

Spring 2019



SEARCH PRESS

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Debbie Shore's Sewing Room Secrets: Machine Sewing

Top Tips and Techniques for Successful Sewing

- The latest unmissable title from sewing superstar Debbie Shore
- 10 must-make machine sewing projects for the home
- Variety of projects ranging in difficulty: begin with a simple heart pincushion before you move onto a piped pillow cover, a tablet case with zipped pocket, a drawstring bag with applique detail, a quilted sewing machine mat and a pin-tucked bolster pillow.

Publicity Plans

- Press reviews and features in sewing magazines -Feature projects in sewing blogs with 10-50K community members
- Advance promotions and reviews in Craft blogs and sites

Marketing Plans

- Email campaigns for libraries, schools and craft stores
- Book reviews in *Library Journal* and *Booklist*
- Goodreads feature title



ISBN: 9781782213369 (TR)

Price: \$16.95 / \$20.95 CAN

8 x 10 1/2 in, 96 pages

On Sale Date: 01/08/2019



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FABRICS

Without filling too many pages of this book with the technicalities of fabric construction, I thought I'd keep it simple and just give you an overview of the fabrics I use most.

COTTON

Breathable, natural, and available in most every colour and print you'll ever need, cotton is certainly the choice of fabric for most of my projects, whether that's tops, dresses, outdoors or soft furnishings. Cotton is the quilter's choice of fabric and is perfect for both hand and machine sewing. It's available in many different weights and weaves that create texture and thickness making it suitable for drapery, office and bed linen. It's always best to pre-wash cotton to allow for shrinkage, but if you're impatient, give the fabric a blast of steam from your iron and that should do the trick!

DENIM

A sturdy cotton that creates a diagonal weave, making it a perfect casual fabric for bags and shoes. Denim tends to fade and soften after washing. Sew for more years in sturdy shapes to cut up for your project.



CORDUROY/NEEDLECORD

Another cotton fabric, this time with velvet rows that create a ribbed effect. A lovely soft fabric for soft linings or drape-making.

POLY-COTTON

The best of both worlds for dressmakers, a combination of natural and man-made fibres make a strong, colour-fast, easy to launder material that won't need to be pre-washed.

WOOL

Another natural fabric that can be woven or felted, and used for anything from coats to cushions to bags. Although some wools can be washed, it's best to spot clean them or have them professionally dry cleaned, remove wrinkles with steam rather than ironing.



LAMINATE

Laminated fabric is usually cotton coated with a resin, making it a good choice for bags, raincoats, baby chaps and is available in many fun prints and colours. This is to save you the need to iron-stick-fuse on your sewing machine to piece together with fabric glue. Don't put it in the dryer and use a warm iron only on the uncoated

FLEECE

Arched polyester fabric which has a 'pile' or 'nap' to it, and is usually used for coats or blankets.

6. TABLET CASE



TECHNIQUES

Using a template
Cutting corners and shaping corners
Applying magnetic snap
Fitting fabric on top
Ladder stitch

YOU WILL NEED

For a tablet measuring 6 1/2" x 9 1/2":

- 15" x 24" outer fabric
- 20" x 17" lining fabric
- 24" x 12" wadding/battling
- Magnetic snap
- 10" zip
- 11" circle template
- Repositionable spray fabric adhesive

CUT

- 1 piece of outer fabric measuring 11" x 13"
- 1 piece of wadding/battling measuring 11" x 13"
- 1 piece of lining fabric measuring 11" x 13"
- 1 piece of outer fabric measuring 11" x 7 1/2"
- 1 piece of wadding/battling measuring 11" x 7 1/2"
- 3 pieces of lining fabric measuring 11" x 7 1/2"

1 Take the large outer and lining pieces, cut a curve from the top of each piece using your circle template. Take care to maintain the direction of your print, fold the top of the fabric over before cutting to make sure the print isn't up-side down on the fabric. Use batting/wadding to the wrong side of the outer piece with spray adhesive.

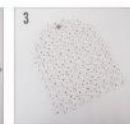
2 Use wadding/battling to the wrong side of the remaining outer piece. Apply the thicker half of the magnetic snap to the centre, 4" from the top, (see page...)

3 Fit the second half of the clip to the curve of the curved lining piece, 1" from the top.

4 Take one of the remaining lining pieces. Draw an 8" long box on the wrong side, 1 1/2" from the top, to fit the zip. (See page...)

5 Fit the zip to this lining piece and the outer panel following the instructions. (You will need to turn the ends off the zip.)

6 Place the remaining two lining pieces either side of the zipped panel, right sides together, and sew across the top.



7 Fold the lining pieces to the back, so that the zipped panel is at the front, edge stitch across the top.

8 Place the zipped panel and the curved outer fabric piece right side together, sew together along the bottom.

9 Place the lining piece right side down on top, sandwiching the zipped panel in the centre. Sew all the way round, leaving a turning gap of about 4" in the bottom. Slip around the curved seam and cut off the corners.

10 Turn the right side out, sew the opening closed with a ladder stitch.

11 Turn the pocket over and press. Edge stitch around the curved flaps.





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Love to Sew: Quilting On The Move

Alastair Macdonald

- English Paper Piecing is popular and transportable!
- A gorgeous range of sewing projects for all abilities
- Simple techniques to create a range of projects

Publicity Plans

- Press reviews and features in sewing magazines
- Feature projects in sewing blogs with 10-50K community members
- Advance promotions and reviews in Craft blogs and sites
- Review in American Patchwork & Quilting

Marketing Plans

- Email campaigns for libraries, schools and craft stores
- Book reviews in Library Journal and Booklist
- Goodreads feature title



ISBN: 9781782214489 (TR)

Price: \$12.95 / \$15.95 CAN

8 3/4 x 8 3/4 in, 64 pages

On Sale Date: 02/05/2019

Papercut Landscapes

Sarah King

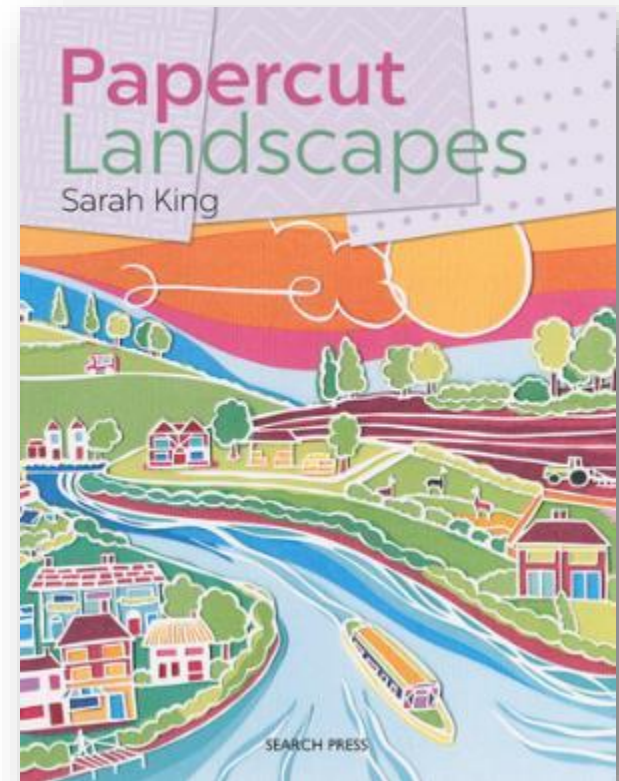
- Sarah King is a member of the Association of British Naïve Artists and the Guild of American Papercutters
- Appealing, achievable style.
- Simple techniques for impressive effects.
- Full-size templates included.

