Royal Society for the Protection of Birds, of which he has been a member for over thirty years. Andrew lives in Oxfordshire, UK.





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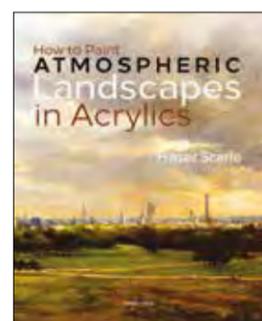
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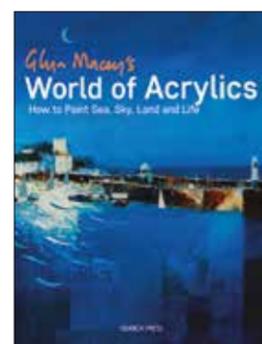


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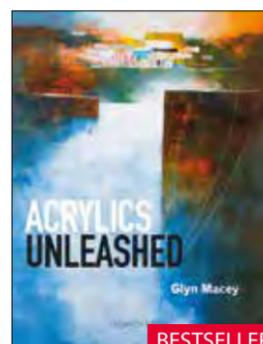


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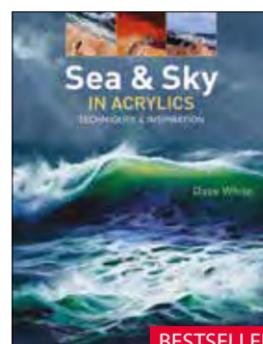


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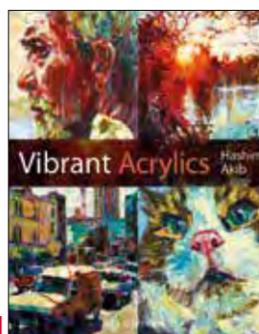


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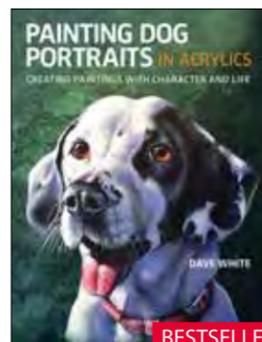


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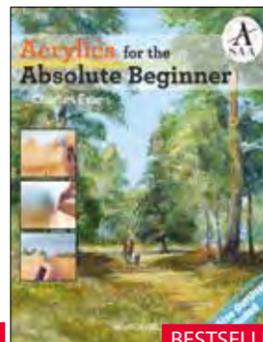


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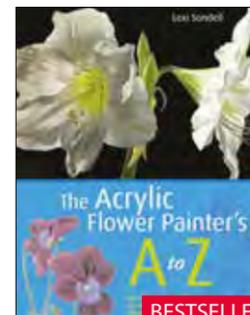


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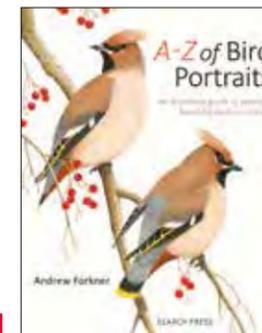
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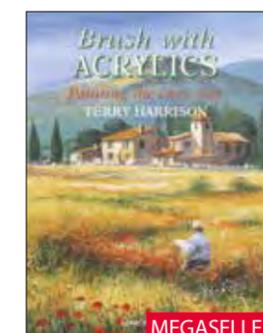


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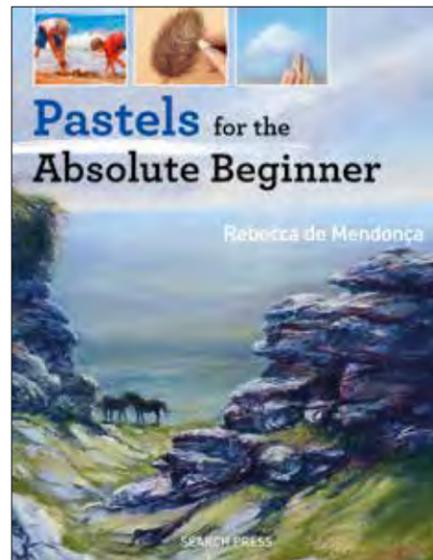
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NOV 2019

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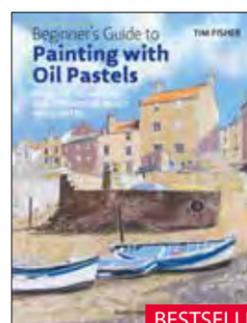
- Ideal starting point for any aspiring pastel artist
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About the Author

Based near Exeter in Devon, UK, Rebecca de Mendonça paints, teaches and writes. Her dynamic pastels capture the movement and atmosphere of subjects ranging from equestrian and landscape to figures and architecture.

After graduating in Theatre Design, Rebecca's early career was in theatre and interior design in London. She undertook portrait commissions of West End actors and dancers in English National Ballet.

She is an Associate Member of the Society of Equestrian Artists, currently focusing her paintings on people working with horses, and moorland ponies. Rebecca has exhibited at the Mall Galleries in London with the Pastel Society and also as a finalist in the Artists of the Year Exhibition, 2019. Rebecca co-founded The New Pastel School in 2013.

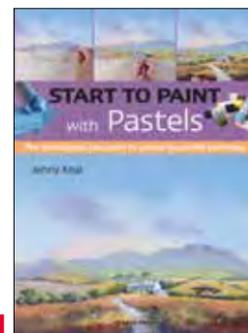


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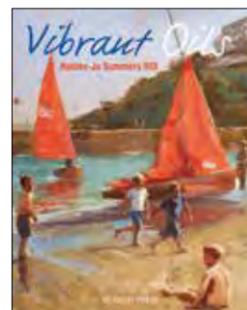
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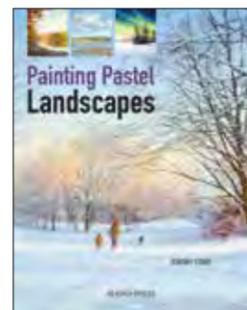


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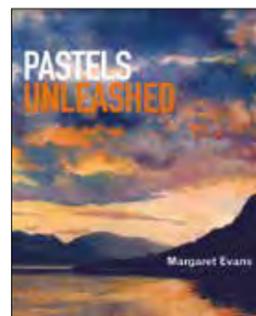


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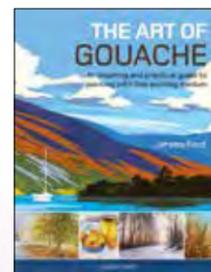
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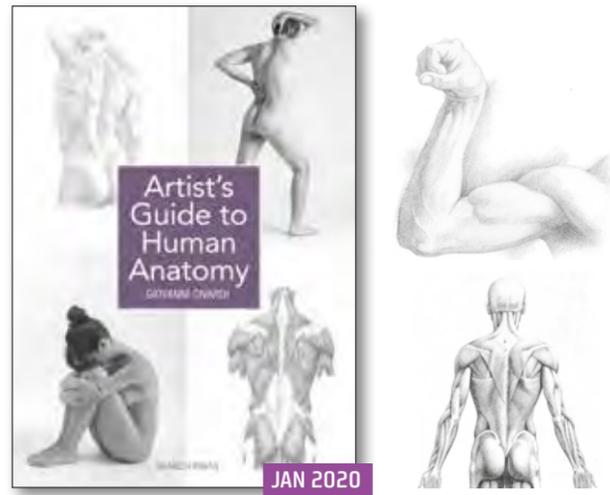
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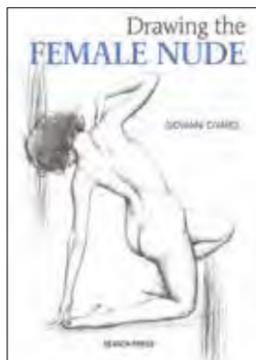
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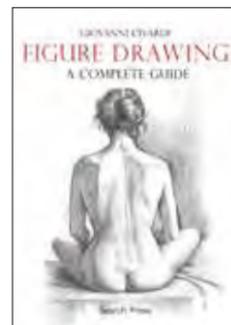
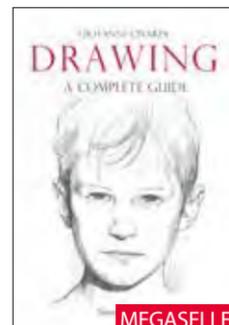


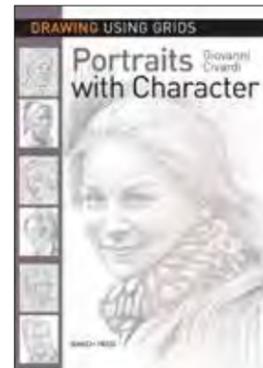
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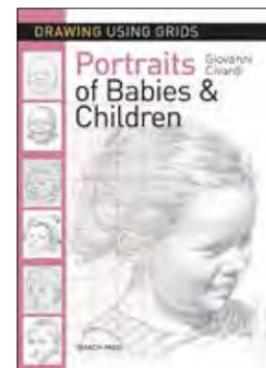
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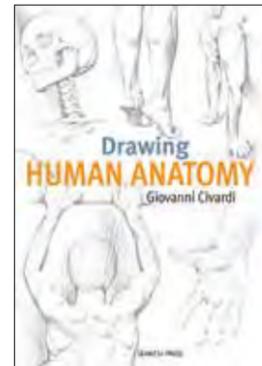


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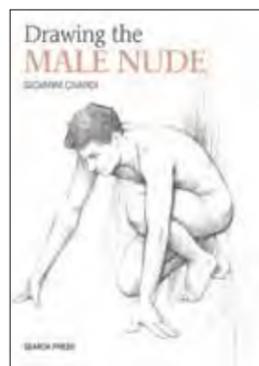
About the Author

GIOVANNI CIVARDI was born in Milan in 1947. While training to become a sculptor, portrait artist and illustrator at the Free Life-Study School of the Accademia di Brera, he also studied medicine and surgery. For over a decade, he worked as an illustrator, producing commissions for newspapers, magazines and book covers. His experience gained from teaching anatomy, life drawing and portraiture in schools and institutions over many years has led to the publication of numerous books in which Civardi's experiences are brought into focus.



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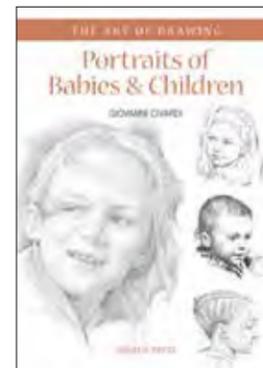
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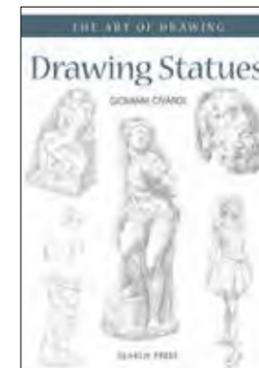
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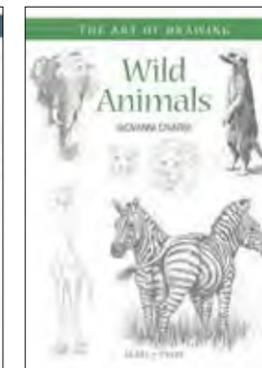
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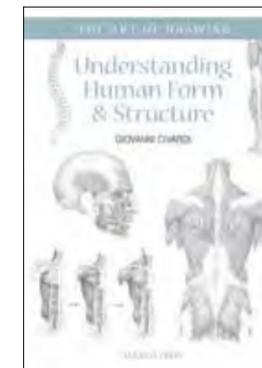
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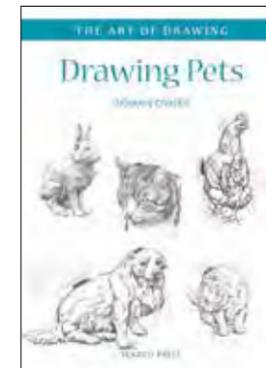
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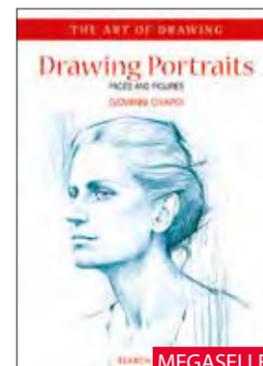
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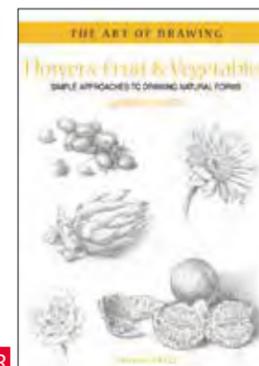
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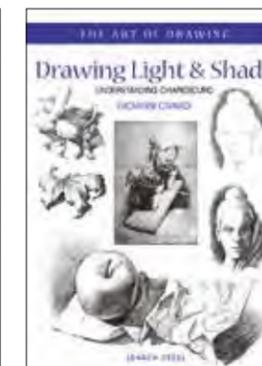
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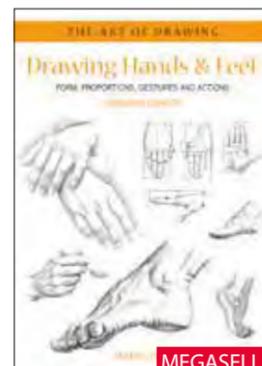
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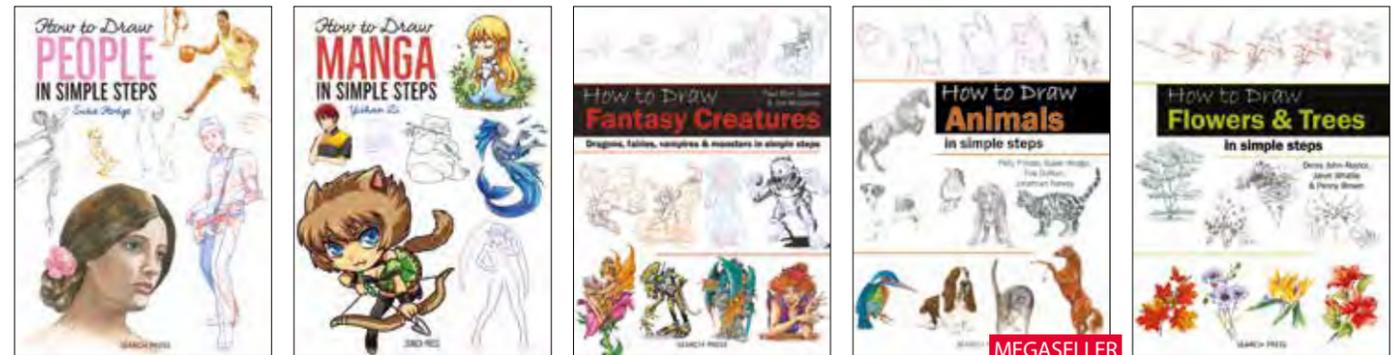
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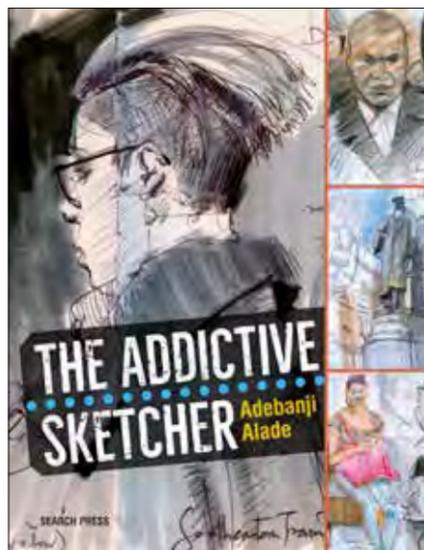


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The Addictive Sketcher

FEB 2020

ADEBANJI ALADE

Giving an insight into how this inspiring and talented artist works, *The Addictive Sketcher* passes on Adebunji Alade's infectious enthusiasm and will have the reader reaching for a pencil or pen to have a go. Adebunji has a skill and a passion for speaking and motivating his audience in a fun and engaging way, and this is reflected in his writing style.

Lively, stimulating and instructive, it is packed with numerous examples of the author's sketches as well as examples of his vibrant finished paintings. Covering pencils, coloured pencils, charcoal and graphite, along with finished oil paintings, this book provides a fascinating insight into the author's techniques.

Adebunji's work covers a broad range of subjects, including landscapes, portraits, crowd scenes, urban scenes and seascapes. He's particularly well known for his portraits and working outdoors capturing the life of London where he lives. This book includes examples from a range of subject areas.

- High profile, well-known author – presents on BBC's *The One Show*, and known internationally
- Packed with stunning examples of beautiful sketches
- Quick start – little equipment needed.

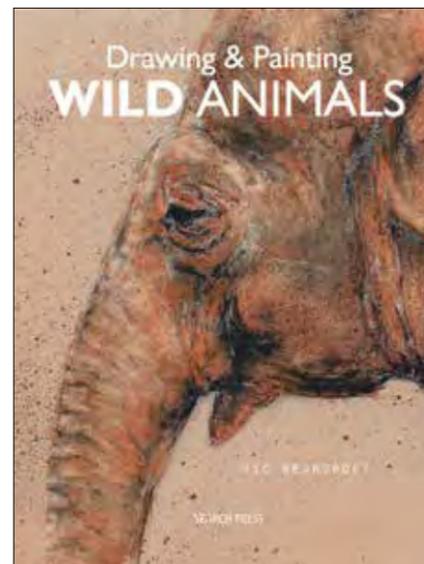
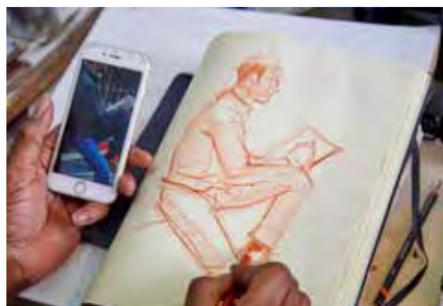
About the Author

An artist with a strong following, Adebunji Alade has already made his mark as an inspirational artist and motivational speaker on the London art scene. Otherwise known as 'The Addictive Sketcher', Adebunji has been featured regularly on BBC's *The One Show* sketching celebrities such as Jeremy Paxman and Leslie Ash, and can often be found sketching travellers on the London Underground. In 2015, Adebunji was a contestant on Sky Arts' *Landscape Artist of Year* programme.

He trained at Yaba College of Technology in Nigeria, later obtaining a diploma in portraiture from Heatherley's School of Fine Art in Chelsea, where he now teaches. Adebunji is Vice President of the Royal Institute of Oil Painters; a full member of The Guild of Fine Art in Nigeria; and in 2014 was elected to the council of the Chelsea Art Society. He also belongs to Urban Sketchers Worldwide and Plein Air Brotherhood.

His awards include Buxton Spa Sketchbook Award (2014); winner of Pinta Rapido Plein Air Event at Chelsea Town Hall in 2013; winner of Best Painting of a London Scene, Chelsea Art Society in 2010, and numerous others. He writes regularly for *The Artist* magazine and exhibits with the Royal Institute of Oil Painters.

Adebunji has a strong following in the US as well as the UK, and he regularly demonstrates to art groups, art societies and schools around the country.



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Drawing & Painting Wild Animals

JAN 2020

VIC BEARCROFT

"Vic is superb on both the modelling and the detail work that give his subjects life – the most important aspect of animal painting." Review of the previous edition, by Henry Malt, *Artbookreview.net*

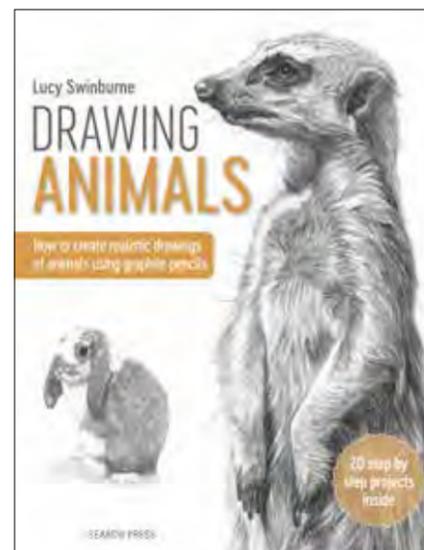
In this reissue of his popular book, Vic Bearcroft shares his love of drawing and painting wild animals, showing how to capture the personality and distinctive features of a variety of creatures. Using simple steps and plenty of detail, this guide shows you how to create beautiful artworks, from drawing the basic shapes through to realising your favourite animals in your preferred medium.