Publicity Plans

- Review in All Things Paper blog
- Press reviews and features in craft magazines
- Feature projects in blogs with 10K community members
- Advance promotions and reviews in Craft blogs and sites

Marketing Plans

- Email campaigns for libraries, schools and craft stores
- Book reviews in Library Journal and Booklist
- Goodreads feature title



ISBN: 9781782215660 (TR)

Price: \$19.95 / \$23.95 CAN

8 1/2 x 11in, 128 Pages

On Sale Date: 03/05/2019



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Waterfall

With a special 3D effect, this waterfall is a real beauty to behold.

PROJECT OF THE WEEK

This project is a special one, as it is a 3D project. It is a waterfall, and it is a real beauty to behold. It is a project that is suitable for all ages, and it is a project that is suitable for all ages.

PROJECT OF THE WEEK

This project is a special one, as it is a 3D project. It is a waterfall, and it is a real beauty to behold. It is a project that is suitable for all ages, and it is a project that is suitable for all ages.



Focus on... Running water

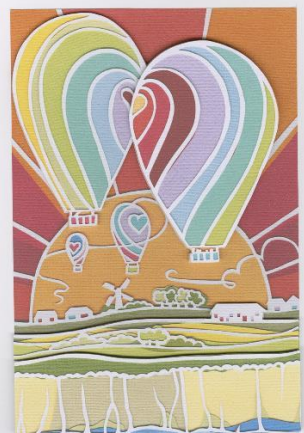
Learn how to create a running water effect in your artwork. This is a project that is suitable for all ages, and it is a project that is suitable for all ages.

1. Draw a simple outline of a waterfall on a piece of paper.
2. Use a blue wash to fill in the waterfall.
3. Use a white wash to create a running water effect.
4. Use a green wash to create a grassy area.
5. Use a brown wash to create a rocky area.
6. Use a yellow wash to create a sunny area.
7. Use a red wash to create a sunset area.
8. Use a purple wash to create a night area.
9. Use a pink wash to create a spring area.
10. Use a blue wash to create a summer area.



PROJECT OF THE WEEK

This project is a special one, as it is a 3D project. It is a waterfall, and it is a real beauty to behold. It is a project that is suitable for all ages, and it is a project that is suitable for all ages.



The water project

This project is a special one, as it is a 3D project. It is a waterfall, and it is a real beauty to behold. It is a project that is suitable for all ages, and it is a project that is suitable for all ages.





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Mini Knitted Cosmos

Sachiyo Ishii

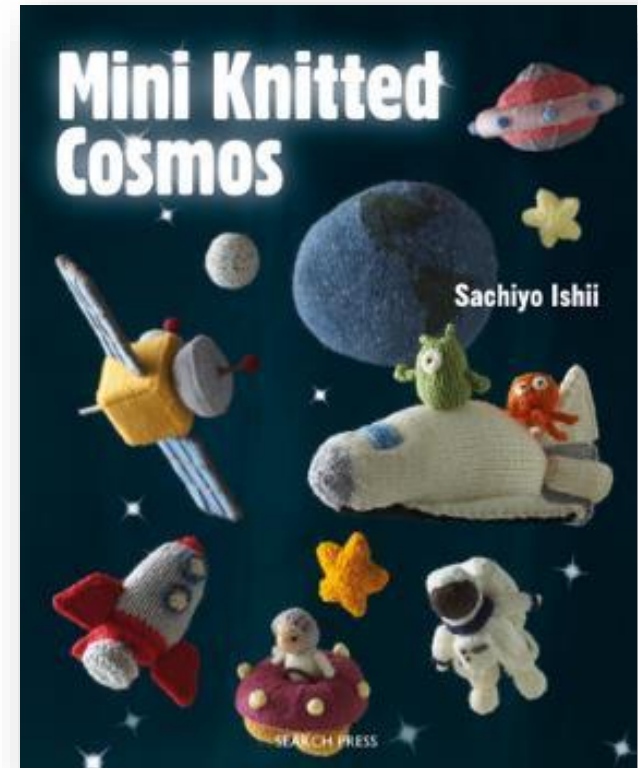
- Uses readily available tools and materials, and small amounts of yarn
- Over 20 cute cosmic projects to knit for knitters of all levels, with a foldout sheet of templates included at the back of the book
- Step-by-step photographs of simple sewing, stuffing and embroidery techniques

Publicity Plans

- Press reviews and features in knitting and crochet magazines
- Feature projects in knitting and crochet blogs with 10-50K community members
- Advance promotions and reviews in Craft blogs and sites

Marketing Plans

- Email campaigns for libraries, schools and craft stores
- Book reviews in Library Journal and Booklist
- Goodreads feature title



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On Sale Date: 05/14/2019



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Flying Saucer Child

Instructions

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Figure 1
Schematic diagram of the
experimental setup.

1. H_2O
 2. $\text{H}_2\text{O} + \text{H}^+ \rightarrow \text{H}_3\text{O}^+$
 3. $\text{H}_2\text{O} + \text{OH}^- \rightarrow \text{H}_2\text{O}$
 4. $\text{H}_2\text{O} + \text{H}_2\text{O} \rightarrow \text{H}_3\text{O}^+ + \text{OH}^-$
 5. $\text{H}_2\text{O} + \text{H}_2\text{O} \rightarrow \text{H}_3\text{O}^+ + \text{OH}^-$
 6. $\text{H}_2\text{O} + \text{H}_2\text{O} \rightarrow \text{H}_3\text{O}^+ + \text{OH}^-$
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 8. $\text{H}_2\text{O} + \text{H}_2\text{O} \rightarrow \text{H}_3\text{O}^+ + \text{OH}^-$

The following are the
 names of the persons
 who have been
 appointed to the
 various positions
 of the Board of
 Directors of the
 City of New York
 for the year 1900.