- Expert advice on drawing and painting eyes, noses, paws, fur, hooves and horns
- Six step-by-step projects, from tigers to timberwolves, and pandas to chimpanzees
- In-depth instruction in pastels, acrylics, coloured pencils, watercolour, charcoal and more
- Dozens of inspirational pictures.

Vic Bearcroft has been named Winner of the Endangered Species category in the BBC Wildlife Artist of the Year 2012 competition for his painting of 'Makaku' which is featured in this book.

About the Author

Vic is a self-taught professional wildlife and pet portrait artist who specializes in pastel on velour, but also works in pencil, watercolour, coloured pencil, charcoal and acrylic media. Having spent part of his childhood in Kenya, Vic has been drawing animals since he could hold a pencil. Being passionate about wildlife in general, and particularly interested in wolves, Vic works with a large number of animal welfare and conservation organizations worldwide, donating prints, merchandise and funds.



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Drawing Animals

NOV 2019

How to create realistic drawings of animals using graphite pencils

LUCY SWINBURNE

Brand-new, updated edition of the bestselling book, *Drawing Masterclass: Animals* by popular artist, Lucy Swinburne.

Whether you want to capture a beloved pet cat or a magnificent wolf on paper, this book provides a complete course in how to draw them. All the essential drawing techniques and materials you need are explained clearly and simply by Lucy, and two brand new sections show you how to sketch the key features of a wide variety of animals such as eyes, ears and fur, and how to capture movement. The book includes 20 step-by-step exercises that draw on a diverse range of subjects from various continents, including meerkats, lizards and horses.

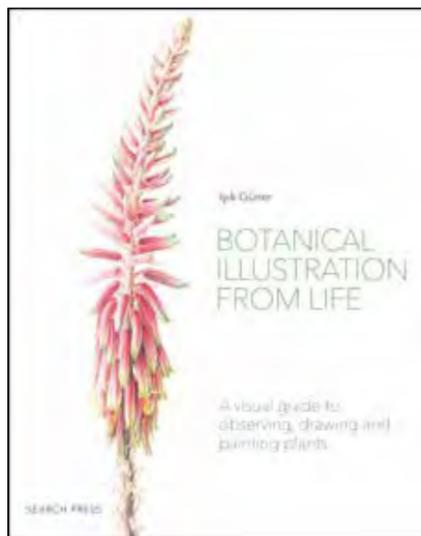
This inspiring book is a must-have for any artist seeking to capture the spirit and character of animals in their drawings.

- 20 step-by-step projects help you improve your drawing skills
- Brand new sections on drawing key features and textures of your favourite animals, plus how to capture them in movement
- In-depth section on materials and mark-making
- Clear and relevant advice on drawing techniques including planning, composition and transposing an image.

About the Author

Lucy Swinburne trained as a Graphic Designer in 1988 and was selected as a finalist in the Daily Mail's first "Not the Turner Prize" competition in 2003. She subsequently exhibited at the Mall Galleries. Lucy also writes articles for the *Leisure Painter* magazine, and holds regular workshops for artists where she tutors students in pastel techniques. Lucy also provides individual tuition, demonstrates for art groups and runs a private class in Hertfordshire, UK.





Botanical Illustration from Life

A visual guide to observing, drawing and painting plants

İŞIK GÜNER

Observe, draw, paint, explore and master the art of botanical illustration.

Award-winning botanical artist Isik Guner shares her passion for drawing and painting living plants from around the world. Her work is both artistically accomplished and scientifically accurate, and will inspire you to master the skills you need to produce your own botanical illustrations from life.

- Discover how to select, preserve and position your specimens
- Develop your understanding of perspective and composition
- Learn the techniques of drawing and watercolour painting.

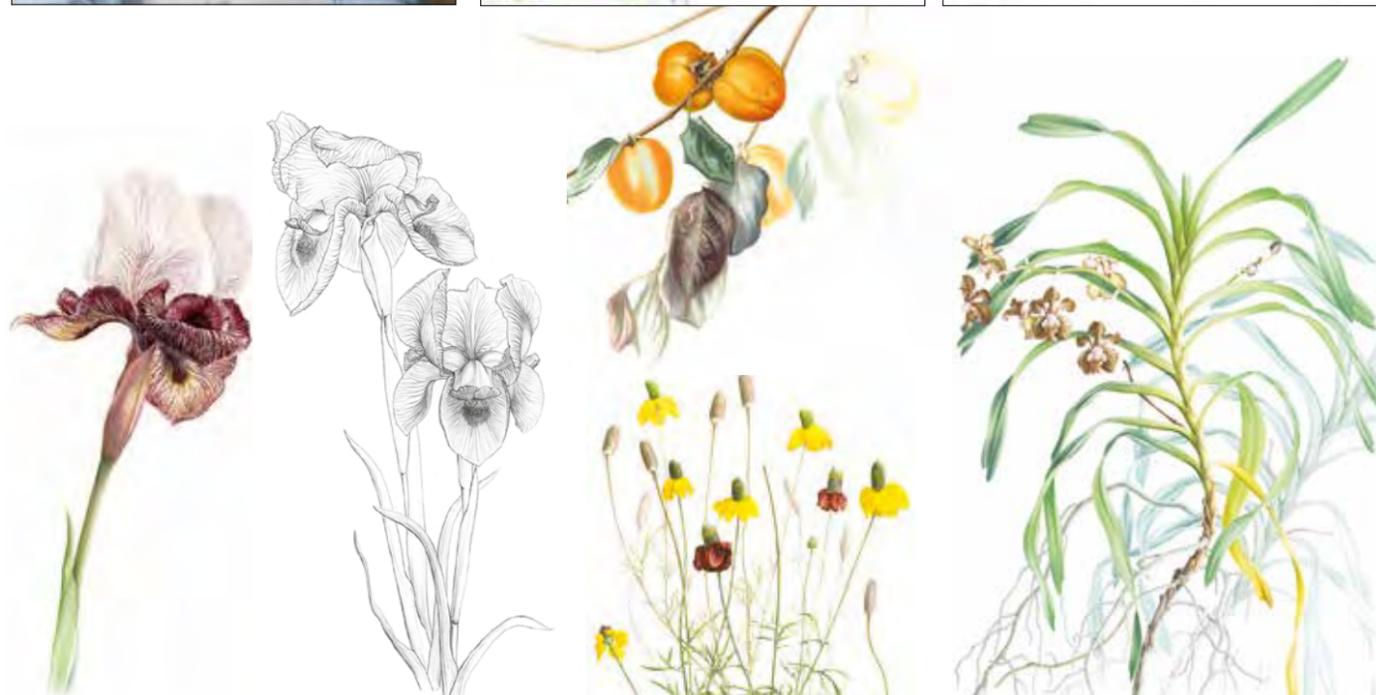
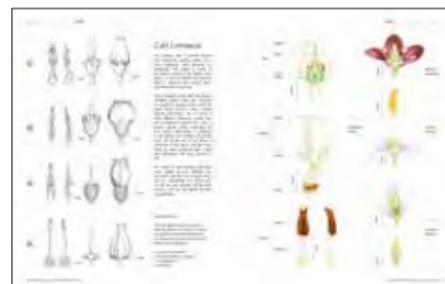
With the help of Ekin Ozbicer's striking photography and numerous illustrations by Isik and other renowned botanical artists, this visually stunning book bridges the gap between science and art and will inspire artists, illustrators, botanists and plant lovers in equal measure.

About the Author

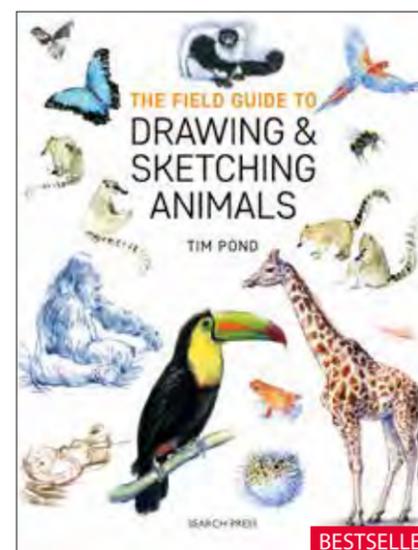
Born in 1983 in Ankara, Turkey, Isik Guner studied Environmental Engineering at Marmara University in Istanbul. During her undergraduate course, she also began studying Botanical Illustration, attending courses by Christabel King and immediately after graduating in 2006, she began working full time as a botanical artist.

Since then, Isik has been working on various international botanical projects around the world. She is a visiting tutor for the Diploma of Botanical Illustration at the Royal Botanic Garden in Edinburgh, UK,

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NOV 2019



The Field Guide to Drawing & Sketching Animals

TIM POND

'This is, I think, the best book on drawing animals I've seen. The sheer breadth of the coverage and the amount of detail that Tim goes into is breathtaking.' Henry Malt, Artbookreview.net

Artist Tim Pond's lively and engaging book fuses science with art, providing you with the skills, techniques and knowledge you need to create sketches of animals filled with life and movement.

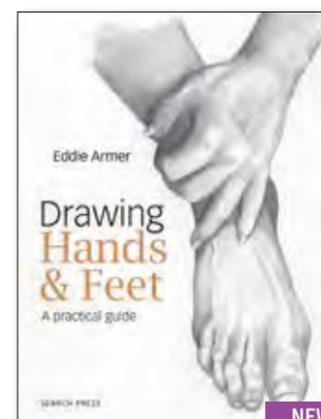
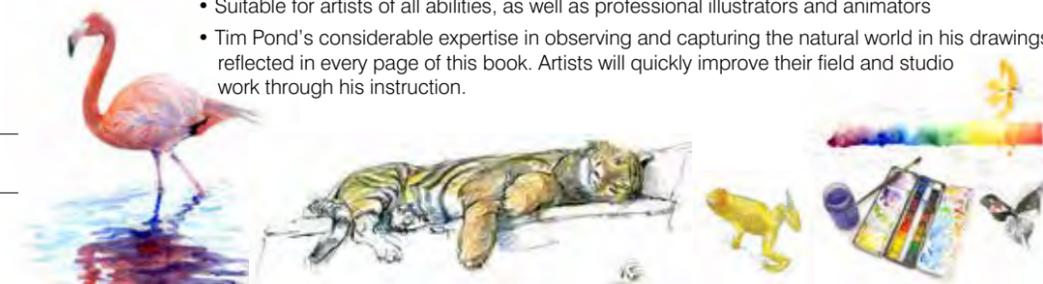
Tim shows you how to observe and draw animals in zoos, farms, wildlife parks and aquariums, teaching you some fascinating facts about the animals along the way and ultimately bringing you closer to nature.

One of the challenges with sketching wildlife is that animals are constantly moving. However, having some basic understanding of biology can help you capture the form, movement and ultimately the spirit of the animal in question. This combination of scientific knowledge and practical guidance is key to creating lively drawings and Tim's ability to convey this in an accessible and engaging way makes this a unique and inspiring guide.

- Covers a broad range of wildlife including mammals, reptiles, birds, fish and insects
- Includes quick, gestural sketches as well as linear and tonal studies, in a variety of media – pencil, pen and ink and watercolour
- Suitable for artists of all abilities, as well as professional illustrators and animators
- Tim Pond's considerable expertise in observing and capturing the natural world in his drawings is reflected in every page of this book. Artists will quickly improve their field and studio work through his instruction.

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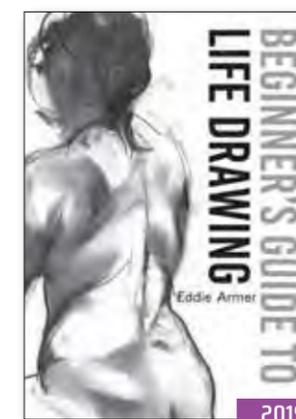
A practical guide

EDDIE ARMER

- A comprehensive course for all skill levels from first-rate life-drawing expert Eddie Armer
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Beginner's Guide to Life Drawing

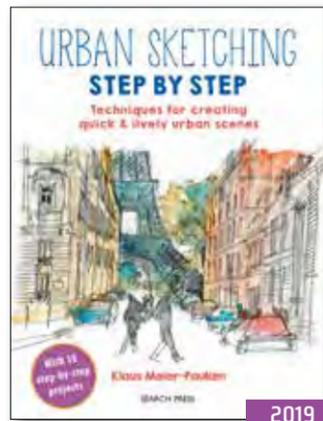
EDDIE ARMER

- New edition of Eddie Armer's previously published book *Drawing Masterclass: Life Drawing*
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'I love this book for the way it celebrates the human form and, once again, Search Press are right on the button with their choice of author.' Review of the previous edition by Henry Malt, Artbookreview.net



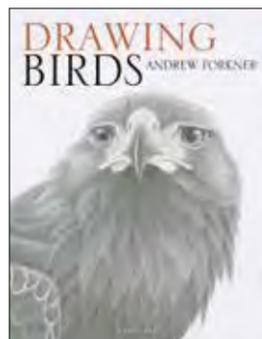
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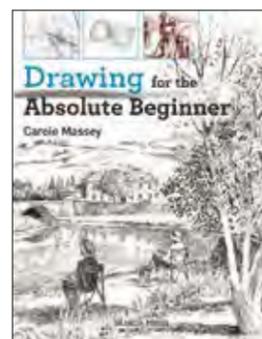
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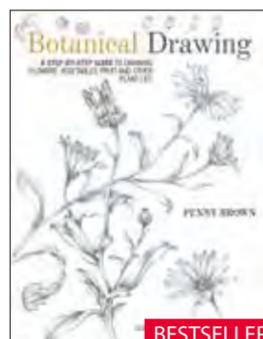
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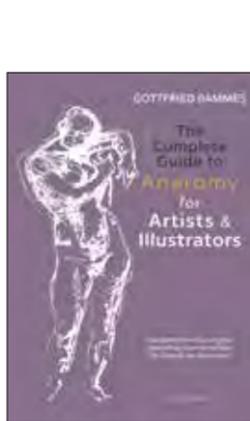


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A step-by-step guide to drawing flowers, vegetables, fruit and other plant life

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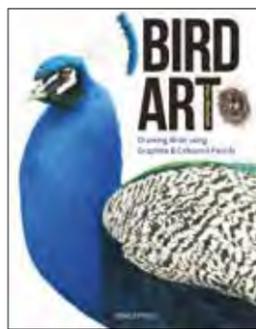
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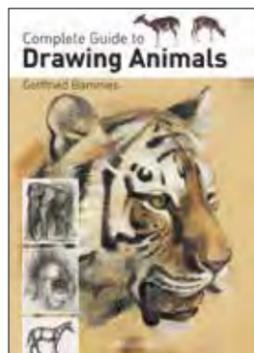
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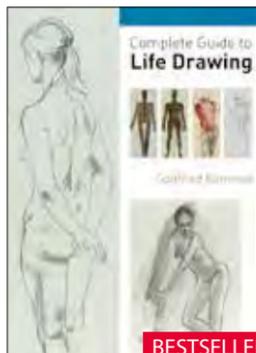
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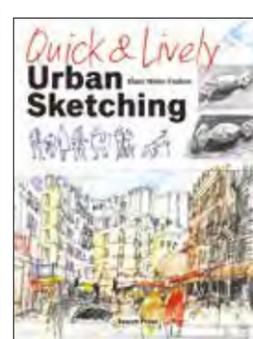
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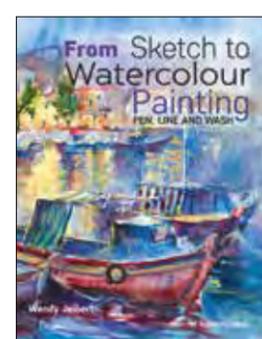
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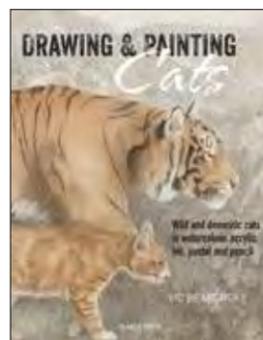
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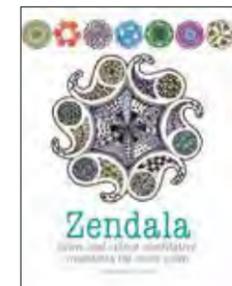
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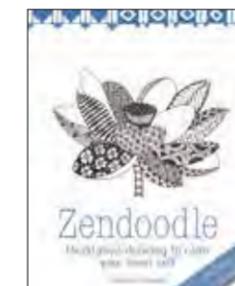


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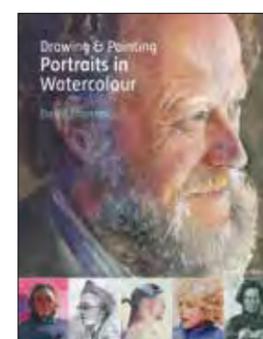


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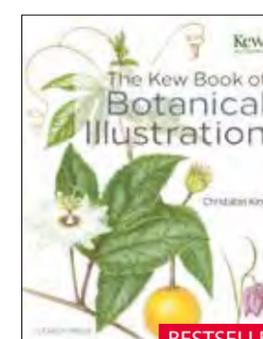


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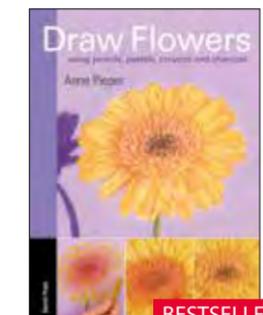


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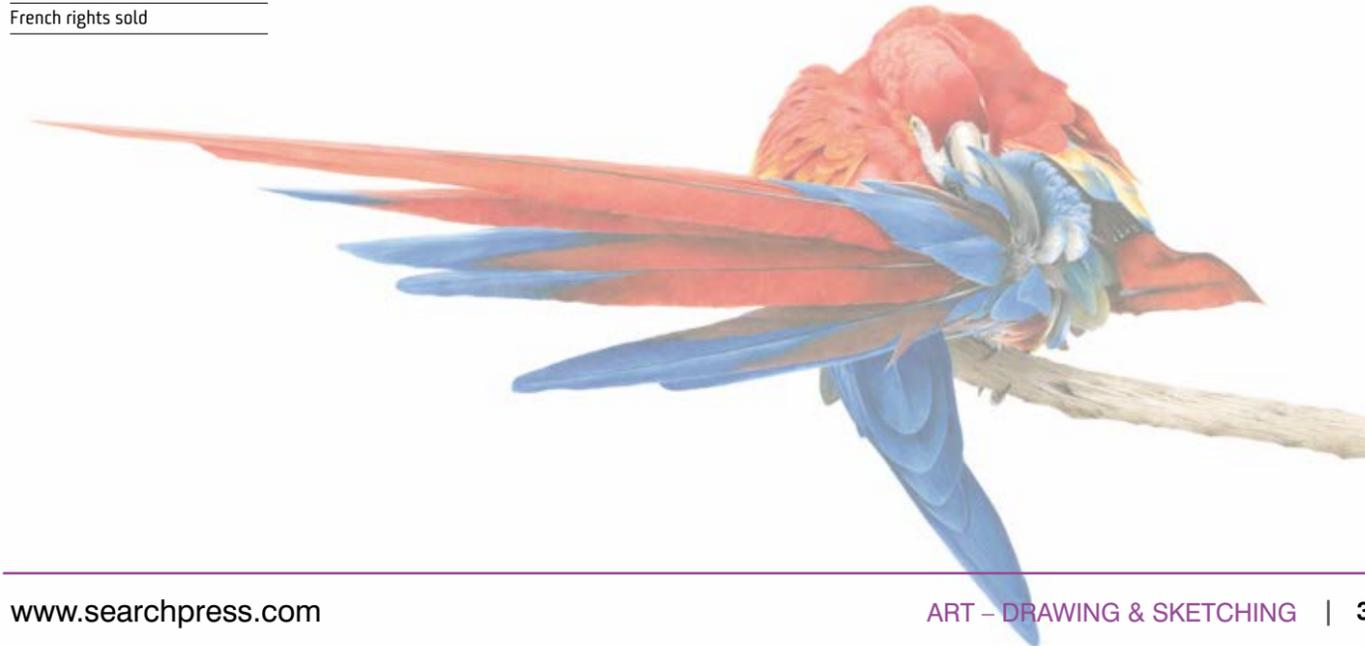


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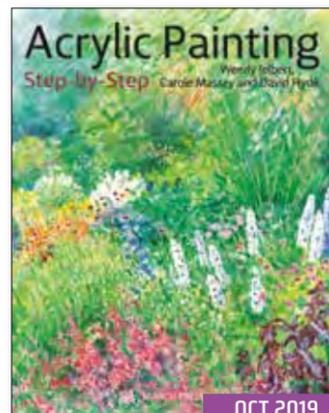
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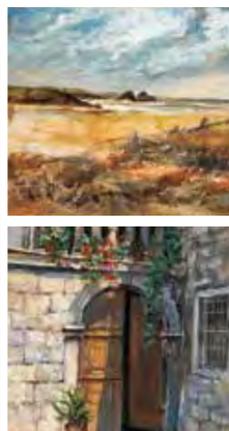
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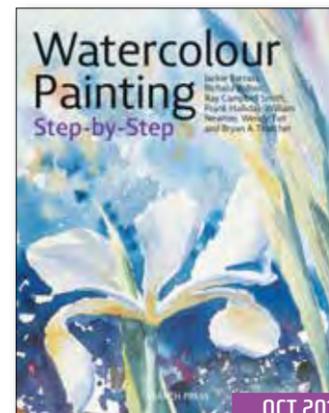
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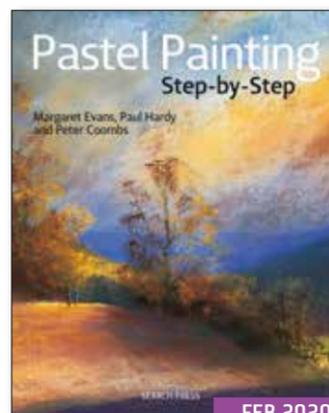
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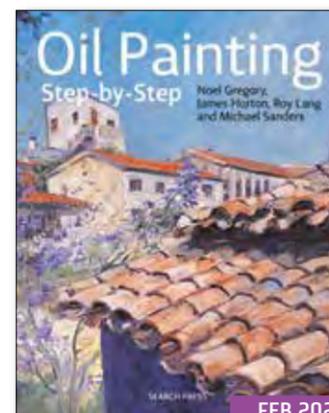
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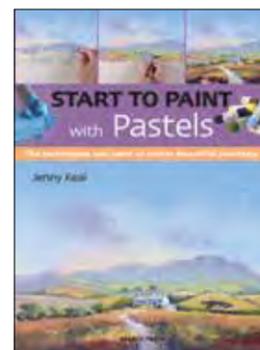
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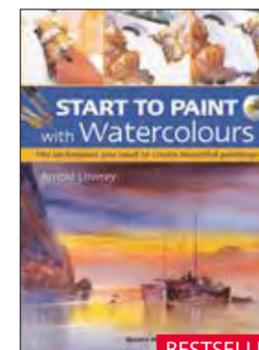
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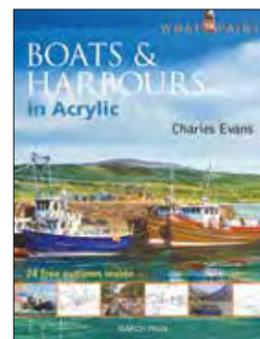
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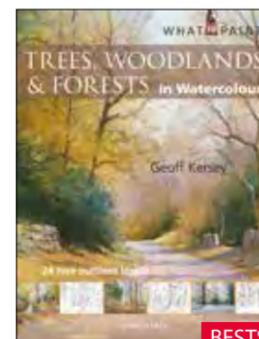


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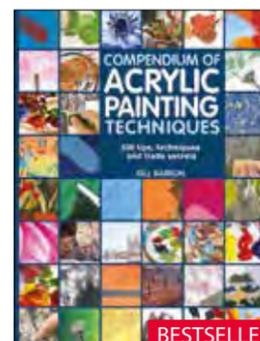
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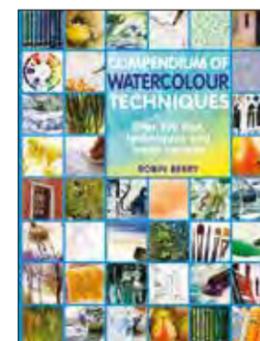
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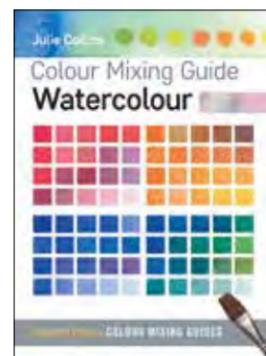
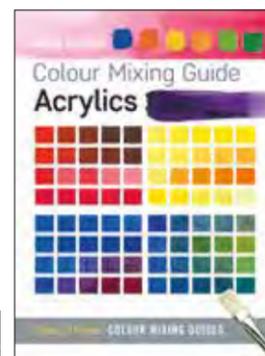
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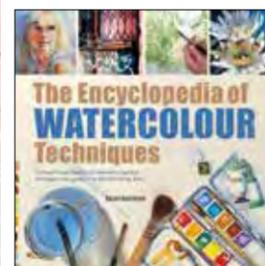
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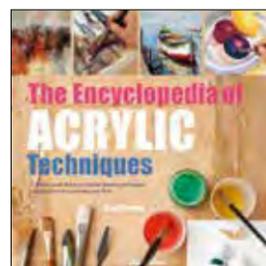
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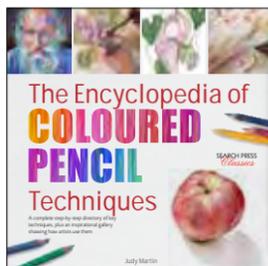
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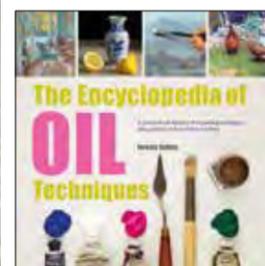


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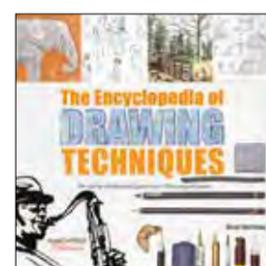
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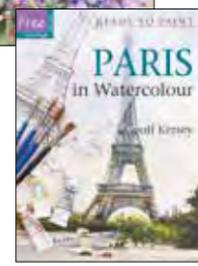
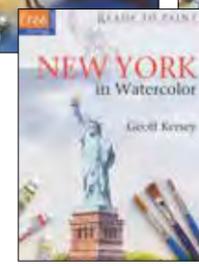
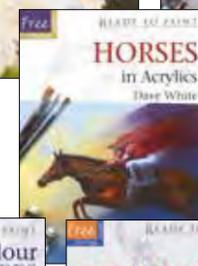
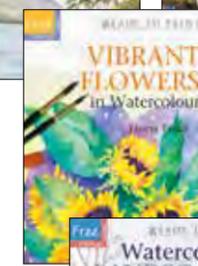
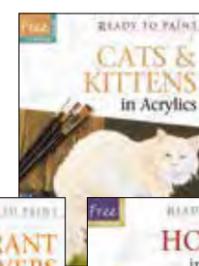
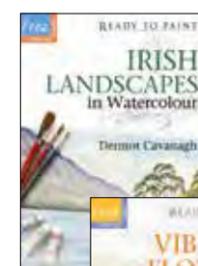


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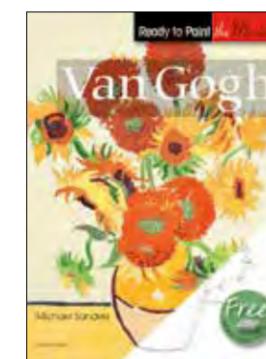
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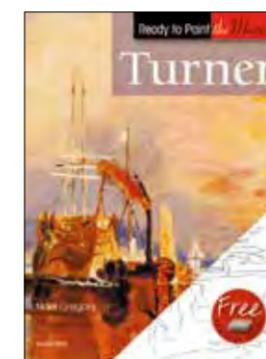
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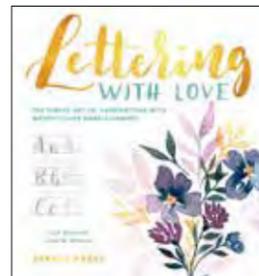
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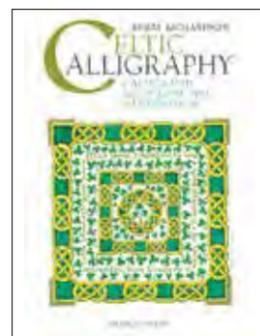


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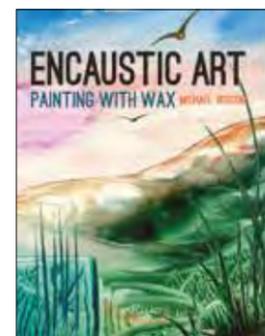


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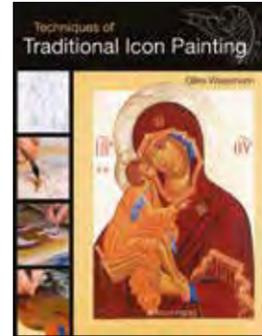


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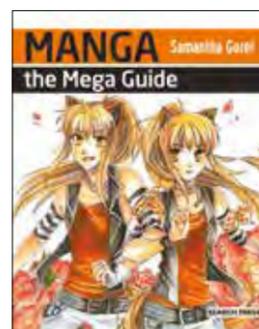
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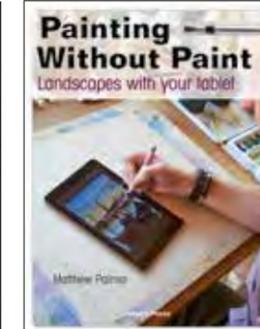


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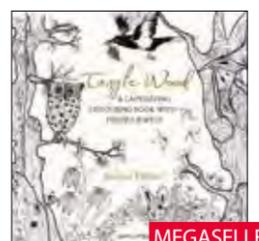


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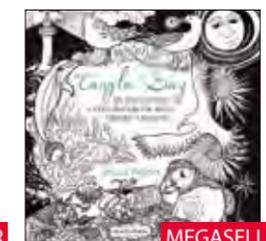
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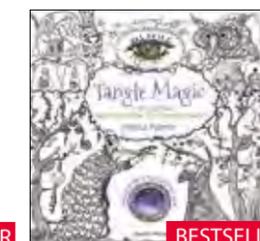
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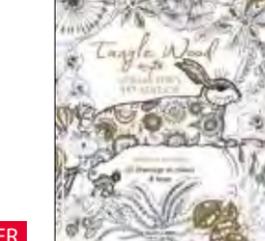
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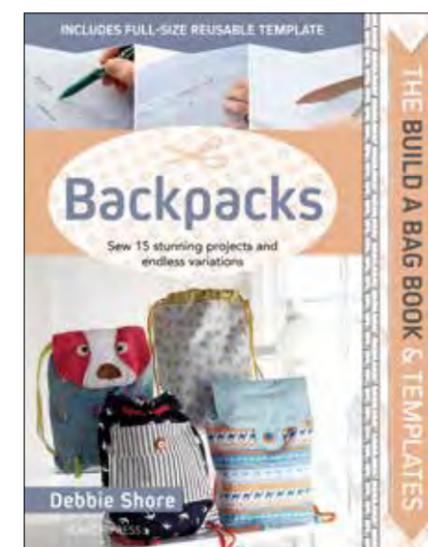
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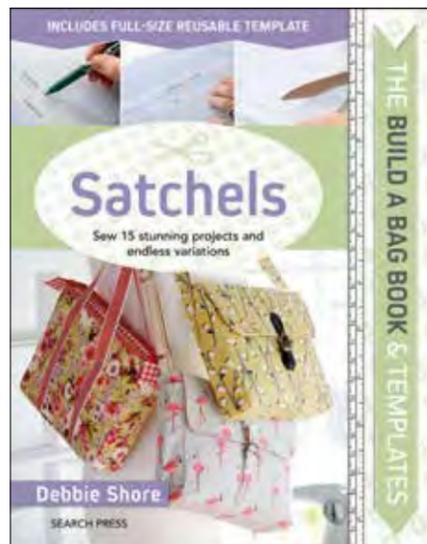
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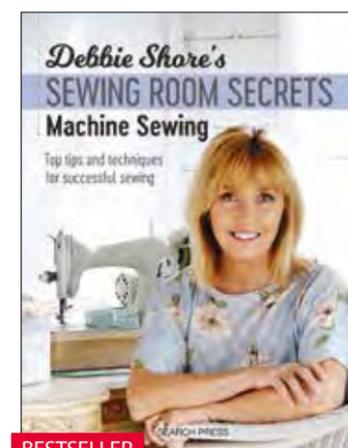
Jam-packed with hands-on, practical advice, and with gorgeous projects to practise the skills you learn, Debbie will teach you everything you need to know about quilting.

Whether you are at the start of your sewing journey or are already an experienced quilter, you'll be inspired by Debbie's friendly and easy-to-follow approach. Beginning with a section on sewing room essentials she'll guide you around your sewing machine and explains all the tools and materials you might need.

The second section introduces you to the key quilting techniques you'll need to know, including pressing, chain piecing and English paper piecing, different quilting styles and binding, and explains them step by step. The book features projects that increase in difficulty, so you build your skills through the techniques you learn.

There's also a handy troubleshooting section to reassure and guide you when you encounter problems, along with a glossary to explain any unfamiliar terms.

This is the ideal book for those new to quilting, looking for in-depth and helpful guidance, or for the more experienced quilter looking to brush up on their skills.



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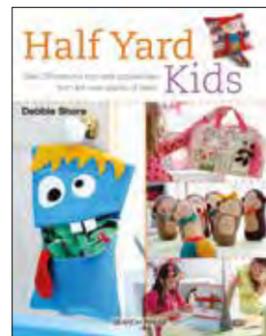


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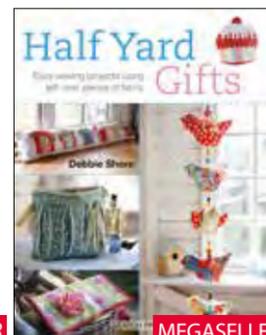
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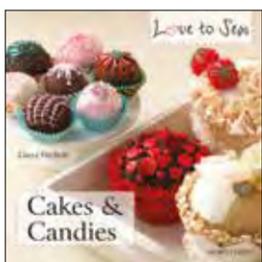
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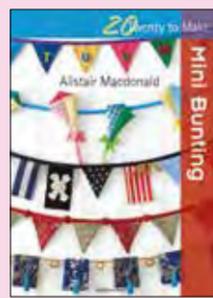
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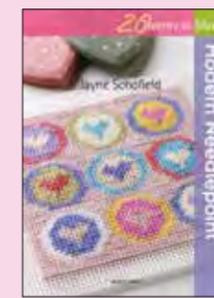
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About the Author

Internationally accredited sewing machine expert, Wendy Gardiner, has been editor of leading sewing magazines *Vogue Patterns*, *Sewing World* and *Sew Hip* and has produced major books and DVDs on sewing, which she passionately promotes as a fun, affordable hobby. She runs a sewing resource website, www.isew.co.uk. Wendy also teaches, runs creative sewing weekends and is a regular guest presenter on shopping channels Ideal World and Create & Craft TV.

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From children's clothes and toys to bags and make-up pouches, there's something for the young and young-at-heart in your life. Each project includes inspiring photography, instructive hand-drawn illustrations and heaps of handy hints and tips from sewing expert, Wendy Gardiner.

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Home

15 gorgeous sewing projects for using up your fat quarter stash

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Start off with an easy-to-follow crash-course on the essential techniques you'll need throughout the projects – from adding a zip and bias binding to creating patchwork. Then, jump straight into your stash and get stitching!

From slippers and aprons to bowls and cable-tidy caddies, there's plenty of inspiration to get you decorating your home with stunning designs of your own handiwork! Each project includes inspiring photography, instructive hand-drawn illustrations and heaps of handy hints and tips from sewing enthusiast, Wendy Gardiner.

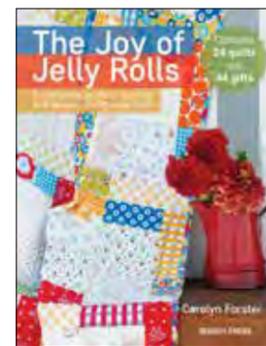
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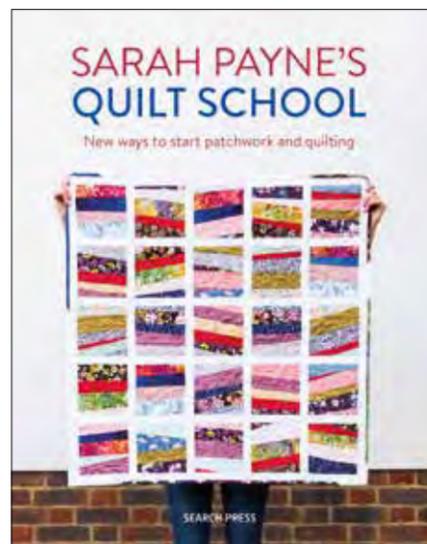
Unlike conventional beginners' guides, this book will get you making something straight away, without having to wade through pages of materials and basic techniques first. In addition, the quick little projects are usable, make great gifts for friends and family, are brilliant for using up scraps of fabric, and are ideal for fitting into a busy lifestyle – whether you are looking after children, working or travelling.

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- Ideal for fitting in around your busy lifestyle.

About the Author

Debbie von Grabler-Crozier has been involved in writing and the craft world for pretty much all of her life. Yet she writes about so much more than craft – she loves travel writing, photography and just simply commenting about some of the ridiculous things that happen in our lives. Her first book, *The Bag Boutique*, has sold over 10,000 copies. She designs sewing, papercraft, scrapbooking, card, beading, jewellery and mixed media projects, as well as patterns for quilts.





Sarah Payne's Quilt School

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SARAH PAYNE

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- First title by popular TV quilting demonstrator Sarah Payne
- Back to basics – start from scratch and learn from the expert
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About the Author

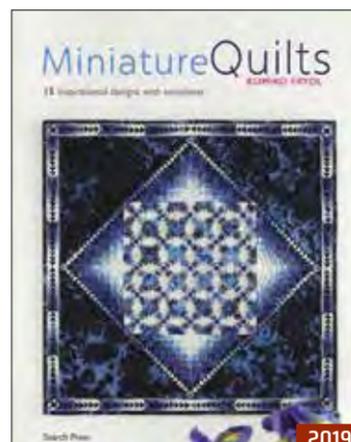
Sarah Payne is a popular quilting teacher, designer and TV demonstrator, well known on Create and Craft. She started crafting at a young age, under her mother's watchful eye, but went on to study Economics and pursue a career in IT.

In 2011, Sarah decided to take a break and rediscover the creative side of her nature. She started by opening a fabric shop and training centre, before becoming a regular contributor to all the major UK quilting magazines. She has launched a successful range of quilting kits and now designs her own fabric range for Craft Cotton Company.

Sarah lives in Peterborough, UK. Her website is www.sarahpayne.co.uk.