[illegible]

Index

附录

Keywords: child sexual abuse; disclosure; legal system; police; social workers

Question 10
The rate of change of the volume of a sphere with respect to the radius is $4\pi r^2$. If the radius of a sphere is 3 cm, then the rate of change of the volume of the sphere with respect to the radius is _____ cm².
Answer: _____

Question 11
The rate of change of the volume of a sphere with respect to the radius is $4\pi r^2$. If the radius of a sphere is 3 cm, then the rate of change of the volume of the sphere with respect to the radius is _____ cm².
Answer: _____

Question 12
The rate of change of the volume of a sphere with respect to the radius is $4\pi r^2$. If the radius of a sphere is 3 cm, then the rate of change of the volume of the sphere with respect to the radius is _____ cm².
Answer: _____

Question 13
The rate of change of the volume of a sphere with respect to the radius is $4\pi r^2$. If the radius of a sphere is 3 cm, then the rate of change of the volume of the sphere with respect to the radius is _____ cm².
Answer: _____

Question 14
The rate of change of the volume of a sphere with respect to the radius is $4\pi r^2$. If the radius of a sphere is 3 cm, then the rate of change of the volume of the sphere with respect to the radius is _____ cm².
Answer: _____

Question 15
The rate of change of the volume of a sphere with respect to the radius is $4\pi r^2$. If the radius of a sphere is 3 cm, then the rate of change of the volume of the sphere with respect to the radius is _____ cm².
Answer: _____

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Moon Buggy with Satellite

Instructions

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Editorial
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Abstracts
1. *Journal of Democracy* 1996, 17(1): 1-10
2. *Journal of Democracy* 1996, 17(1): 11-20
3. *Journal of Democracy* 1996, 17(1): 21-30
4. *Journal of Democracy* 1996, 17(1): 31-40
5. *Journal of Democracy* 1996, 17(1): 41-50
6. *Journal of Democracy* 1996, 17(1): 51-60
7. *Journal of Democracy* 1996, 17(1): 61-70
8. *Journal of Democracy* 1996, 17(1): 71-80
9. *Journal of Democracy* 1996, 17(1): 81-90
10. *Journal of Democracy* 1996, 17(1): 91-100

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Crocheted Cactuses

16 woolly succulents to make for your home

Sarah Abbondio

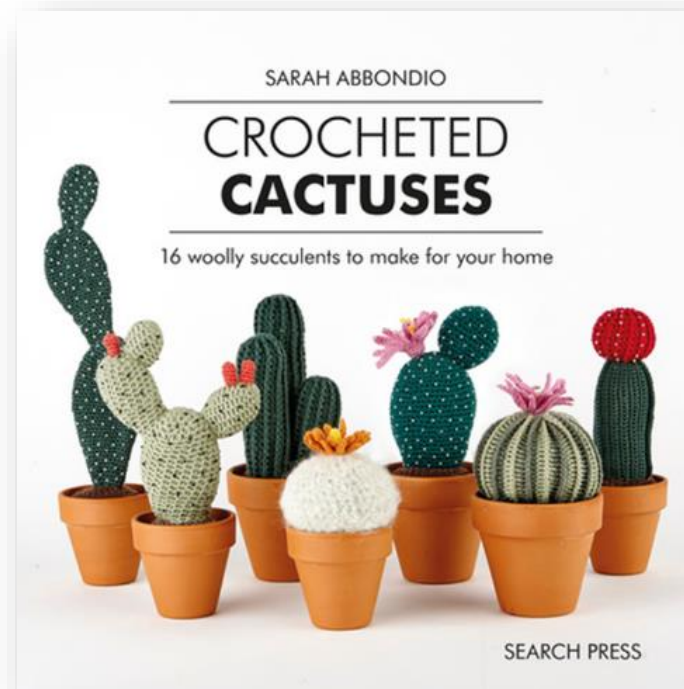
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MEDIUM PIECE 2 (X 3)

Work from the top down.

Round 1: using army green yarn, 6 sc (UK dc) in a mr (6 sts).
Round 2: 2 sc (UK dc) in each st (6 sts).

Round 3: *2 sc (UK dc) in next st, 1 sc (UK dc) in the remaining 4 sts (8 sts).

Round 4: dec 2 sc (UK dc) over the d, 1 sc (UK dc) in the remaining 6 sts (6 sts).

Round 5: 1 sc (UK dc) in each st (6 sts).

Round 6: dec 2 sc (UK dc) over the d, 1 sc (UK dc) in the remaining 4 sts (4 sts).

Round 7: 1 sc (UK dc) in each st (4 sts).

Round 8: dec 2 sc (UK dc) over the d, 1 sc (UK dc) in the remaining 2 sts (2 sts).

Round 9: 1 sc (UK dc) in each st (2 sts).

Round 10: dec 2 sc (UK dc) over the d, 1 sc (UK dc) in the remaining 1 st (1 st).

Round 11: 1 sc (UK dc) in each st (1 st).

Round 12: dec 2 sc (UK dc) over the d, 1 sc (UK dc) in the remaining 1 st (1 st).

Round 13: 1 sc (UK dc) in each st (1 st).

Fasten off and stuff with a little filling. Flatten before sewing up.

ALL PIECE (X 3)
Work from the top down.

Round 1: using dark green yarn, 6 sc (UK dc) in a mr (6 sts).

Round 2: 2 sc (UK dc) in each st (6 sts).

Round 3: *2 sc (UK dc) in next st, 1 sc (UK dc) in the remaining 4 sts (8 sts).

Round 4: dec 2 sc (UK dc) over the d, 1 sc (UK dc) in the remaining 6 sts (6 sts).

Round 5: 1 sc (UK dc) in each st (6 sts).

Round 6: dec 2 sc (UK dc) over the d, 1 sc (UK dc) in the remaining 4 sts (4 sts).

Round 7: 1 sc (UK dc) in each st (4 sts).

Round 8: dec 2 sc (UK dc) over the d, 1 sc (UK dc) in the remaining 2 sts (2 sts).

Round 9: 1 sc (UK dc) in each st (2 sts).

Round 10: dec 2 sc (UK dc) over the d, 1 sc (UK dc) in the remaining 1 st (1 st).

Round 11: 1 sc (UK dc) in each st (1 st).

Round 12: dec 2 sc (UK dc) over the d, 1 sc (UK dc) in the remaining 1 st (1 st).

Round 13: 1 sc (UK dc) in each st (1 st).

Fasten off and stuff with a little filling. Flatten before sewing up.

MINI PIECE (X 4)
Work from the top down.

Round 1: using army green yarn, 6 sc (UK dc) in a mr (6 sts).

Round 2: *2 sc (UK dc) in next st, 1 sc (UK dc) in the remaining 4 sts (8 sts).

Round 3: 1 sc (UK dc) in each st (8 sts).

Round 4: *dec 1 sc (UK dc), 2 sc (UK dc) twice (6 sts).

Round 5: 1 sc (UK dc) in each st (6 sts).

Fasten off, leaving an end of yarn for sewing up.

MINI PIECE (X 4)

Work from the top down.

Round 1: using army green yarn, 6 sc (UK dc) in a mr (6 sts).

Round 2: *2 sc (UK dc) in next st, 1 sc (UK dc) in the remaining 4 sts (8 sts).

Round 3: 1 sc (UK dc) in each st (8 sts).

Round 4: *dec 1 sc (UK dc), 2 sc (UK dc) twice (6 sts).

Round 5: 1 sc (UK dc) in each st (6 sts).

Fasten off, leaving an end of yarn for sewing up.

FLOWER (X 2)

Round 1: using orange yarn, 5 sc (UK dc) in a mr (5 sts).