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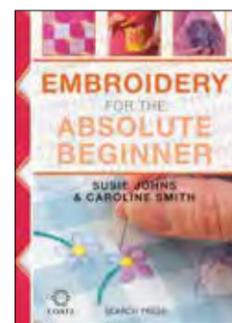
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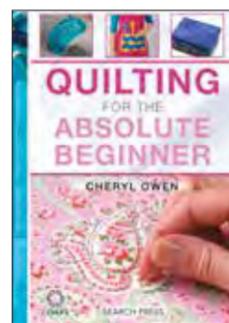


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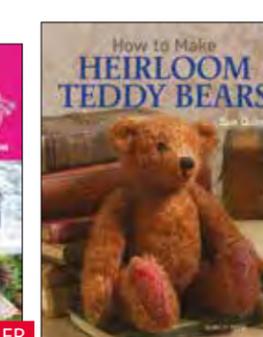


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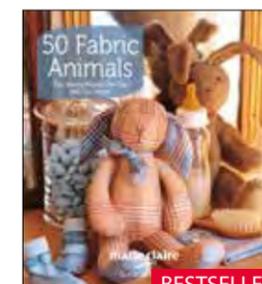


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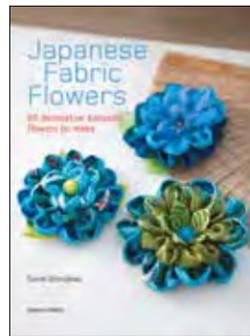
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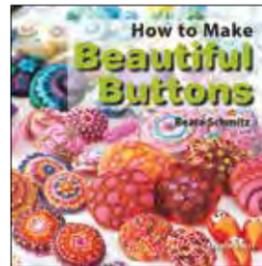


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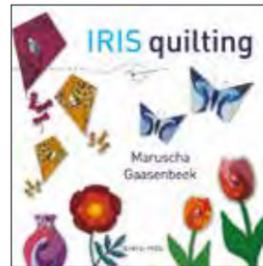
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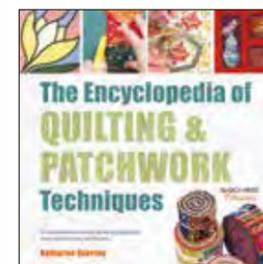


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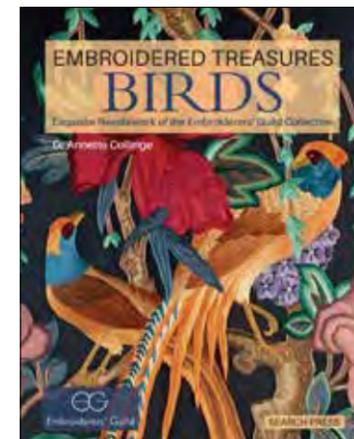
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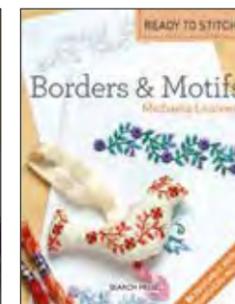


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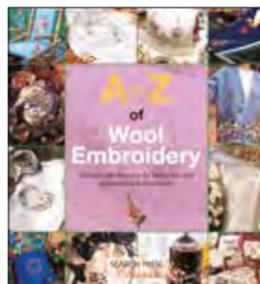


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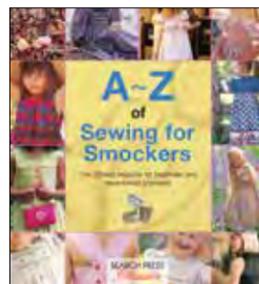
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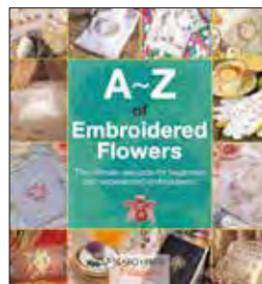
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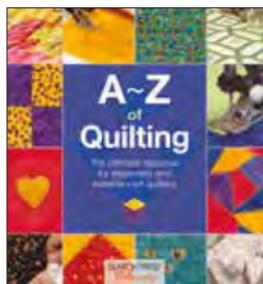
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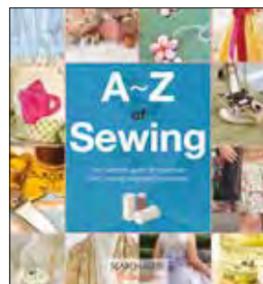
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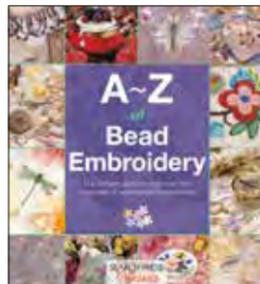
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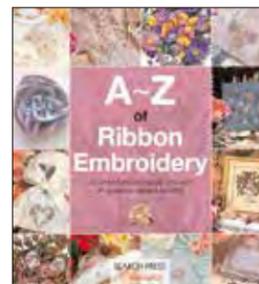
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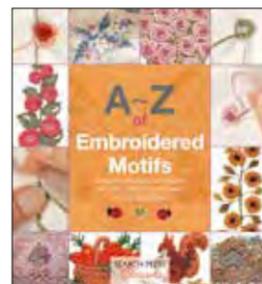
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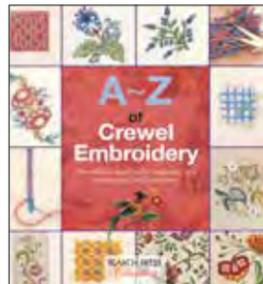
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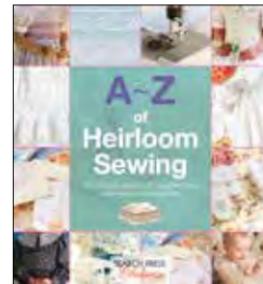
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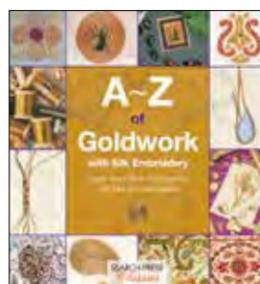
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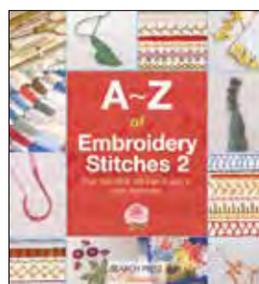
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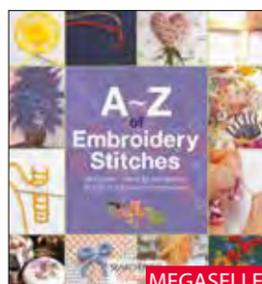
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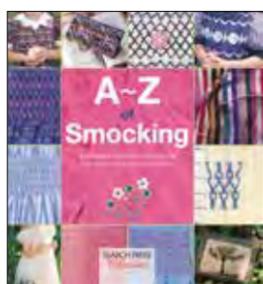
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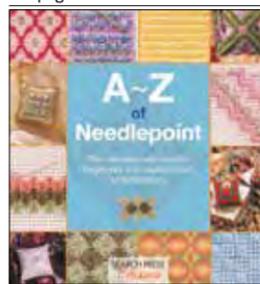
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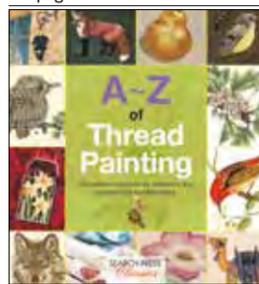
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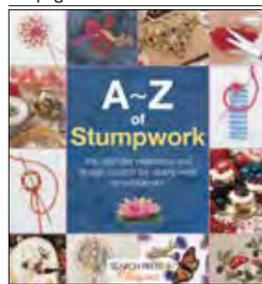
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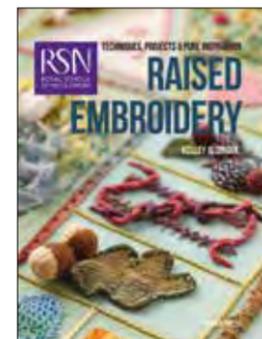
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About the Author

Heather Lewis's passion for embroidery began at a very young age; training at a fashion house in Yorkshire before graduating from the RSN Apprenticeship. Heather has taught embroidery for the Royal School of Needlework (RSN) at various locations in the UK and the United States. She currently teaches on the RSN Certificate, Diploma and on Day Classes.



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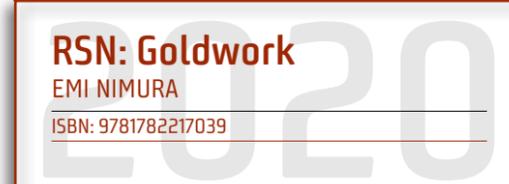
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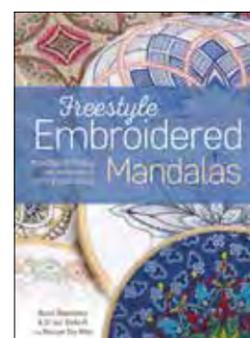
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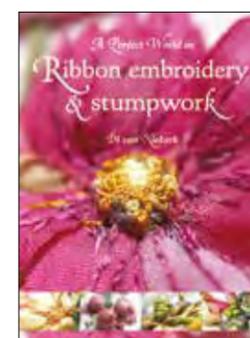


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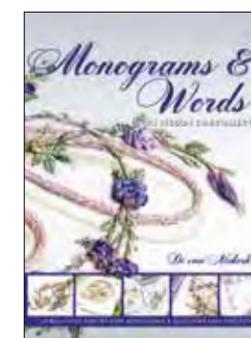
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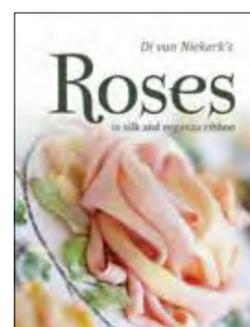
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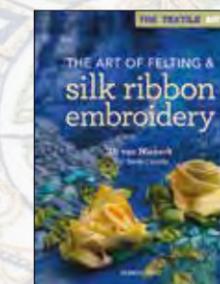
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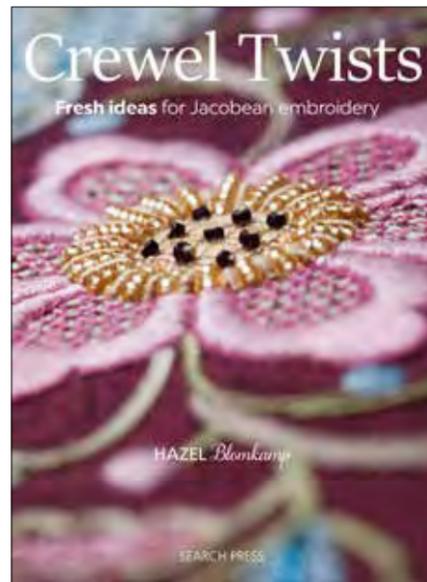
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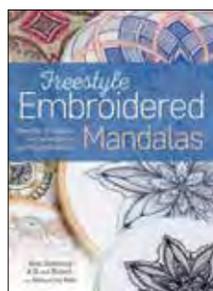
Hazel Blomkamp has dabbled with all the needlecrafts since childhood. When her children were babies she developed a passion for embroidery to break the tedium of life with toddlers, using it as her evening reward for having got through the day with her sanity intact. Her children are now young adults and she still embroiders in front of the television every night. She has been designing for the past 18 years. Preferring to design projects which appear to be traditional, she pushes the boundaries by introducing other forms of needlecraft into traditional techniques, exploring further in everything that she does. She teaches at her home studio in Pietermaritzburg, South Africa and travels throughout South Africa and to Australia teaching embroidery and fine beadwork.

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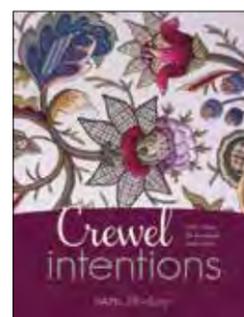


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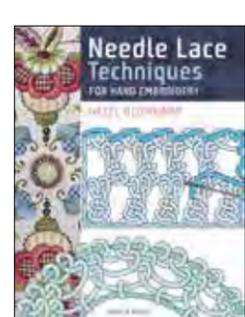


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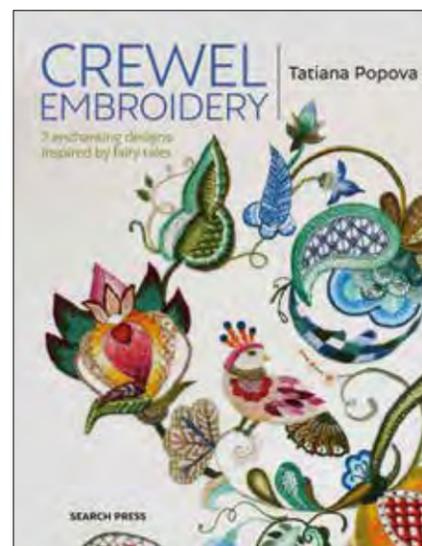


Needle Weaving Techniques for Hand Embroidery

HAZEL BLOMKAMP

- Hardback wiro binding • 112 pages
- 210 x 148mm (8¼ x 5¾ inches)
- 150 colour photographs
- ISBN: 9781782215172
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Crewel Embroidery

7 enchanting designs inspired by fairy tales

TATIANA POPOVA

Embroidery enthusiasts all over the world have been discovering the exquisite work of renowned Ukrainian embroiderer, Tatiana Popova. In this beautiful book she shows the reader how to create stunning crewelwork embroideries inspired by traditional fairy tales, including The Wizard of Oz, Karolcia, the Wild Swans and Cinderella.

This magical collection takes as its central theme a magnificent embroidery depicting the 'Tree of Happiness'. Each part of the embroidery is then explored in detail through stitch diagrams, explanations of the threads used, and alternative ways of working. There are seven wonderful designs in total, each dedicated to one of Tatiana's favourite fairy tales, and all illustrated with gorgeous photographs and informative diagrams.

In total, over 90 stitches are described in the book, all worked using stranded cotton and cotton pearl thread rather than traditional crewel wool, which gives the embroideries a fresh, modern appeal. Whether you are new to embroidery or an experienced embroiderer looking for inspiration and expert guidance, Tatiana's beautiful book is one you will turn to again and again.

- Author is internationally recognized as one of the top embroiderers in the world
- A highly visual book, packed full of photographs and diagrams explaining in detail the techniques and stitches used
- Includes 7 gorgeous designs and over 90 stitches.

About the Author

Tatiana Popova is a Ukrainian embroiderer who specializes in silk ribbon work, creating pieces that emanate elegance with their classic designs, luscious colour and artfully realistic flowers.

She learnt to stitch at an early age, inspired by her mother and grandmother's embroidery, and for a time pursued her passion for stitching by studying a huge variety of embroidery styles and techniques, both at school and in her own time. After graduating from university, she discovered the world of silk ribbon embroidery. It triggered the beginnings of her business, Little Owl Smart Crafts Company, producing kits for silk ribbon and crewel embroidery – thus allowing her to create flower bouquets that never fade. Today, Tatiana participates in a number of craft shows all around.

You can find out more about Tatiana and her work via her website, www.owl-crafts.com.



Blackwork Embroidery

Stitches, techniques and 13 modern projects

BERNADETTE BALDELLI

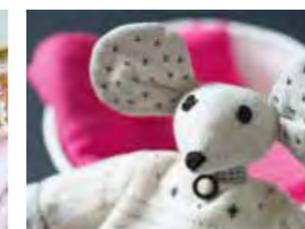
Blackwork is a traditional type of counted-stitch embroidery. Monochromatic, with superb shadow effects, it has been revisited here in a magnificently graphic, contemporary style highlighted with occasional splashes of colour.

The 13 patterns designed by Bernadette Baldelli modernize the technique by adding a touch of red to the traditional black and white, and by including both geometrical and more figurative styles. You'll discover a lush, graphic world with embroidery that is simple to do and gives stunning results. You can make a basket, a pouch, wall hangings, placemats, an embroidered shirt, throw blanket and more. Simple diagrams make them easy to do, and there is a wealth of tempting patterns to choose from. Bernadette's creations are known for their excellent finishing touches and these are no exception.

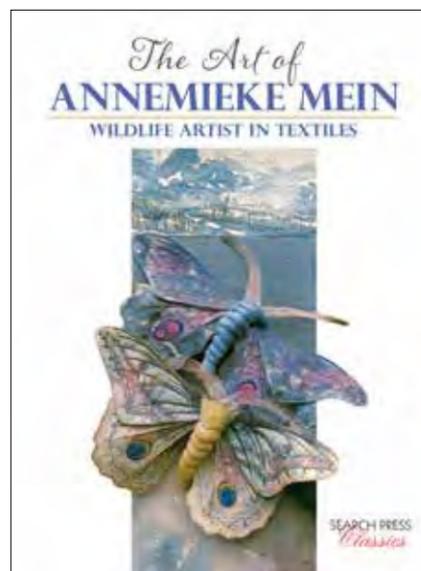
- A very graphic technique that is also very easy, so it's perfect for beginners: all you have to do is follow the pattern with straight stitches or backstitches for a stunning, extremely graphic result
- Bernadette Baldelli is an admired author, her creations are known for their excellent finishing touches
- Like a pattern databank, the diagrams are scattered throughout the book to help readers find inspiration.

About the Author

Bernadette Baldelli graduated from Paris's prestigious Duperré School of Applied Arts, where she specialized in textiles. She has worked for DMC, created pattern collections for major yarn producers and has published a great many books about knitting, crochet and embroidery.



- Paperback • 64 pages
- 260 x 204mm (8 x 10 ¼ inches)
- 120 black and white illustrations
- ISBN: 9781782218111
- £8.99 / US \$14.95



- Hardback • 176 pages
- 292 x 216mm (8½ x 11½ inches)
- 300 colour illustrations
- ISBN: 9781782217657
- £25.00/ US \$35.00

NEW IN
HARDBACK

The Art of Annemieke Mein

Wildlife Artist in Textiles
ANNEMIEKE MEIN

The textile works of Annemieke Mein display a rare standard of artistry. She has explored beyond the bounds of craft and developed new techniques in her use of textiles and fabric paints. The illustrations in this book show how textiles can be used as an exciting sculptural medium. The artist's three-dimensional creations are works of extraordinary skill, born out of a passionate commitment to the environment that she observes with a loving eye.

Annemieke uses an amazing variety of materials – silk, wool, fur, cotton, synthetics – carefully chosen for their colour, texture, credibility and aesthetic appeal. These fabrics are then meticulously painted and stitched to faithfully reproduce her chosen subjects and to enhance the tactile quality unique to textiles. Numerous techniques are used in limitless combinations: hand and machine embroidery, dyeing, appliqué, trapunto, quilting, pleating, felting, beading, weaving and plying.

The work of Annemieke Mein encourages an awareness of our natural heritage and of the need to preserve it and will leave the reader breathless with wonder.

Previously published in paperback (ISBN 9780855329778).

- Features 60 three-dimensional textile artworks of incredible detail
- Demonstrates techniques such as hand and machine embroidery, dyeing, appliqué, trapunto, quilting, pleating, felting, beading, weaving and plying
- Shows how textiles can be used as an exciting sculptural medium
- Previously published in paperback and sold over 10,000 copies.

About the Author

Annemieke Mein lives in Australia. She was born in Haarlem, Holland, in 1944.

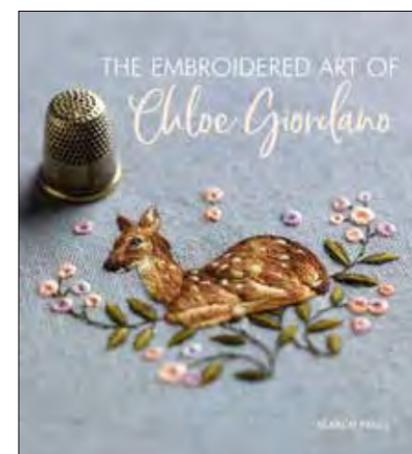
Annemieke has become internationally recognized as an artist and craftsman. She was the first textile artist to be accepted as a member of both the Wildlife Art Society of Australasia and the Australian Guild of Realist Artists. She is the only textile artist to be featured in Australian Artist.