Round 2: 2 sc (UK dc) in each st (10 sts).

Rounds 3 and 4: 1 sc (UK dc) in each st (10 sts).

Round 5: *2 ch, 1 dc (UK tr), 2 ch and 1 sl st in the next sc (UK dc) ten times (10 petals).

Fasten off, leaving an end of yarn for sewing up.

Cut four pieces of pale yellow yarn. Tie a knot in the middle, then sew in place in the centre of the flower.

Mount the largest piece on the middle of the soil base. Mount one medium piece 2 on the soil base and sew the other pieces on to these.

Mount one large, one medium and two small balls on the soil base. Sew the two small balls on top of the others.

Mount one large, one medium and two small balls on the soil base. Sew the two small balls on top of the others.

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Mount one large, one medium and two small balls on the soil base. Sew the two small balls on top of the others.

VARIATION

Make a different number of the various pieces and flowers and assemble them in different ways.



MINI BALL (X 2)

Work from the top down.

Round 1: using white yarn, 6 sc (UK dc) in a mr (6 sts).

Round 2: using green yarn, 2 sc (UK dc) in each st (12 sts).

Round 3: *2 sc (UK dc) in next st, 1 sc (UK dc) in the remaining 10 sts (14 sts).

Rounds 4 and 5: 1 sc (UK dc) in each st (14 sts).

Round 6: *dec 1 sc (UK dc), 1 sc (UK dc) twice (12 sts).

Round 7: *dec 1 sc (UK dc), 1 sc (UK dc) twice (10 sts).

Round 8: *dec 1 sc (UK dc), 1 sc (UK dc) twice (8 sts).

Round 9: *dec 1 sc (UK dc), 1 sc (UK dc) twice (6 sts).

Round 10: *dec 1 sc (UK dc), 1 sc (UK dc) twice (4 sts).

Round 11: *dec 1 sc (UK dc), 1 sc (UK dc) twice (2 sts).

Round 12: *dec 1 sc (UK dc), 1 sc (UK dc) twice (1 st).

Fasten off and stuff with a little filling. Flatten before sewing up.

Mount one large, one medium and two small balls on the soil base. Sew the two small balls on top of the others.

Mount one large, one medium and two small balls on the soil base. Sew the two small balls on top of the others.

Mount one large, one medium and two small balls on the soil base. Sew the two small balls on top of the others.



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Corinne Lapierre

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Peacocks are known for their vibrant, iridescent feathers and their elaborate tail feathers, which they display in a fan-like shape during courtship displays.

Introduction

Peacocks are known for their vibrant, iridescent feathers and their elaborate tail feathers, which they display in a fan-like shape during courtship displays.

Peacocks are known for their vibrant, iridescent feathers and their elaborate tail feathers, which they display in a fan-like shape during courtship displays.



56

Peacocks are known for their vibrant, iridescent feathers and their elaborate tail feathers, which they display in a fan-like shape during courtship displays.



PUFFIN

Puffins are known for their black and white plumage and their bright orange beaks. They are often found nesting on rocky islands.

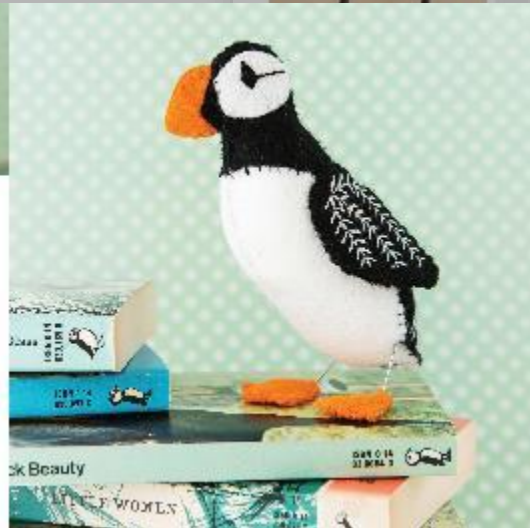
Introduction

Puffins are known for their black and white plumage and their bright orange beaks. They are often found nesting on rocky islands.

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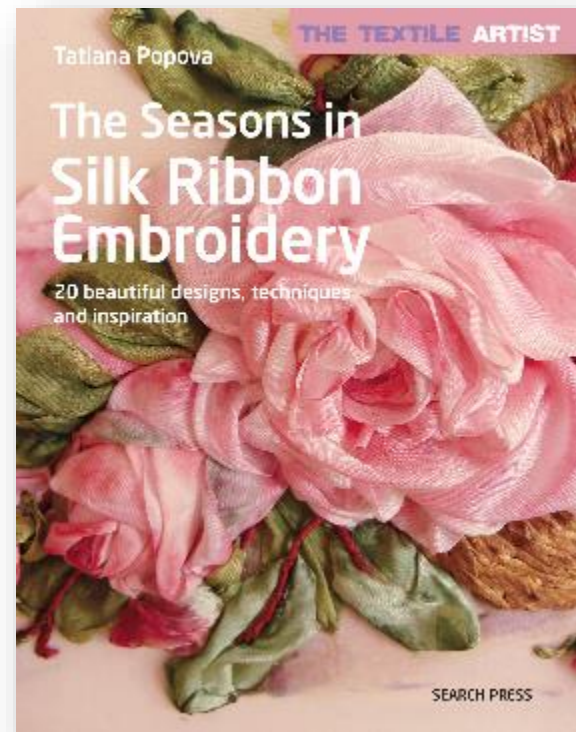
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1. 学习目的

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4.9.26 2-4907
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 ether. It has a melting point of
 100-101°C and a boiling point of
 240-241°C at 0.5 mm Hg.

There are several ways in which these results may be interpreted.

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 3. 研究の方法
 4. 研究の結果
 5. 研究の結論

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Published online 10 May 2002 in Wiley InterScience (www.interscience.wiley.com). DOI: 10.1002/pola.10063