She won the inaugural Hoechst Textile Award in 1980. She is represented in the Hoechst and Husqvarna international collections, in private, national and State collections in Australia and in private collections in Holland, Sweden, the United States, United Kingdom, New Zealand, Japan and Canada. In 1988 she was awarded the Order of Australia Medal "for services to the Arts, particularly in textile sculptures and bronze bas-relief sculptures".

Annemieke's website can be visited at www.annemiekemein.net.au



OCT 2019



- Hardback • 176 pages
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- 250 colour photographs
- ISBN: 9781782215837
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The Embroidered Art of Chloe Giordano

CHLOE GIORDANO

"Utterly amazing! The embroidery work of Chloe Giordano is delicate, tiny, beautiful, realistic, adorable, detailed, perfect – there are so many adjectives you could use to describe her work!"
– Mary Corbet, Needle 'n' Thread

Explore the enchanting woodland world of renowned embroiderer and needle painting artist, Chloe Giordano.

Discover her exquisite depictions of foxes, fawns, hares, rabbits, mice and more, delicately embellished with flowers and foliage. Gain insight into Chloe's unique creative process and share in her story behind each piece. Learn how she uses sketching and painting to develop her designs, chooses and blends her thread colours, and prepares her fabrics ready for stitching, sometimes dyeing them to create the perfect backdrop to her beautiful embroidered art.

The host of animals you encounter in this captivating book will both inspire and delight you.

- Chloe is regarded as one of the world's top embroiderers
- Discover her creative process and enjoy a sumptuous gallery of her exquisite textile art
- Chloe has a huge online following with over 248,000 followers on Instagram and 45,000 followers on Facebook.

About the Author

Chloe Giordano is regarded as one of the world's top embroiderers and has been featured on numerous textile art websites, including Textile Artist, This Is Colossal, as well as Mary Corbet's Needle 'n' Thread and Bored Panda. Based in York, UK, she sells her original pieces, prints and greetings cards on Etsy and through her website www.chloegiordano.com



AUG 2019

Embroidered Country Gardens

Create beautiful hand-stitched floral designs inspired by nature

LORNA BATEMAN

Be inspired to embroider all the elements of an idyllic English country garden. Suitable for beginners as well as accomplished embroiderers, Lorna Bateman's beautiful book includes 12 practical projects for you to make and adorn with exquisite floral motifs.

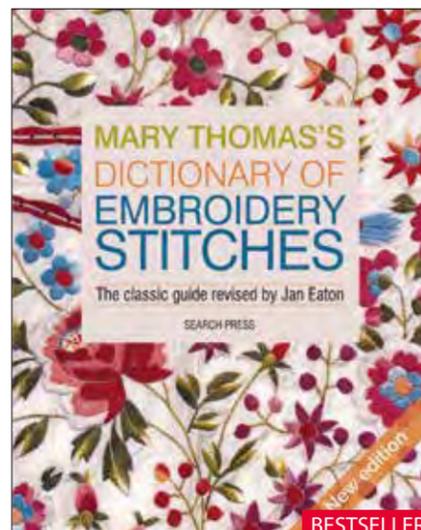
Lorna walks you through a variety of stitches including raised and textured stitches, teaching you to embroider individual flowers with them and how to incorporate these into an original garden motif. For the nature enthusiast, there is plenty to get excited about: an A-Z of English garden flowers and how to stitch them; a section on stitching common garden insects; and how to embroider iconic garden imagery such as birdbaths and garden ornaments.

Roses are the archetypal cottage flower and Lorna describes how to incorporate a climbing rose, rose spray and standard rose in your designs.

Embroidered Country Gardens is peppered throughout with seeds of wisdom: invaluable hints and tips from the author to help you develop your own skills and unique style. As well as step-by-step instructions, there are also detailed photographs, outline template drawings and a fully illustrated A-Z of stitches.

- Features over 10 elaborate and practical projects to stitch, including a pencil case, tape measure cover, thimble pip, glasses case and thread catcher
- Full-size pattern insert with templates
- A section on raised embroidery techniques and textured stitches.





Mary Thomas's Dictionary of Embroidery Stitches

2019

THE CLASSIC GUIDE REVISED BY JAN EATON

This classic book has been the go-to embroidery reference work since it was first published in 1934, owing to its clear instructions and huge library of stitches.

It includes full illustrated instructions for over 400 embroidery stitches, ranging from simple border and outline stitches, to filling stitches, canvas stitches and pulled fabric stitches. Scattered throughout are dozens of inspirational embroideries to show the stitches in use.

This detailed guide is ideal for those starting out with needlework as well as more accomplished embroiderers looking for inspiration for different stitches and techniques.

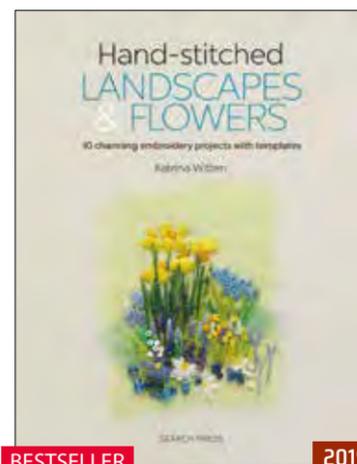
- This new, redesigned edition includes the internationally renowned embroiderer Jan Eaton's revisions to the original text, and includes a preface by famed embroiderer Mary Corbet
- Over 400 stitches explained and illustrated with diagrams and photographs
- 14 stitch categories, including outline stitches, filling stitches, canvas stitches and insertion stitches
- The time-tested standard reference work for embroidery stitches.

"We all need a reference book, and if we can only have one reference book, it should be solid, instructive and comprehensive. This stitch dictionary is just that ... Stitches of every level will find in this volume both a great teacher and a good friend."

– Taken from foreword by renowned embroiderer Mary Corbet



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BESTSELLER

2019

Hand-stitched Landscapes & Flowers

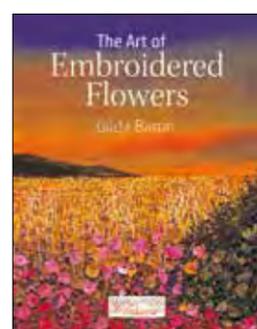
10 charming embroidery projects with templates

KATRINA WITTEN

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- Author is a regular presenter on Hochanda craft channel.

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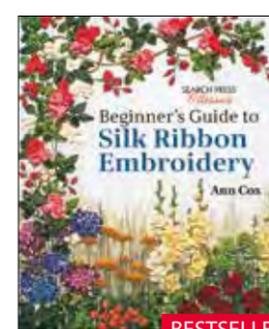
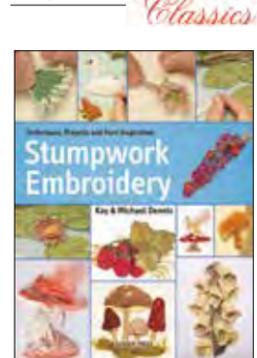


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GILDA BARON

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ANN COX

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Stumpwork Embroidery

Techniques, projects and pure inspiration

KAY & MICHAEL DENNIS

This book uses material from *Stumpwork Seasons*, *Stumpwork Figures* and *Beginner's Guide to Stumpwork*.

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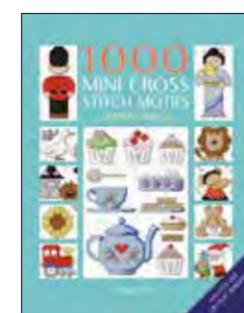


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JAMIE CHALMERS

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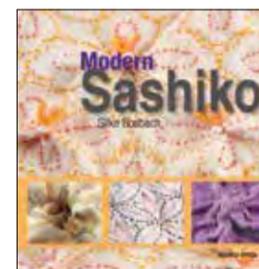
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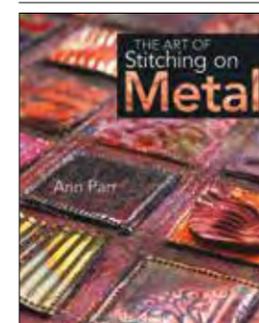
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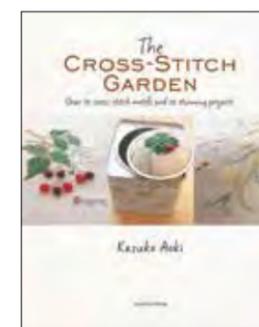
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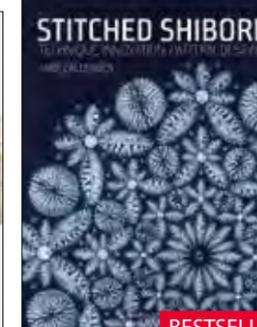


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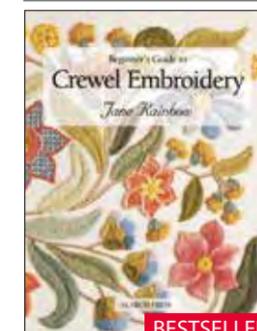
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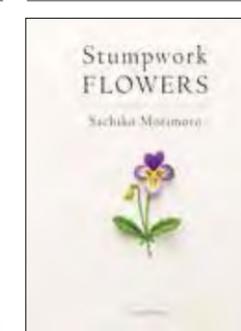


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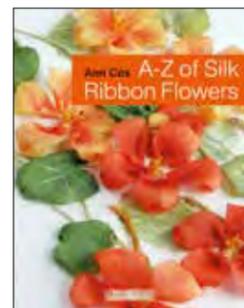
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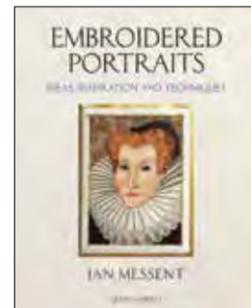


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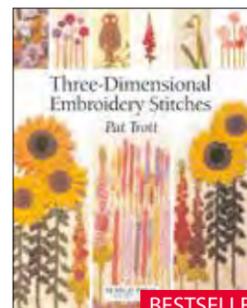


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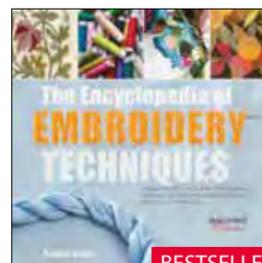


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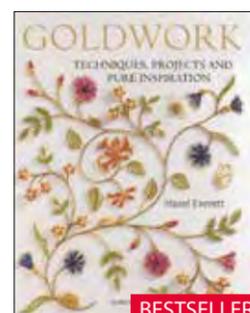


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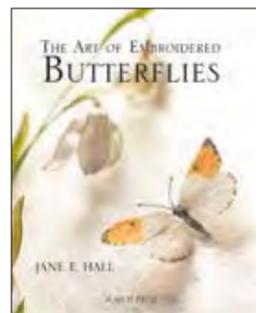
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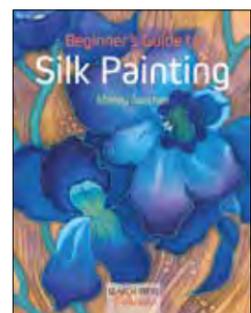


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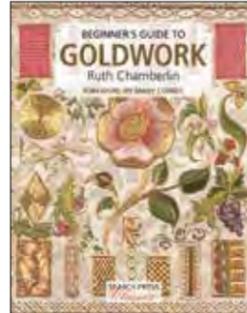


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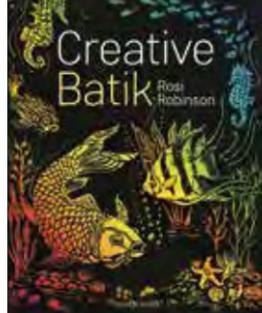


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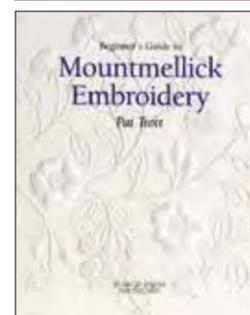


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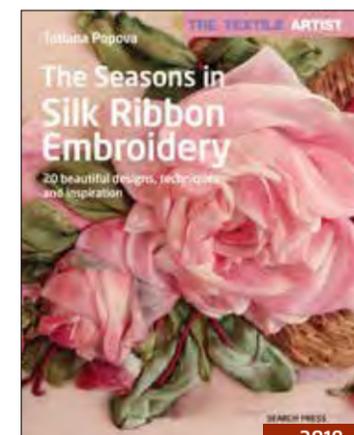
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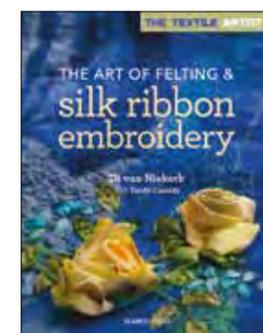
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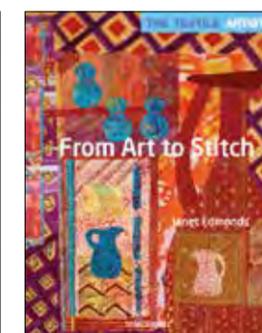


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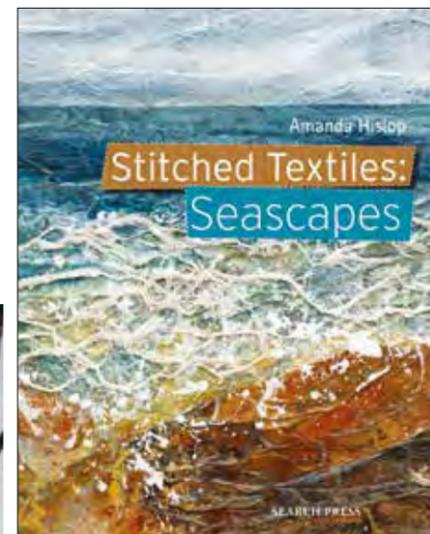
Stitched Textiles SERIES

An exciting themed series for intermediate to experienced textile artists, which explores the embellishing and enhancing of fabric surfaces with paints, dyes, appliqué, collaged elements, stitching, beads and more.

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Seascapes

AMANDA HISLOP

Amanda Hislop's *Seascapes* is a wonderful reference tool for all textile artists, whatever their skills level. Amanda puts particular emphasis on taking your work from initial inspiration through to the design stage. Her advice and guidance is all clearly explained through practical exercises and examples that then lead to projects which build upon and consolidate the lessons learned.

Textile artists, embroiderers, painters and quilters of all skill levels will be inspired by Amanda's deep love for and fascination with the varied moods of the sea and coastal landscapes.

Exploration – both of technique and design – is at the heart of this book. Amanda reveals the skills and processes she uses to make her incredible textile seascapes. Featuring original projects, practical and enjoyable design exercises, and extensive sections on composition and mark-making, this instructional guide is brimming over with fabulous ideas for a stunning selection of fabric and stitch scenes.

- Amanda Hislop's exciting and explorative techniques revealed and her methods explored
- A practical and inspiring guide to producing textile seascapes culminating in 4 amazing step-by-step projects
- Full instruction for all the techniques used
- A number of practical design exercises included.

About the Author

Amanda Hislop has a degree in woven textiles and painting, studying at West Surrey College of Art and Design from 1983 to 86. She began her career as a teacher in art and textiles but in 2007 she took the opportunity of redundancy to pursue an exciting creative pathway as a textile artist and tutor. In her work she combines drawing, painting and stitch, developing a process which allows freedom to integrate texture, line and colour into surfaces for stitch. Amanda is a member of Prism textile exhibiting group, Oxfordshire Craft Guild and the Embroiderers' Guild. Visit her website www.amandahisloptextileartist.com



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OCT 2019

Sachiyo Ishii

BESTSELLING AUTHOR



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35 little woolly creatures to make

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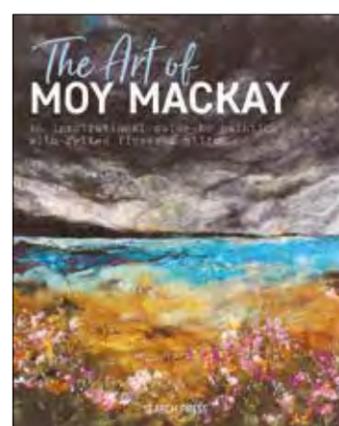
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Moy Mackay

BESTSELLING AUTHOR



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An inspirational guide to painting with felted fibres & stitch

MOY MACKAY

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with 24 felt toys to make for Christmas

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30 decorations to sew for the festive season

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Flowers in Felt & Stitch

Creating floral artworks using fleece, fibres and threads

MOY MACKAY

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Art in Felt & Stitch

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MOY MACKAY

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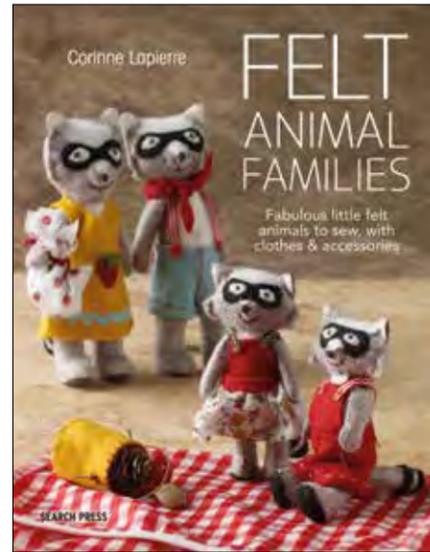
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Felt Animal Families

Fabulous little felt animals to sew, with clothes & accessories

CORINNE LAPIERRE

MAR 2020

Popular author Corinne Lapierre brings us another delightful collection of felt creatures. *Felt Animal Families* includes deer, raccoons, foxes, rabbits, bears and mice all beautifully created in lovely, soft colours. You'll soon be making the animals, their clothes and accessories, that include a backpack, a fishing rod, a pair of knitting needles and a pair of skis.

Included are hand-drawn, step-by-step illustrations and full-size templates for all the animals, clothes and accessories.

- Easy-to-make felt animals using small amounts of ready-made felt
- Suitable for beginners to crafting and sewing
- Make outfits and accessories for your animal families.

About the Author

Corinne Lapierre developed a passion for crafts and textiles from a very young age, and has always had an avid desire to learn about traditional techniques such as weaving, dyeing, silk painting and embroidery. She studied Fine Art in France before moving to the UK to study Fashion Design in Manchester. In 2009 Corinne started her own craft business as a felt maker and quickly realised there was a demand for craft kits using natural materials. Her company, based in Leeds, UK, sells a range of craft kits and patterns designed for adults and children. Corinne makes regular appearances on Create & Craft TV.

- Paperback • 96 pages
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Folk Embroidered Felt Birds

20 modern folk art designs to make & embellish

CORINNE LAPIERRE

- Suitable for beginners to sewing and felting
- Pretty bead and sequin embellishments are also used
- All the embroidery stitches used have clear, step-by-step instructions and photographs
- The book includes full-size templates for the birds.

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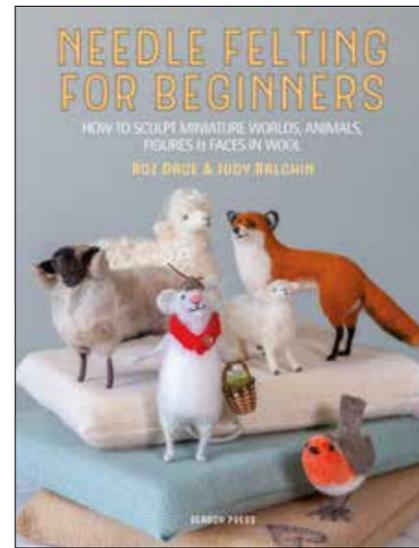
Fabulous Felt

30 easy-to-sew accessories and decorations

CORINNE LAPIERRE

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- Paperback • 128 pages
- 260 x 204mm (8 x 10¼ inches)
- 300 colour illustrations
- ISBN: 9781782217343
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Needle Felting for Beginners

How to sculpt miniature worlds, animals, figures & faces in wool

ROZ DACE & JUDY BALCHIN

FEB 2020

Learn from experienced crafters Roz Dace and Judy Balchin how to master the art of needle felting.

Perfect for beginners, this fun, felty book teaches a different technique in each project. The authors take you on a journey, building up your skills from basic needle felting to confidently using armatures. They share their secrets with you and teach you how to capture expression and character in faces, as well as how to create realistic figures or more exaggerated caricatures.

You can sculpt miniature teacup worlds, endangered and garden animals and even your friends and family – it's all covered.

With twelve varied projects to get stuck into, you just need to choose where to start. Beginners will love this much-needed guide on a fascinating craft.

- A new beginner's guide to a popular and easy technique
- Authors are experienced crafters with a good following on social media
- Covers a diverse range of subjects that will inspire needle felters of all abilities.

About the Authors

From an early age Roz has always loved creative writing, drawing, painting and all crafts. Following time spent in Paris, where she learnt French at L'Alliance Francaise, she started her career in television and in the media before joining Search Press, where she enjoyed many years as Editorial Director commissioning practical art and craft books for international markets. Although retired, she continues to work with Search Press as a Consultant Editor. She has formed a partnership with her sister, Judy Balchin – the Woolly Felters and they have written their first book together: *How to Make Little Needle-Felted Teddy Bears*.

Judy Balchin studied art at Cardiff College of Art. Following this, she specialized in graphic design at Kent Institute of Art and Design in Maidstone. After working as a graphics assistant at the BBC Television Centre, she joined Adverkit International Ltd as a lettering artist. This began her love affair with letters, producing book jackets, advertising logos and television titles over many years. During this time, she also became involved in the craft world. She has appeared on television, worked as a craft demonstrator, designed craft kits and run workshops. She has produced more than twenty books on various crafts and is the author of many articles for craft magazines.

Go to the authors' website to see their full range of kits and workshops: www.woollyfelters.com





How to Make Cloth Dolls

FEB 2020

6 fabulous designs and all the techniques you need

JAN HORROX

Containing 6 wonderful step-by-step projects and ideas for many more, this highly practical guide is aimed at those who are new to doll making, as well as more experienced needlecrafters.

Jan's beautiful dolls are exquisitely made, yet by breaking the process down into easy-to-follow steps, they become surprisingly easy to achieve. Full of character and life, Jan's dolls are made using a wide range of colourful fabrics, trims, ribbons and buttons and are ideal for using up scraps and oddments of materials.

There are clear, step-by-step instructions for making hands, feet and faces; how to make the hair; and how to needlesculpt and paint the exquisite faces to really bring them to life. There are instructions for making webbed fingers and delicate fairy wings as well as a mermaid's tail. Useful templates for all the body pieces are supplied at the back of the book. With 6 projects to choose from, including fairies, wood nymphs, mermaids, witches and a steampunk doll, this book provides all the means and inspiration you will need to make your own gorgeous dolls.

- Clear, easy-to-follow instructions for making hands, feet and faces; how to make the hair; and how to needlesculpt and paint the faces
- Contains the best of Jan's previous books: *Introduction to Making Cloth Dolls* and *Making Fantasy Cloth Dolls*.

About the Author

Jan Horrox's career began in 1973 when she gained a Diploma in Fashion/Textile Design from North East London Polytechnic. She went on to establish her own range of fashion knitwear which sold around the world. In 2004 she set up Jan Horrox Cloth Dolls and now sells doll-making supplies via her successful on-line business www.jan-horrox.com. She lives and works in Norfolk.



- Paperback · 144 pages
- 280 x 216mm (8½ x 11 inches)
- 400 colour illustrations
- ISBN: 9781782217862
- £14.99 / US \$16.95

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Stitch, Fibre, Metal & Mixed Media

JAN 2020

Inspiration, projects & techniques for textile artists

ALYSN MIDGELLOW-MARSDEN

In this paperback edition, Alsyn Midgellow-Marsden shows how to use both textile-based and mixed media techniques to create beautiful artworks using metal in the form of shim, foil and woven fabric alongside many other materials. She shares her expertise in an inspiring variety of techniques from free machine stitching to gilding, embossing, needle felting, beading, printing, appliqué, making stitched foil fabric and using dry decal transfer images.

There are seven beautiful projects to inspire and instruct textile artists everywhere, including a lampshade, bauble pods, decorative panels and a tablet cover. Artists can take inspiration from the individual surfaces that make up the pieces, the completed projects, and from the developments from each project, which have full, instructive captions. This is an invaluable resource for textile artists looking for new and beautiful ideas.

- Renowned textile artist shares her exciting and innovative ideas, techniques and inspiration for using metal with textile techniques
- Packed with ideas to inspire textile and mixed media artists
- A new edition of a popular book previously published in the *Textile Artist* series.

About the Author

Alsyn Midgellow-Marsden is a successful textile artist, freelance tutor and author with a depth of understanding of mixed media techniques. She owns The Beetroot Tree Gallery for Contemporary Arts and Artfully Bound Publishing. The latter was founded by Alsyn and is in association with Art Van Go. Alsyn lives in New Zealand with her family.



- Paperback · 144 pages
- 280 x 216mm (8½ x 11 inches)
- 120 black and white illustrations
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Woven Art

2019

15 modern weaving projects for you and your home

ELENA VILAR

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- Includes instructions for making your own cardboard looms as well as wooden ones
- Projects range from simple beautiful wall hangings and pot covers to a purse, dream catcher and rug.

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- 400 colour photographs
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Featured in *Martha Stewart's Top 9 Craft Books for 2019*



Stitched Memories

Telling a story through cloth and thread

TILLY ROSE

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33 festive pompoms to make for Christmas

ALASTAIR MACDONALD

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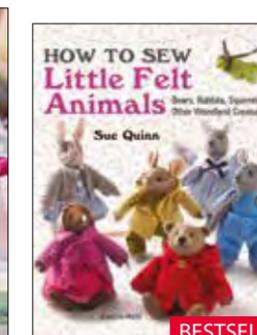
Felt Wonderland

Feltmaking techniques and 12 fantasy-inspired projects

LISA MARIE OLSON

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How to Sew Little Felt Animals

Bears, rabbits, squirrels and other woodland creatures

SUE QUINN

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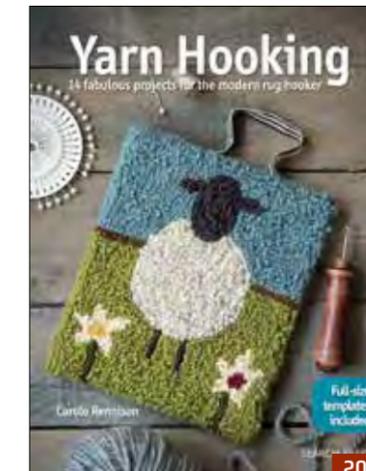


How to Make Little Needle-Felted Teddy Bears

JUDY BALCHIN & ROZ DACE

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Yarn Hooking

2019

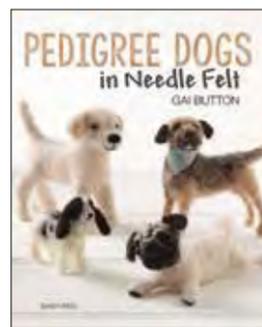
14 fabulous projects for the modern rug hooker

CAROLE RENNISON

- 14 colourful, contemporary designs inspired by the traditional rug hooking technique
- Projects for you and your home, from bags and purses to pictures and – of course – a modern take on the famous rug
- Thorough step-by-step techniques section included
- Author is one of the founders of YarnDale, the annual must-visit UK show for all yarn lovers.

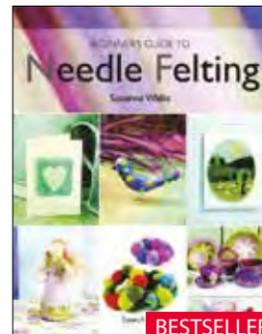
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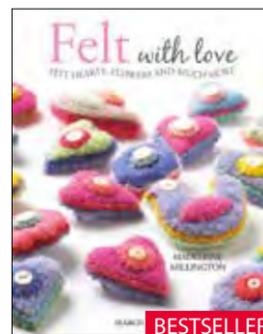
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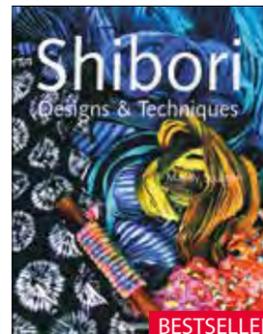
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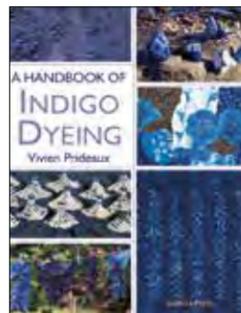
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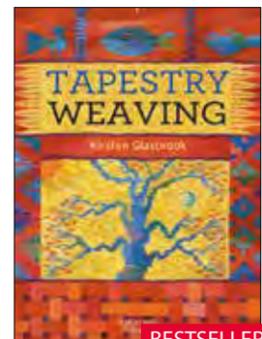
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Mini Knitted BESTSELLING SERIES

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Sachiyo Ishii's *Mini Knitted* books have become synonymous with the creation of all things tiny and cute. Whether you are knitting a mini farmyard, ocean, safari or woodland, Sachiyo's seemingly limitless imagination has created a delightful collection of little people and animals, together with the homes they live in, the cars they drive and all the other mini items that make up their woolly universe. With detailed instructions and beautiful photographs throughout, these books will capture your heart and inspire you to create your own mini knitted world.



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Over 40 woolly aliens, rockets, planets and other astro-knits

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About the Author

Sachiyo Ishii was born and raised in Japan. She was a money broker on Wall Street and in London before discovering the joy of handicraft after her second son was born. She learned dressmaking and Waldorf doll making and has been designing and creating dolls and toys ever since. She teaches knitting, doll making, wet and dry felting, sewing, crochet and spinning, among other crafts. She has authored a number of titles for Search Press and her work regularly appears in knitting magazines. Sachiyo lives in Sussex, UK with her husband and two sons. Visit her website at www.knitsbysachi.com.



COMING IN 2020

Sachiyo Ishii's Amazing Mini Knits

ISBN: 9781782214717



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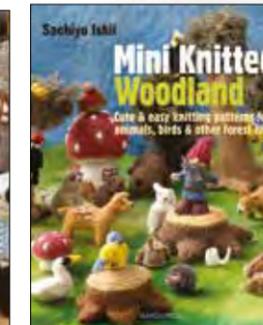
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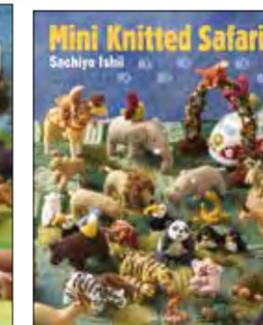
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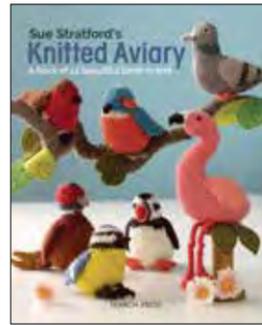
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Knit Me, Dress Me, Love Me

Cute knitted animals and their mini-me toys, with keepsake outfits to knit & sew
SUE STRATFORD

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About the Author

Sue Stratford is a successful knitting designer and bestselling author, having already published seven books with Search Press. Starting out as a yarn shop owner, she now concentrates on her design work, and there is always a new idea in her mind. Sue is inspired by colour and texture and loves working with natural fibres. She regularly exhibits at fibre and textile shows around the UK and teaches classes on a number of different techniques. Sue lives in Milton Keynes with her family and numerous animals.

COMING IN 2020

How to Knit Animals

ISBN: 9781782217787



Mini Knitted Christmas

Angels, reindeer, Santa Claus, the nativity and more
SUE STRATFORD

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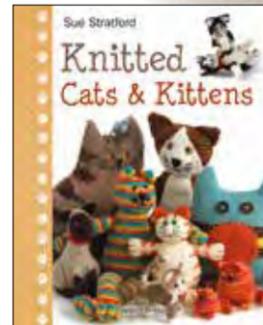


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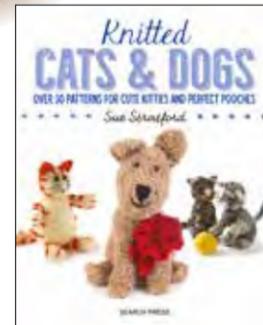


Knitted Meerkats

SUE STRATFORD

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- Colour photographs throughout
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Knitted Cats & Dogs

Over 30 patterns for cute kitties and perfect pooches
SUE STRATFORD

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Fair Isle Knitting

A Practical & Inspirational Guide

MONICA RUSSEL

Fair Isle knitting has a timeless appeal, and is celebrated all over the world for its beautiful patterns and distinctive motifs. Using just two colours in each row you can create a myriad of different patterns that are deceptively easy to achieve. In this definitive guide, expert knitting designer and best-selling author Monica Russel teaches you the essential skills of this traditional colourwork technique and provides all the inspiration you need to create stunning Fair Isle patterns of your own.

- Authored by expert knitter, teacher and founder of popular knitting shop The Knit Knacks
- 3 types of Fair Isle designs are covered – borders, pattern and modern animal motifs – in a stunning collection of pattern swatches, each including a photographed sample, a chart with corresponding written instructions and a colour variation
- 14 projects inside! Each group of designs includes a stunning selection of projects for you to make – from a simple hat, a cushion and a bag through to a shawl, a jumper, socks, a dress and much more
- Technique section with illustrated step-by-steps provides the key know-how for making Fair Isle knitwear, as well as a crash course in essential stitches
- Advice on colour, finishing and embellishing for a well-thought, professional finish to your work

About the Author

Monica Russel is a bestselling Search Press author with over 75,000 books sold throughout the world. She runs a knitting business designing all her own patterns and selling her knitting kits, which use only natural fibres, through her website www.theknitknacks.co.uk. She attends many craft and knitting fairs and has had numerous patterns featured in knitting magazines and books.



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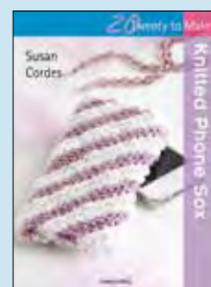
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20 to Crochet

Twenty to make series



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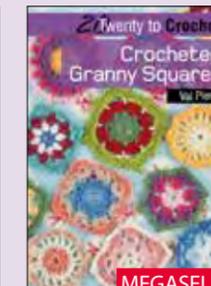
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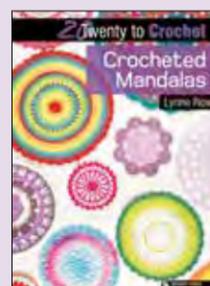
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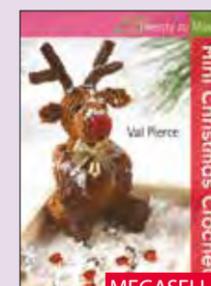
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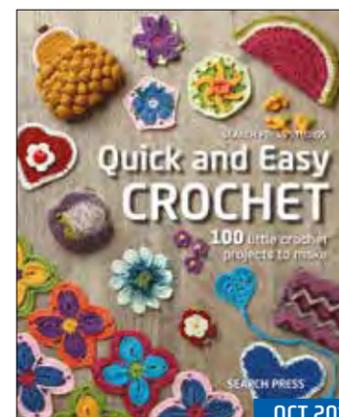
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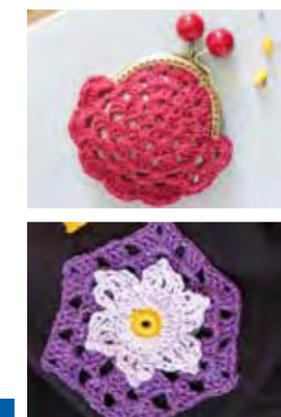
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Portuguese Knitting

A historical & practical guide to traditional Portuguese techniques, with 20 inspirational projects

ROSA POMAR

More than just a history book or a handicraft manual, *Portuguese Knitting* is a journey into Portugal's knitting heritage. Traditional patterns and techniques are brought up to date in the form of beautiful modern pieces such as socks, hats, shawls, cowls, pot holders and leggings.

Portuguese knitting differs from regular knitting in the way the wool is held; it can either be passed through a special Portuguese knitting pin attached to the knitter's clothes, or looped around the neck and then over a finger.

Easy-to-follow instructions and clear illustrations allow beginners or more experienced knitters to recreate historical pieces in an original, contemporary way. You can make the projects as they are shown, or use other colours to create your own unique and original gifts.

- A fascinating historical resource on the history of Portuguese knitting
- Contains previously unpublished photographs of historical importance
- Includes information on techniques and 20 patterns with easy-to-follow instructions.

About the Author

Rosa Pomar learned to knit at the age of seven and never stopped. As a child, she knitted mainly dolls and her family found it difficult to tear her away from her knitting needles. As the author of one of the oldest Portuguese blogs, ervilhacorderosa.com, she frequently addresses the subject of traditional Portuguese textiles. In 2008, she created Retrosaria, a store dedicated to the sale of fabrics and materials for knitting and sewing (www.retrosaria.rosapomar.com). Since 2009, she has created several new textile techniques, always finding ways of bringing the traditional Portuguese knitting methods into contemporary pieces. She has taught dozens of people to knit.



- Paperback • 96 pages
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Beginner's Guide to Tunisian Crochet

with 10 modern projects for you and your home

EMMA GUESS

Tunisian crochet is a great way of producing stunning creative textiles and in this gorgeous book Emma Guess will show you how. Offering the perfect challenge for seasoned and new crocheters alike, Emma takes you from the absolute basics of Tunisian crochet. She then demonstrates how to develop your skills to create unique designs and textures.

Accompanied by clear, step-by-step photography, you'll learn the basic stitches, then how to combine stitches and colour changes to create exciting new textures. There are three easy projects to practise your new skills, followed by ten stylish and modern projects for you to create. You can make a beautiful chunky blanket, a pair of mittens and matching scarf, a stylish shoulder bag, a chevron cushion and more. Emma's unique style is fun, exciting and instantly alluring and these sleek and sophisticated projects will complement your home and make lovely gifts.

- Includes basic stitches and techniques, plus stitch and colour combinations to produce unique textures
- 10 patterns for beautiful, stylish projects to make
- Step-by-step photography and beautiful styled shots show off the gorgeous finished items.

About the Author

Emma Guess is a fashion design graduate who was taught to crochet by her mother – she has been hooked ever since. She constantly strives to challenge stuffy misconceptions about the craft and makes modern and quirky crochet designs that will appeal to established and new crocheters alike. She runs a blog (www.sylviamargaret.co.uk) and Instagram page (@sylviamargaretdesigns) to share her creative ideas and has had numerous design commissions from a variety of magazines. Emma lives in Middlesbrough, UK.



DEC 2019



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Mabel Bunny & Co.

15 loveable animals to crochet using chunky yarn

CLAIRE GELDER

Who could resist these loveable toys and their babies? De-stress by snuggling up with Mabel Bunny and her friends – oversized crocheted toys, perfect for giant cuddles and little hands. Not just for children, the soft, chunky yarn and floppy limbs will appeal to all, so make them for yourself or give as gifts (if you can bear to part with them). Mabel makes a great reading companion and at about 70cm tall, the animals sit comfortably on a shelf or at the end of a bed.