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 2. $\text{C}_2\text{H}_5\text{Br}$ and $\text{C}_2\text{H}_5\text{I}$ in presence of AgNO_3
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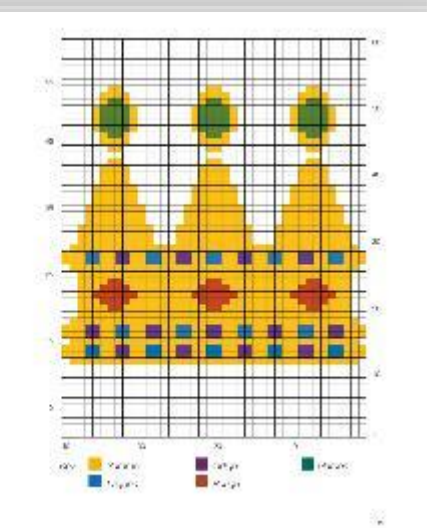
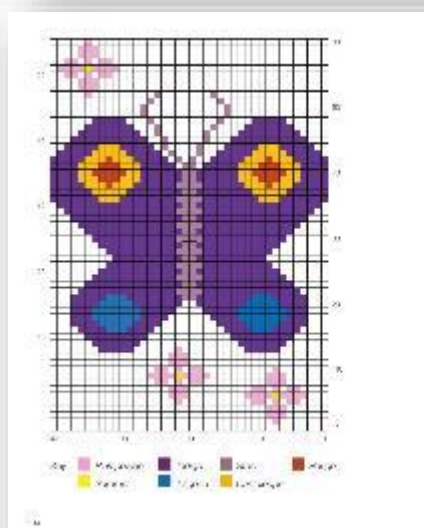
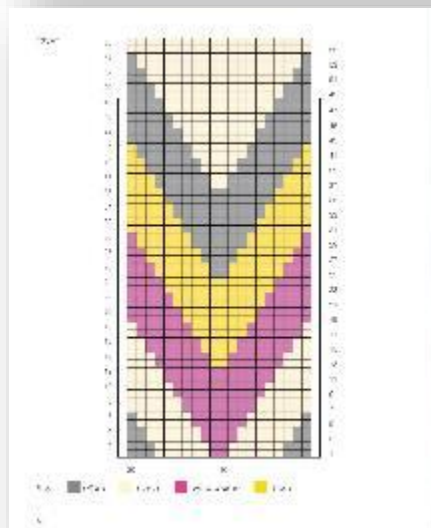
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FIGURE 7
 α_1 vs. α_2 (45° crossing angle)

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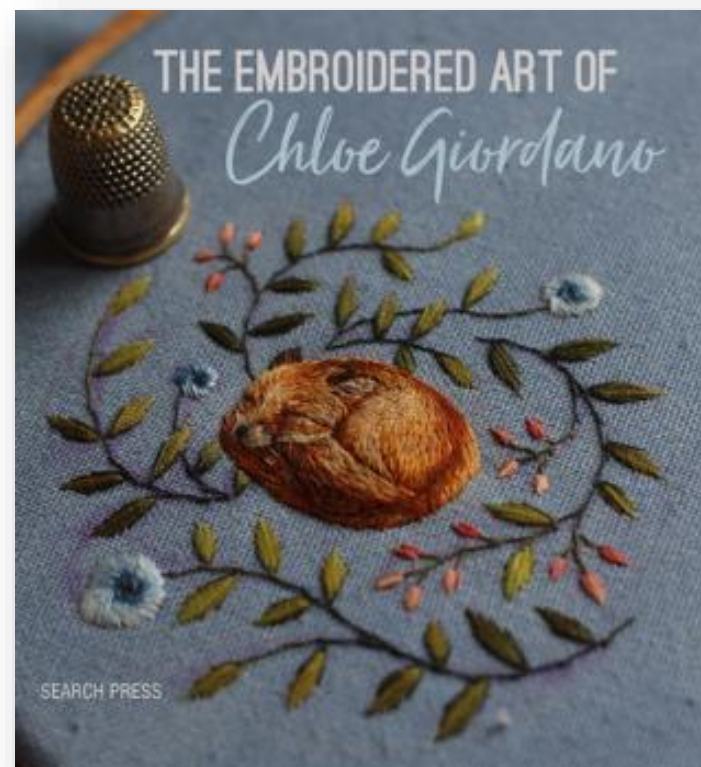


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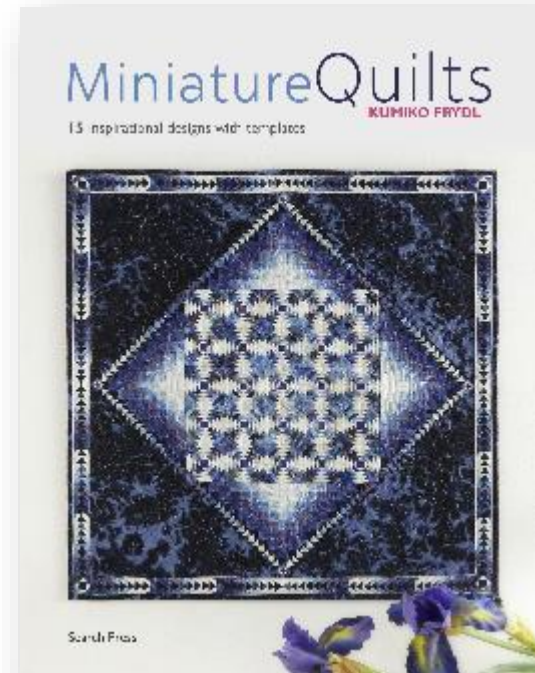
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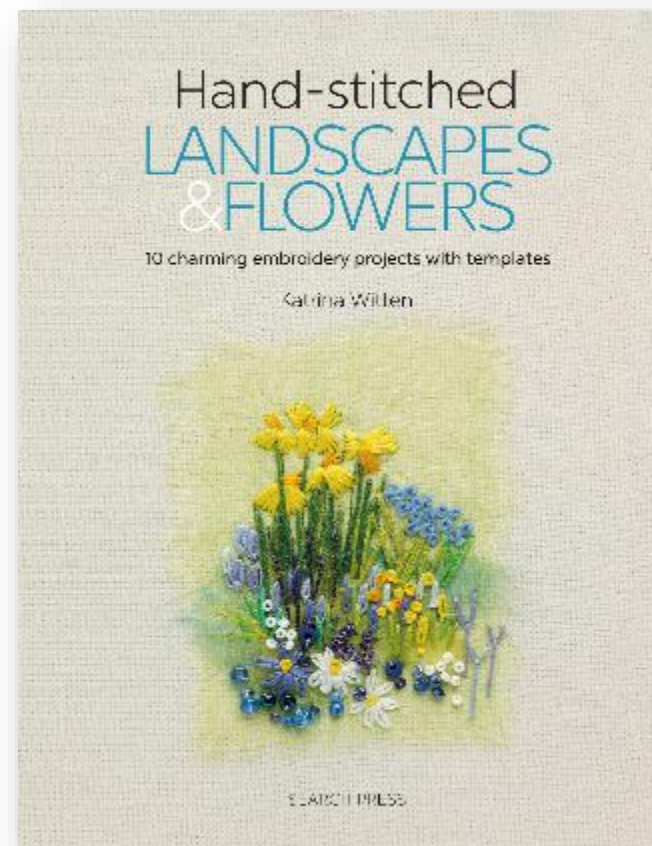
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- The six stitches are developed incorporating other materials such as beads, organza and silk ribbon to create beautiful works of art
- Ten step-by-step projects to guide and inspire
- Katrina Witten is a highly regarded designer and regular presenter on Hochanda Craft TV Channel (www.hochanda.com)

Publicity Plans

- Press reviews and features in sewing magazines
- Feature projects in sewing blogs with 10-50K community members
- Advance promotions and reviews in Craft blogs and sites
- Review on Mary Corbet's Needlenthread.com

Marketing Plans

- Email campaigns for libraries, schools and craft stores
- Book reviews in Library Journal and Booklist
- Goodreads feature title



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Illustration by [Name]

Illustration by [Name]
This is a watercolor illustration of a garden scene with various flowers and trees. The colors are soft and blended, creating a peaceful atmosphere.

Illustration by [Name]
This is a watercolor illustration of a garden scene with various flowers and trees. The colors are soft and blended, creating a peaceful atmosphere.

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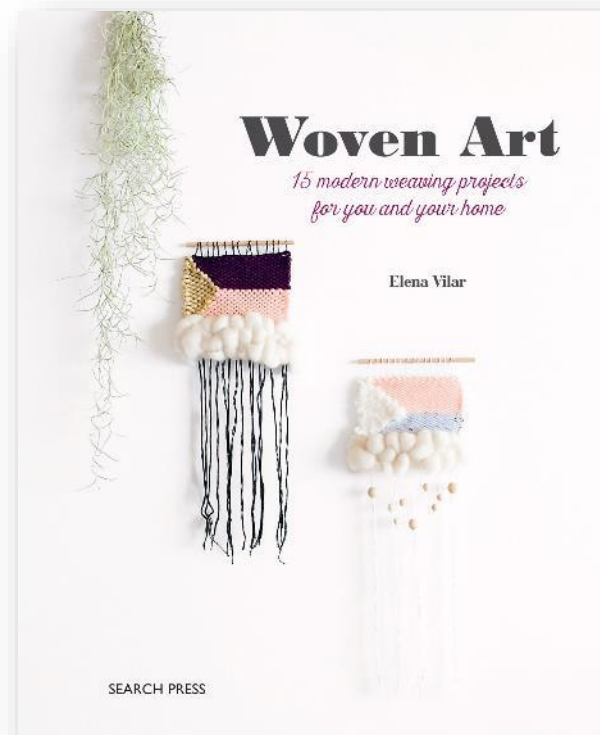
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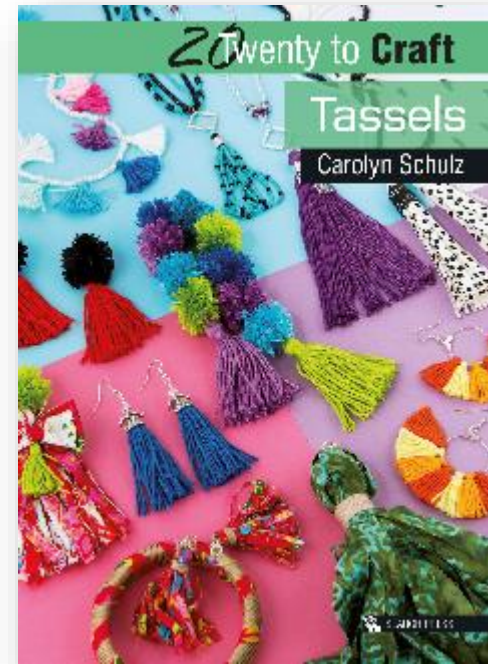
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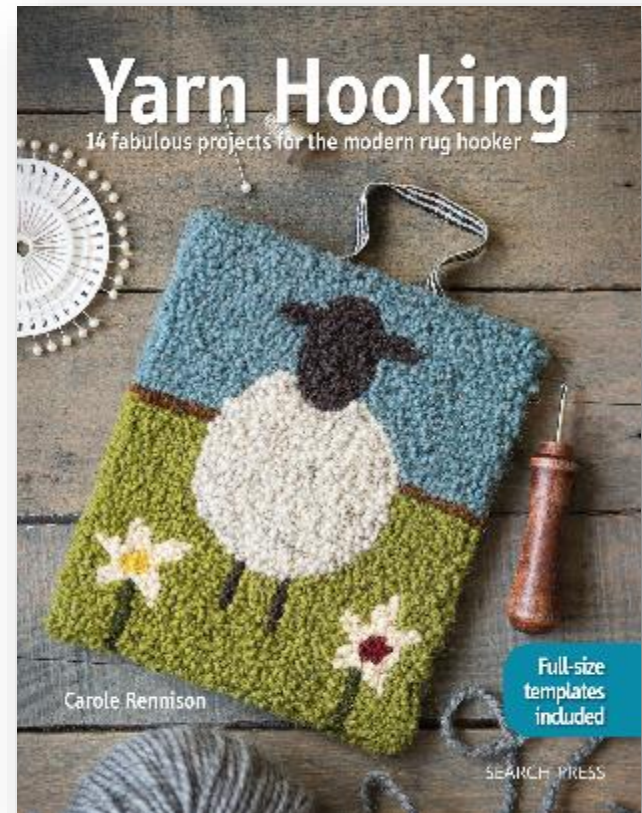
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Marketing Plans

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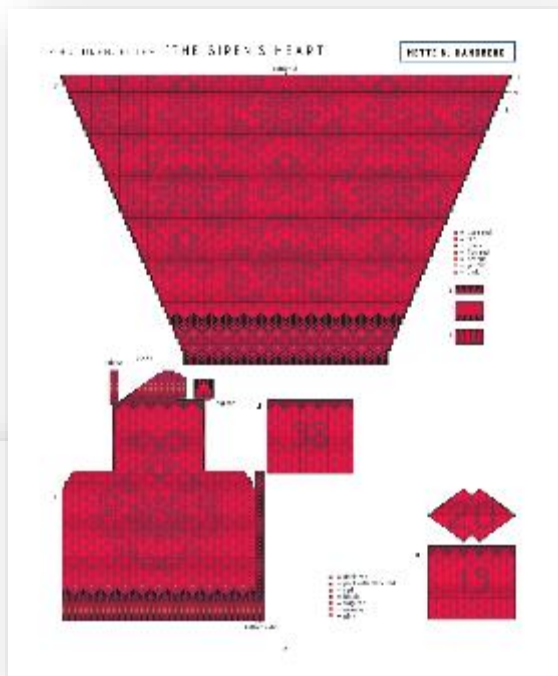
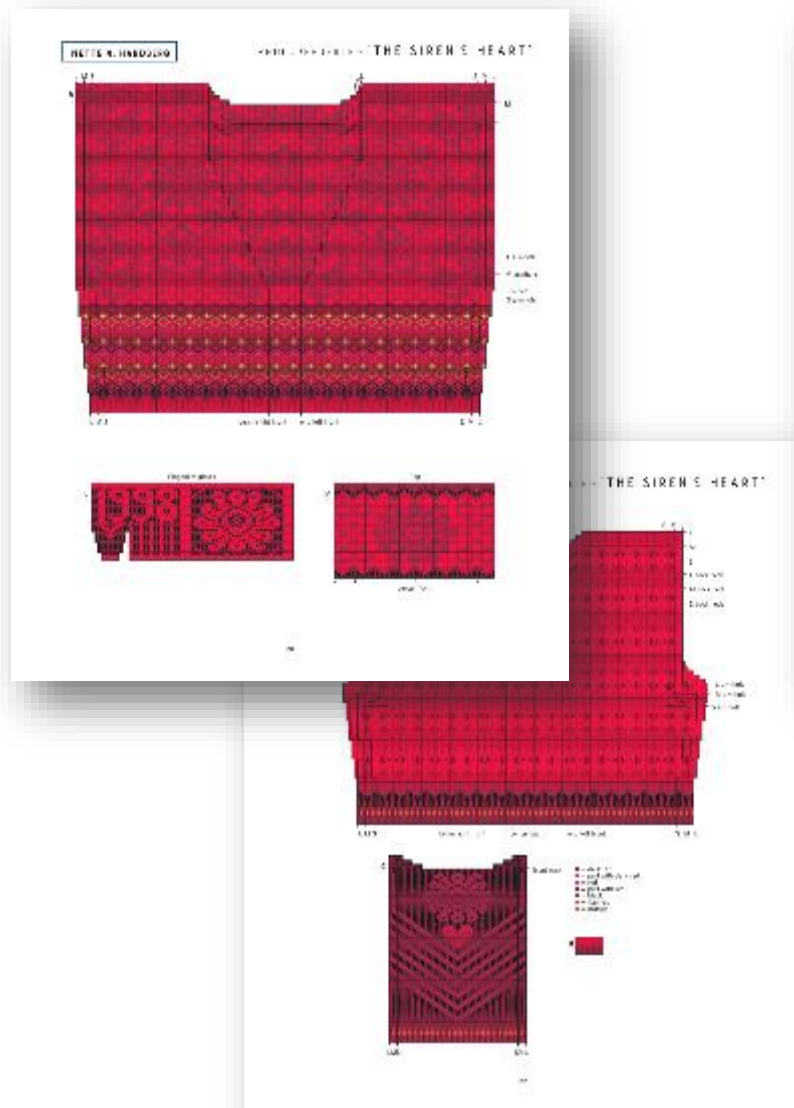