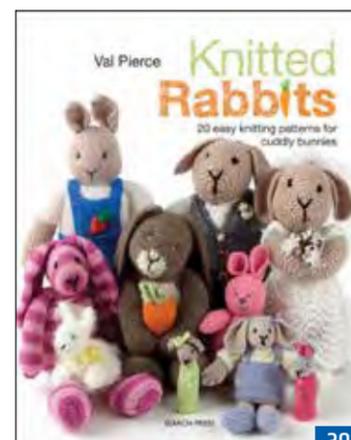
As well as fifteen different animals to crochet and love, including a dragon, a polar bear, a red panda and a pig, you can also make a mini Mabel, octopus and koala, which are 30–40cm tall. The projects are pitched at beginners as well as those who have mastered the basics of crochet. So be inspired, choose a pattern to start and be prepared to fall in love with this collection of adorable toys.

- Instructions are included to make the full-size versions of Mabel Bunny and her friends, including three babies
- Crafters need just basic crochet skills to make these loveable toys out of chunky yarn
- With forewords by Touker Suleyman and Tej Lalvani from BBC's *Dragons' Den*.

About the Author

Claire Gelder loves all things hand-made, hand-woven and hand-crafted. She has been crafting for relaxation and fun for over twenty years.

In 2015, Claire left her career as an NHS Director to launch her new business, Wool Couture, which specializes in knitting, crocheting, weaving and macramé. She quickly got her DIY craft kits on the shelves of retail giant John Lewis and, in 2017, secured two *Dragons' Den* investors to help her pass on her passion of crafting to the next generation. Claire uses giant, chunky yarn and oversized knitting needles made in her own factory. Visit her website www.woolcouturecompany.com



2019

Knitted Rabbits

20 easy knitting patterns for cuddly bunnies

VAL PIERCE

- New paperback edition of a Search Press classic
- 20 charming rabbit designs to make
- Smaller designs perfect for using up yarn scraps
- Previous hardback edition sold over 8,700 copies.

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2019

Colourful Wayuu Bags to Crochet

A guide to making tapestry crochet bags

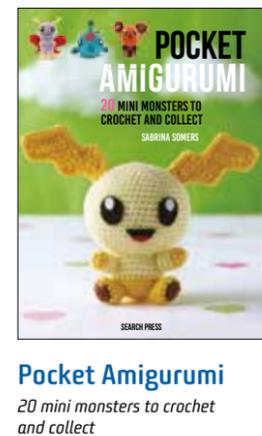
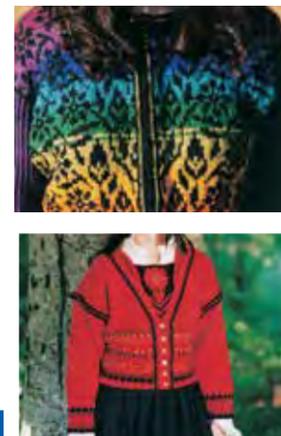
RIANNE DE GRAAF

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A Beginner's Guide to Intarsia Knitting

11 simple inspiring projects with easy to follow steps

QUAIL STUDIO

- Easy-to-follow beginner's guide to intarsia knitting by the design team at Quail Studio
- Learn how to read the charts, understand colour and learn all the necessary techniques to create bright and colourful knits
- 11 gorgeous projects included, from cushions and scarves through to sweaters and mittens.

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Norwegian Knitting Designs

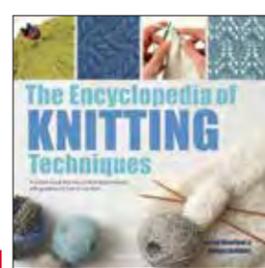
A collection from some of Norway's leading knitting designers

MARGARETHA FINSETH

- New, updated edition of the popular book compiled and edited by Margaretha Finseth, designer and brand manager at House of Yarn, Norway
- Over 30 contemporary designs from 11 of Norway's foremost knitting designers inspired by traditional Scandinavian folk patterns and the Norwegian countryside
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Knitted and crocheted designs, blocks and trims for crib covers, shawls and afghans

JAN EATON

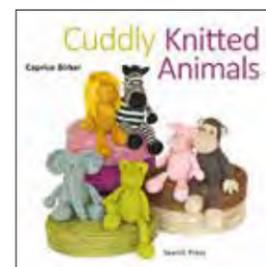
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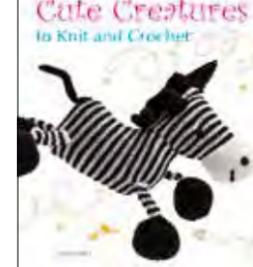
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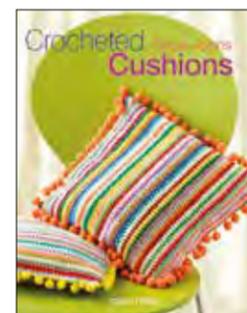


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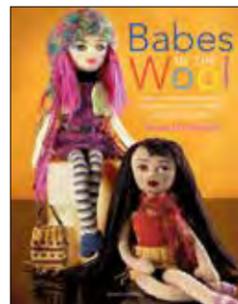


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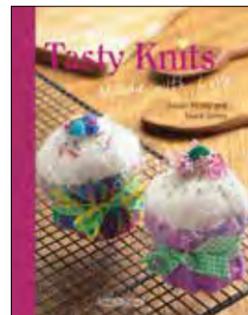


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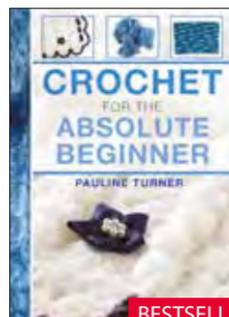


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ALISON DUPERNEX

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Beginner's Guide to Screen Printing

OCT 2019

12 beautiful printing projects with templates

ERIN LACY

Screen printing is a print process involving the forcing of ink through a screen of fine material to create a picture or pattern. It has been around for many years, and has long been perceived as a specialist subject accessible only to professional printers and textile artists due to the high cost of the screens and inks.

Recently, however, screen printing has entered the mainstream and the equipment and tools have become more affordable and accessible.

In this *Beginner's Guide to Screen Printing*, Erin Lacy shows you how to make your own screen using an embroidery hoop and silk fabric, and demonstrates how to create beautiful designs that are easy to achieve.

Discover how to print onto different surfaces such as wood, cork and fabric, and create twelve stunning, coastal and botanical-themed projects through bright and colourful step-by-step photography.

- Author Erin Lacy launched her own brand of paints, Pick Pretty Paints, at Kirstie Allsopp's Handmade Fair in 2017
- Erin has also appeared on *Kirstie's Handmade Christmas* TV show
- The book features twelve coastal-inspired projects complete with templates and full instructions on how to screen print at home with homemade frames and screens.

About the Author

Erin Lacy traded in her urban roots for walking boots when she moved to open up a print studio in the creative Cornish seaside town of St Ives, UK, where she currently lives. Erin trained at, and graduated from, the London College of Fashion, and went on to surround herself with the world of textiles through work and leisure. She set up a business to promote printing as a craft and went on to demonstrate print techniques at her studio as well as at shows and workshops. She has worked alongside Kirstie Allsopp's team at Handmade Shows and Fairs across the UK.



Painting on Pottery

OCT 2019

22 modern, colourful designs

TANIA ZAOUI

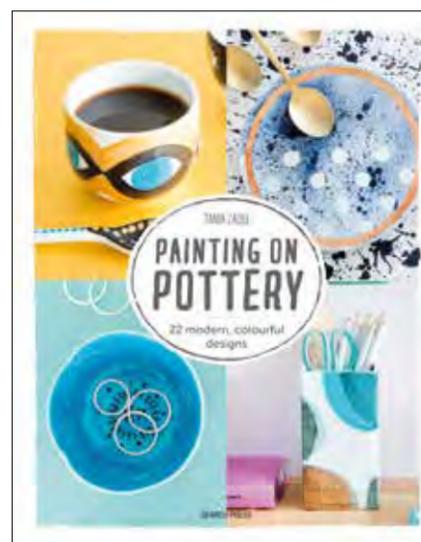
Transform your plain pottery into exciting, colourful and contemporary pieces for the home! You don't need pottery classes, or even a kiln to glaze your creations – you can make gorgeous items quickly and easily by painting plain, shop-bought ceramic items and baking them in a domestic oven.

With 22 colourful projects to make, there are decorative plates, bowls, cups and pots, vases, a lamp – and even earrings and a necklace. With simple techniques to follow, all explained in clear and simple terms, you just need a few brushes, some ceramic paints and some plain pottery and away you go! If you love painted ceramics, patterns and making gifts – this book is for you!

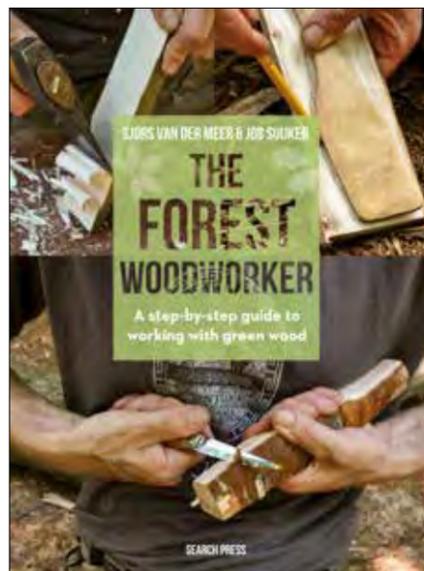
- Easy to make using paints, shop-bought pottery and a domestic oven
- Transform plain pottery items with beautiful, inspirational and contemporary designs
- Uses simple techniques, clearly explained
- The author exclusively uses Pébéo Porcelaine 150 paint.

About the Author

Tania Zaoui graduated from the Fine Arts School Duperré where she studied textile design and began working in ceramics. She then became a teacher, working in various art schools. Currently, she works for magazines, publishers and events organizations and is the author of a number of culinary books. She has also published books on making porcelain decorations.



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The Forest Woodworker

AUG 2019

A step-by-step guide to working with green wood

SJORS VAN DER MEER & JOB SUIJKER

Immerse yourself in the ancient craft of working with fresh, green wood.

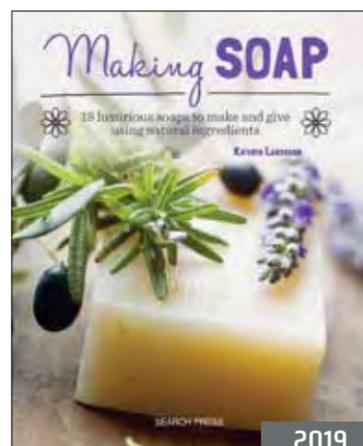
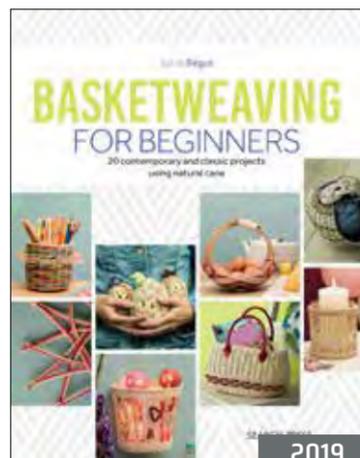
Expert authors Sjors van der Meer and Job Suijker introduce you to the traditional skills of green woodworking. Learn about the qualities of wood and how to cut and shape it. Craft your own tools such as a shaving horse, wooden club, chopping block and saw horse, and then learn how to use them to make spoons, spatulas, stools and chairs. As well as teaching you new skills, this inspiring book will show you how working in natural surroundings, with natural materials, can create an overwhelming sense of well-being and enhance your awareness of the environment.

- Learning a traditional skill is increasing in popularity
- Make the tools you need as well as ten useful objects
- This guide is inspirational as well as instructional
- With forewords written by experts Mike Abbott and Otto Koedijk.

About the Authors

Sjors van der Meer developed his passion for woodworking when he was a student at a furniture-making company. He learned all about joinery and became an amateur cabinetmaker. Though this gave him a lot of joy, he fell in love with wood and trees when he discovered the craft of green woodworking; his love for nature and craft came together in this way. Since 2011 he has run green woodworking workshops with his friend and co-author Job Suijker.

Job Suijker studied at the Technical University of Delft and worked for 20 years as an environmental advisor. In his late twenties he developed a passion for nature, especially for trees and forests, with a special fascination for the ancient trees (yew tree) of Great Britain. He fell in love with green woodworking while chopping firewood for his wood stove.



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2019

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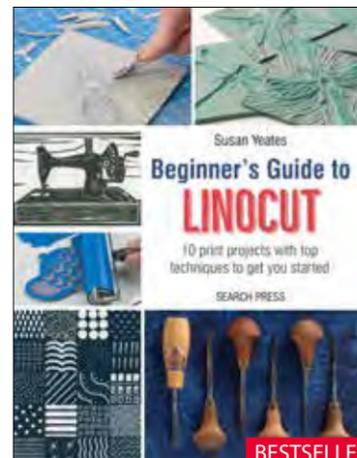
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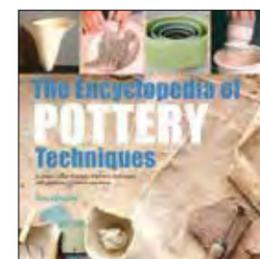
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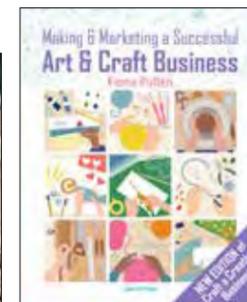


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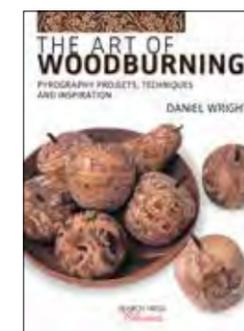
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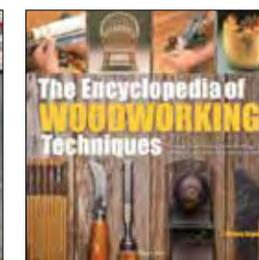


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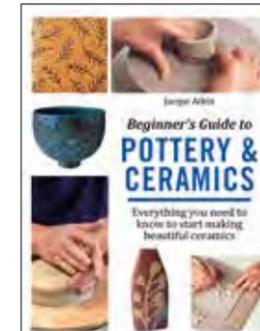


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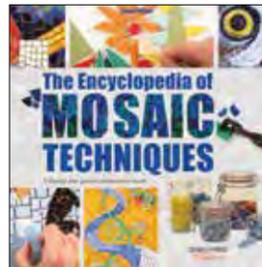
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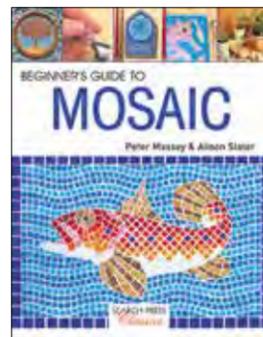
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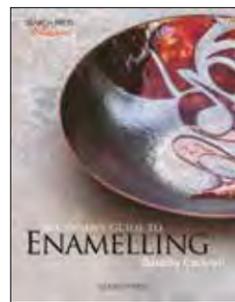
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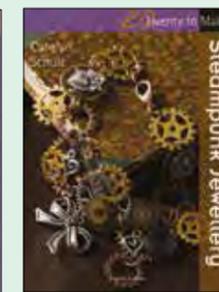
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The Crafter's Guide to Papercutting

FEB 2020

The complete guide to cutting paper for artworks, greetings cards, keepsakes and more

EMILY HOGARTH

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The complete guide to cutting paper for artworks, greetings cards, keepsakes, and more.

The appeal of papercutting is that anyone can try it, the equipment is cheap, and the results are stunning. All you need is practice to perfect the art. This beautiful book will introduce you to the world of papercutting and show you how to create your own exquisite works of art. Beginners will have all the knowledge they need to get started: from basic techniques to creative step-by-step projects. It's also a great resource for the more advanced papercutter: materials, techniques, and inspirational projects all feature. Learn about the history of papercutting and be inspired by the work from many international papercutting artists.

- Features chapters on the history of papercutting, tools and materials, and both basic and advanced techniques
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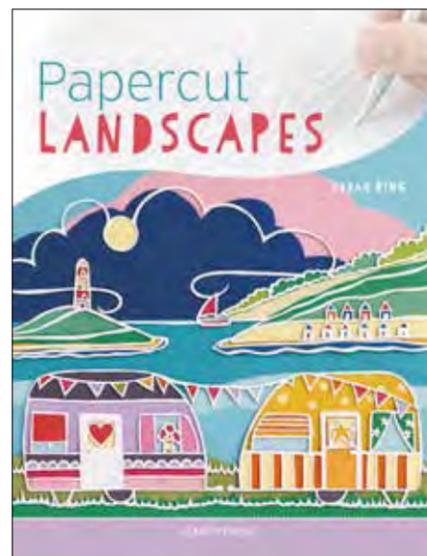
About the Author

Emily Hogarth's relationship with paper started while she was studying textiles at Edinburgh College of Art. She found papercutting was a quick way of creating sharp, bold, and uniquely individual stencils for screen printing. After graduating she went on to study an MA in textiles, where her papercutting developed and she learned to apply and integrate these unique designs to illustrations and graphic designs. Today she runs her own design business, Emily Hogarth Designs, as well as exhibiting work throughout the UK. She currently lives and works in Edinburgh, UK.

Find out more on her website: www.emilyhogarth.com.



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Papercut Landscapes

2019

SARAH KING

Papercutting is a perfect craft for beginners, as you can achieve amazing results with the most basic of materials – a pencil, eraser, craft knife or scalpel, a piece of paper and a cutting surface.

Sarah King's art encapsulates the beauty of the English countryside, particularly the towns and villages around the Kent coast where she lives. Her use of fresh, vibrant colours and delightful compositions evoke memories of happy times, and expert papercrafters as well as those new to papercutting will find the charming, naive style of Sarah's work irresistible.

Sarah's down-to-earth approach to her art makes it enjoyable and accessible to all. In the book she includes sections on choosing your materials and colours, and there is step-by-step guidance through all the basic techniques you need before embarking on the twelve gorgeous projects on the seaside, town life, the wilderness, and more.