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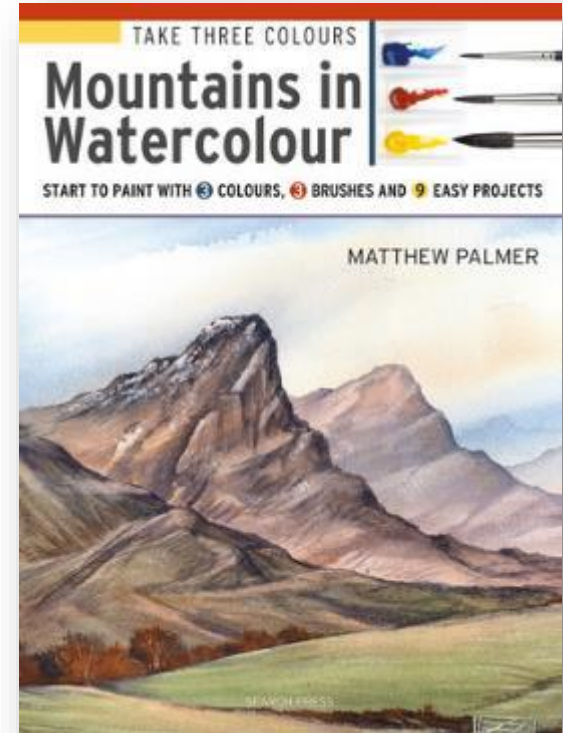
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Mixed Media Techniques, Projects & Inspiration

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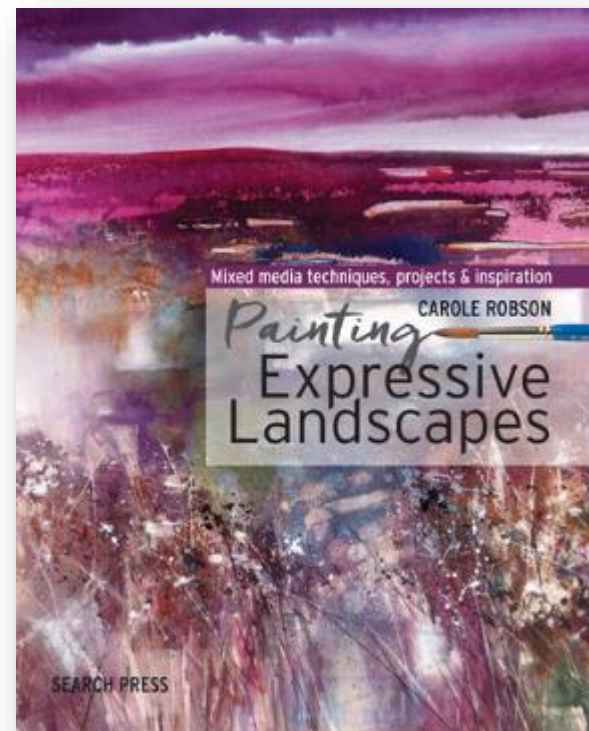
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Composition: the Golden Section

It is a well-known fact that the human eye is attracted to the Golden Section. This is why artists have used it for centuries to create works of art that are visually pleasing. The Golden Section is a mathematical ratio that is found in many natural phenomena, such as the spiral of a nautilus shell and the arrangement of leaves on a stem. It is also found in the proportions of the human body. Artists have used this ratio to create works of art that are visually pleasing and balanced.

Method

For this exercise, you will need a piece of paper and a ruler. Draw a horizontal line across the page. Then, draw a vertical line from the center of the horizontal line to the top of the page. This will create a cross. Now, draw a circle with its center at the intersection of the two lines. The circle should touch the top and bottom edges of the page. This is the Golden Section. You can use this ratio to create works of art that are visually pleasing and balanced.



This is a small landscape painting that uses the Golden Section to create a balanced and visually pleasing composition. The painting shows a body of water in the foreground, trees in the middle ground, and a distant building on the horizon. The composition is well-balanced and visually appealing.

50



Mixed media

Mixed media is a technique that involves using different materials and mediums to create a single work of art. This can include combining paint, ink, collage, and other materials. Mixed media allows artists to explore new textures and colors, and to create works that are visually striking and unique.

Experiments with mixed media

One of the most common experiments with mixed media is to combine paint and collage. This can be done by gluing pieces of paper, fabric, or other materials onto a painted background. Another experiment is to use different mediums, such as ink and watercolor, to create a single work. Mixed media allows artists to explore new textures and colors, and to create works that are visually striking and unique.

Tip When using mixed media, it is important to use a variety of materials and mediums. This will help you to create a work that is visually striking and unique.



55

Landscape play

Set your easel up in a room that has a view of a landscape. Then, use your paint to create a landscape that is inspired by the view. This is a fun and easy way to explore your creativity and to create a work of art that is visually pleasing and balanced.

Tip

Look at a landscape in real life and try to capture its essence in your painting.



Wet-into-wet

Roll over the paint with a wet brush. This will create a soft, blended effect.



What paints?

The colors you use will affect the overall look of your painting. Try using different colors to see how they affect the composition.



Fluid paint

Use thin layers of paint to create a soft, blended effect. This will help you to create a work that is visually pleasing and balanced.



Runbacks

These will occur on paint of a different consistency. Thicker paint will run back, creating a soft, blended effect. This will help you to create a work that is visually pleasing and balanced.