- Author is a member of the Association of British Naïve Artists and the Guild of American Papercutters
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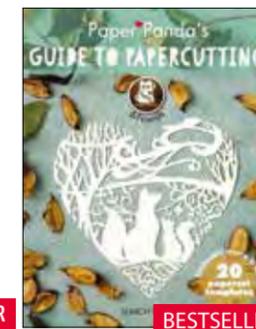
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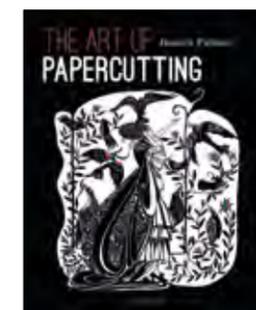


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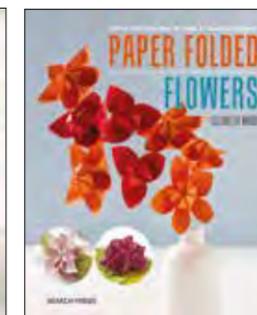
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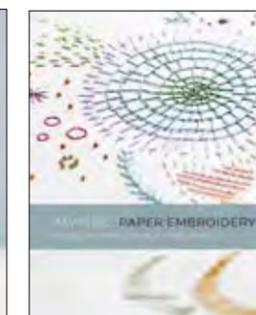
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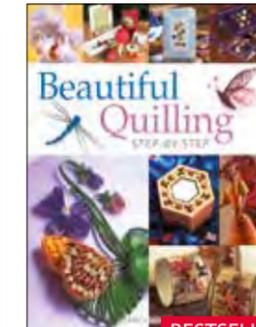
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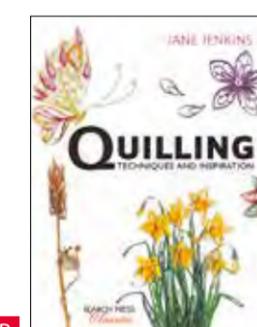
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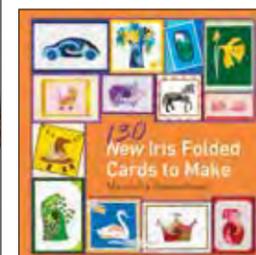


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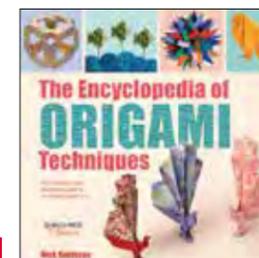
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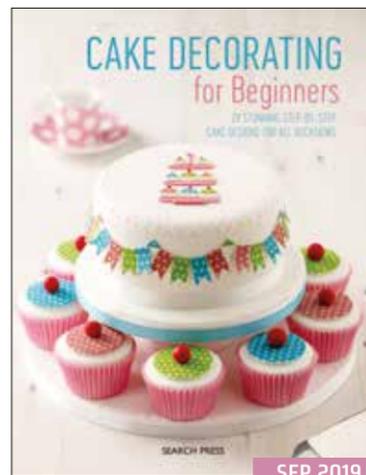


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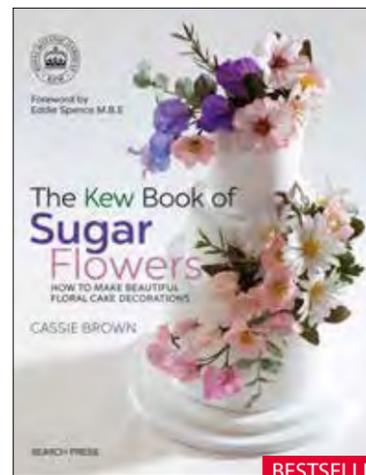
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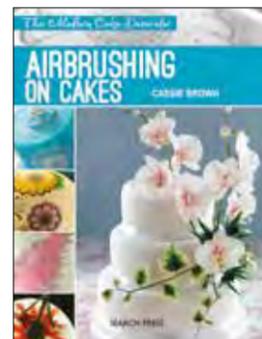


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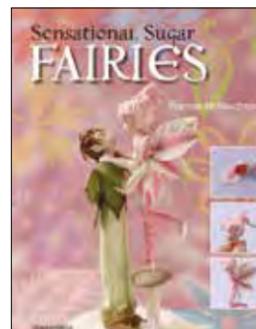


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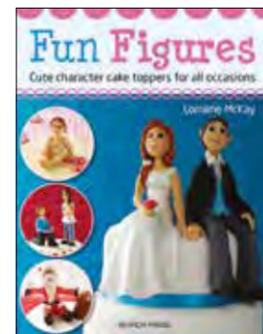


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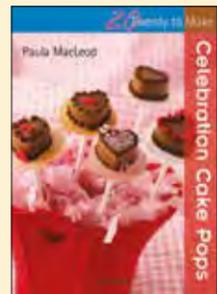
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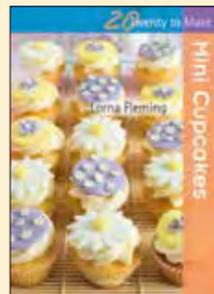
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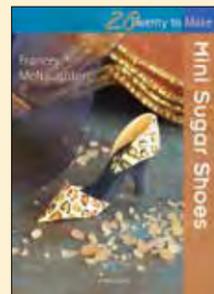
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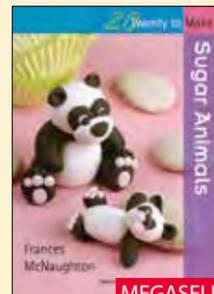
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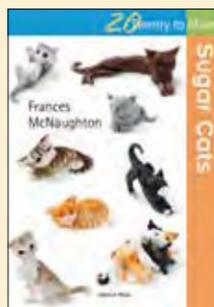
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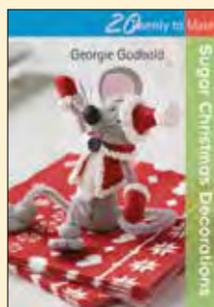
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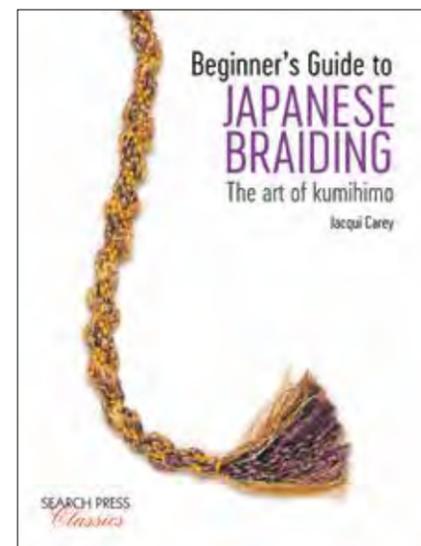
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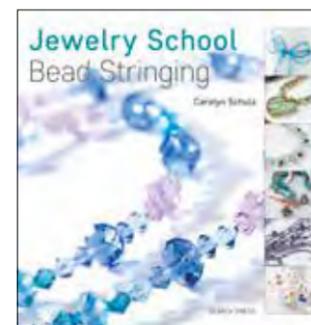


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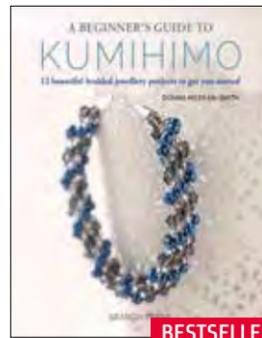
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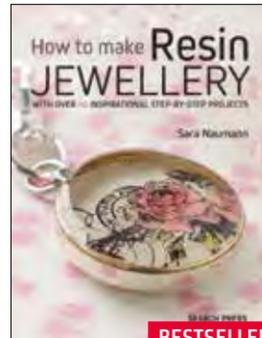
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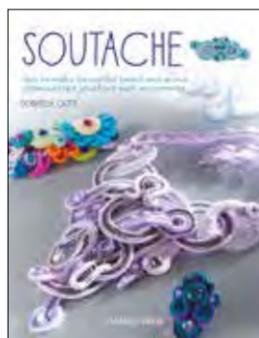
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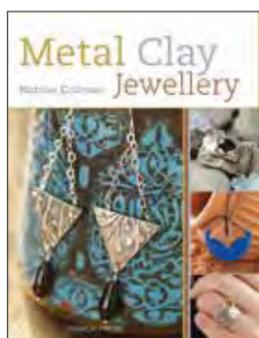
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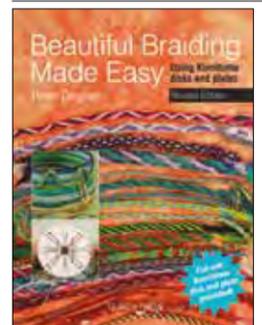
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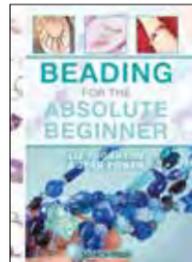
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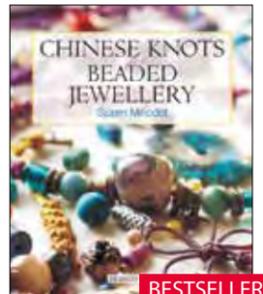


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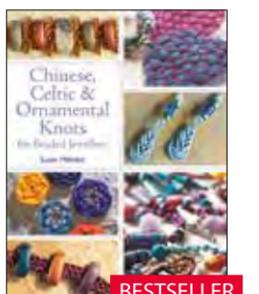
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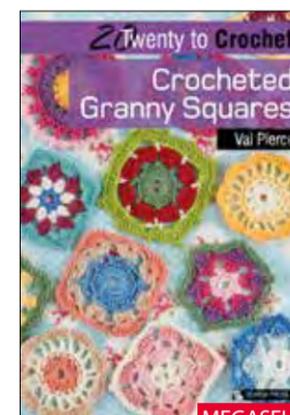
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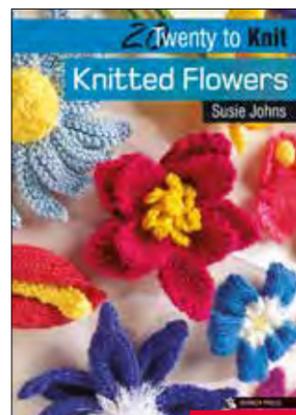
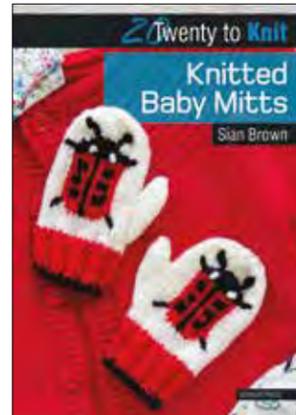
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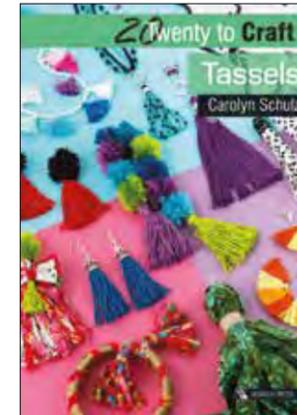
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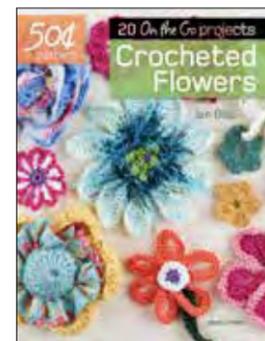


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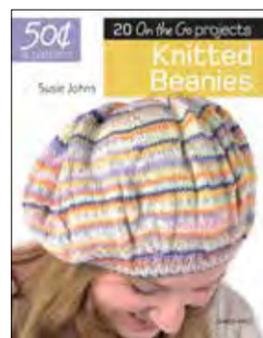
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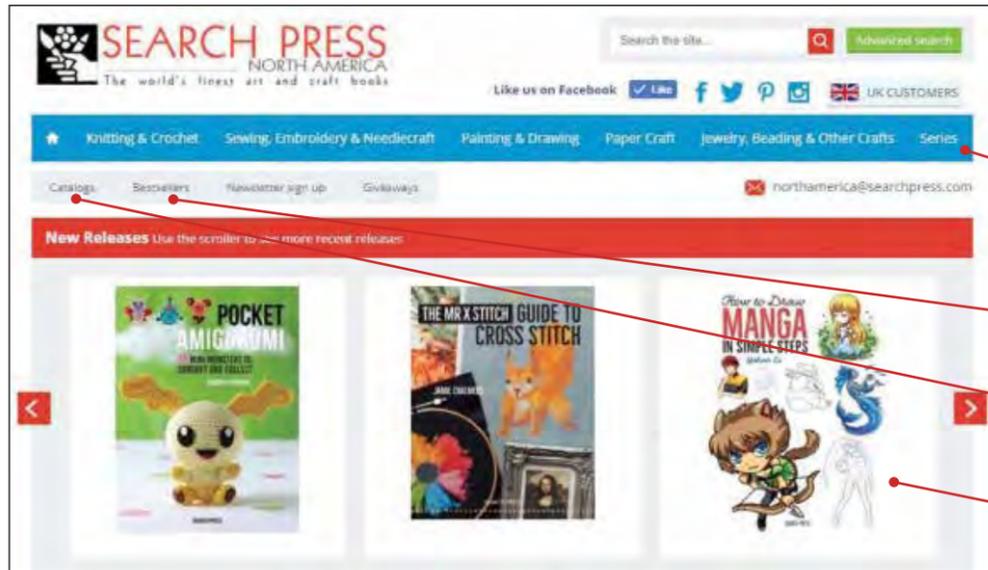
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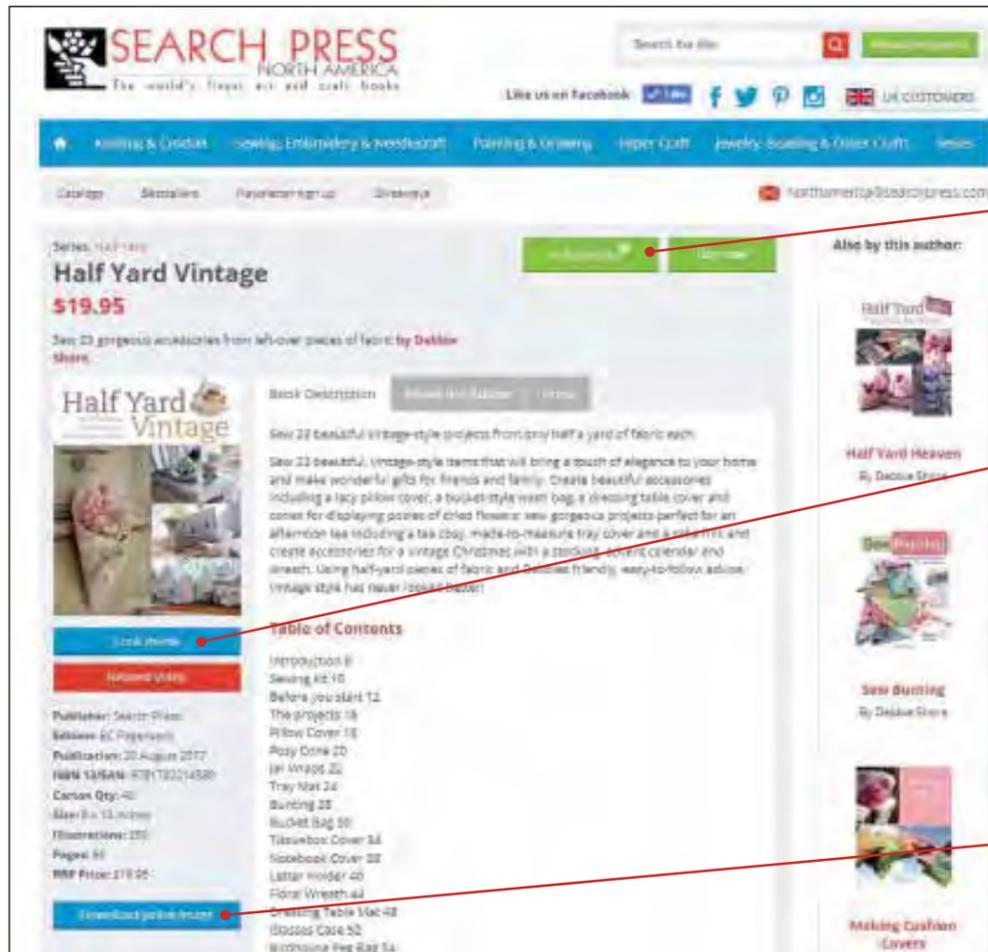


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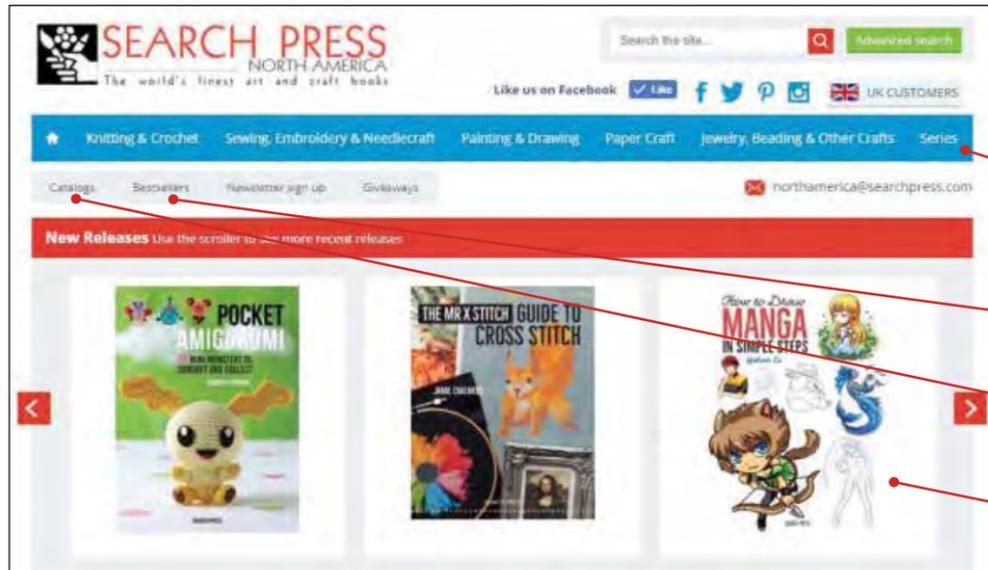


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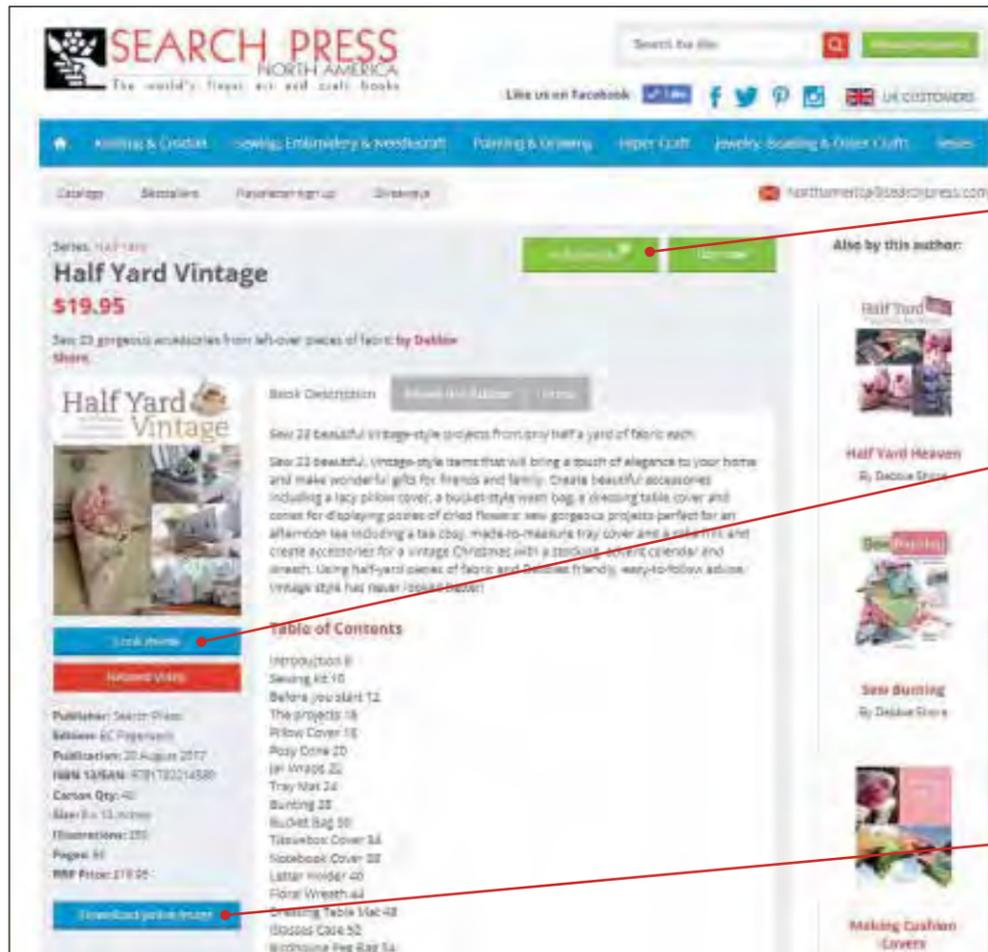


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Pocket Size: 9 1/2" w x 7 1/4" h x 1 1/2" d

Recommended Books
All 8 1/2" x 11" books, the abstract books work particularly well

ISBN 9781782214656

Double Facing Outpost Rack (Small)



2 POCKET

Rack Size
17" d x 7 3/4" h

Pocket Size
6 1/2" w x 7 1/2" h x 1 1/2" d

Recommended Books
20TM and Top Tips

ISBN 9781782214649

Swivel Wing

8 POCKET

Rack Size: 48" h x 9 1/2" w x 7 3/4" d

Pocket Size: 9" w x 1" d

Recommended Books
RTP, Tips and Techniques, Step by Step and all 8 1/2" x 11" books

ISBN 9781782214663

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