Flicking

Use the back of your brush to flick paint onto the surface. This will create a soft, blended effect. This will help you to create a work that is visually pleasing and balanced.



Pushing paint

Load the brush with paint and push it into the surface. This will create a soft, blended effect. This will help you to create a work that is visually pleasing and balanced.



[Caption head]

10

The versatile brush

The same brush can be used in many different ways. Try using different brushes to see how they affect the composition.



Variety of marks

Experiment with different brushes to create a variety of marks. This will help you to create a work that is visually pleasing and balanced.

The Art of Gouache

An Inspiring and Practical Guide to Painting with this Exciting Medium

Jeremy Ford

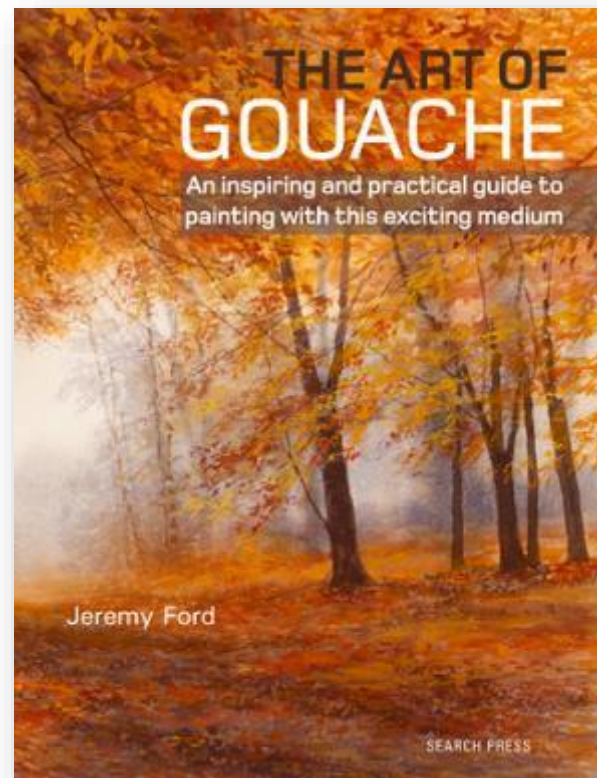
- **Learn how to use this much overlooked, but wonderful, medium.**
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What is gouache?

By Gillian Triggs

Gouache is a water-based paint that is used for illustration. It is made from pigments, gum arabic, and a liquid binder. It is known for its opaque, matte finish and is often used for book illustrations, posters, and children's books. Unlike watercolor, gouache can be layered and is more durable when dry.

It is a versatile medium that can be used for both fine art and commercial illustration. The paint is available in various colors and is often used for creating detailed, realistic drawings.

For more information on gouache, visit our website at www.searchpress.co.uk.

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1. Draw the outline of the onion bulb with a light pencil stroke. 2. Add some shading to the bulbous part. 3. Draw the root end of the onion.



4. Add some shading to the root end. 5. Add some shading to the top of the bulb.



6. Add some shading to the root end. 7. Add some shading to the top of the bulb.



8. Add some shading to the root end. 9. Add some shading to the top of the bulb.

Introducing poster style

Poster style is a graphic design style that uses bold colors and simple shapes to create a strong visual impact. It is often used for advertising and promotional materials. The style is characterized by its use of flat colors and high contrast.

It is a versatile style that can be used for a wide range of purposes. The style is often used for creating posters, flyers, and other promotional materials.





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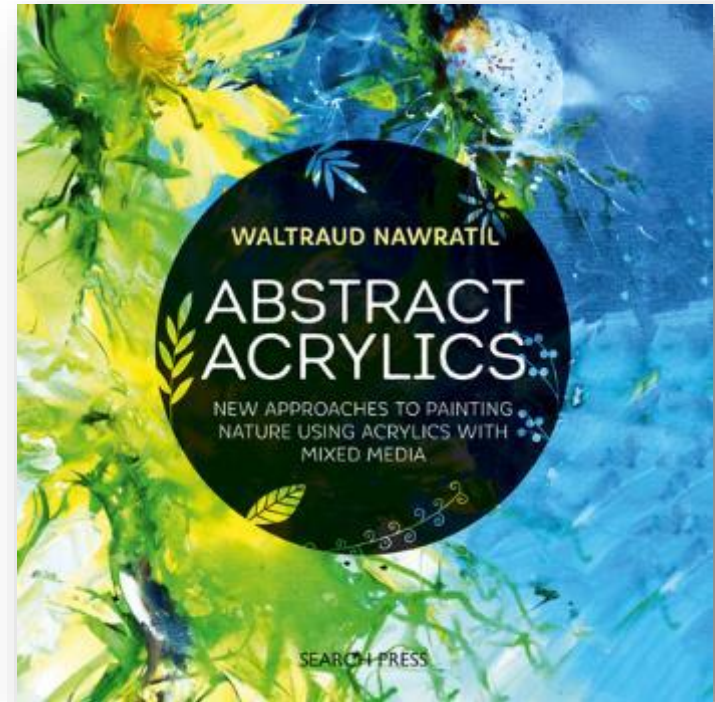
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White lotus in bloom
This is a detailed watercolor painting of a white lotus flower in full bloom, surrounded by green lily pads and leaves. The painting is done on a light-colored background.



Blue and white abstract
This is a watercolor painting of a blue and white abstract composition, possibly representing a flower or a landscape. The painting is done on a light-colored background.



Yellow flower
This is a watercolor painting of a yellow flower, possibly a daisy, with green leaves. The painting is done on a light-colored background.



Red flower
This is a watercolor painting of a red flower, possibly a rose, with green leaves. The painting is done on a light-colored background.



Yellow flower
This is a watercolor painting of a yellow flower, possibly a daisy, with green leaves. The painting is done on a light-colored background.



Red flower
This is a watercolor painting of a red flower, possibly a rose, with green leaves. The painting is done on a light-colored background.

IN FOCUS TECHNIQUE



Tree trunk in autumn
This is a watercolor painting of a tree trunk, showing the texture of the bark. The painting is done on a light-colored background.

Watercolor is a versatile medium that can be used to create a wide range of effects. In this section, we will focus on the technique of painting a tree trunk, which is a common subject in watercolor painting.



Tree trunk in autumn
This is a watercolor painting of a tree trunk, showing the texture of the bark. The painting is done on a light-colored background.



Tree trunk in autumn
This is a watercolor painting of a tree trunk, showing the texture of the bark. The painting is done on a light-colored background.

The first step in painting a tree trunk is to create a sketch of the trunk. This can be done using a pencil or a light wash of watercolor. Once the sketch is complete, you can begin to add color and texture to the trunk.

One of the most important techniques for painting a tree trunk is to use a variety of colors and values. This will help you to create a sense of depth and texture in the trunk.

Another important technique is to use a variety of brush strokes. This will help you to create a sense of movement and energy in the trunk.

Finally, it is important to pay attention to the lighting in the trunk. This will help you to create a sense of volume and form in the trunk.



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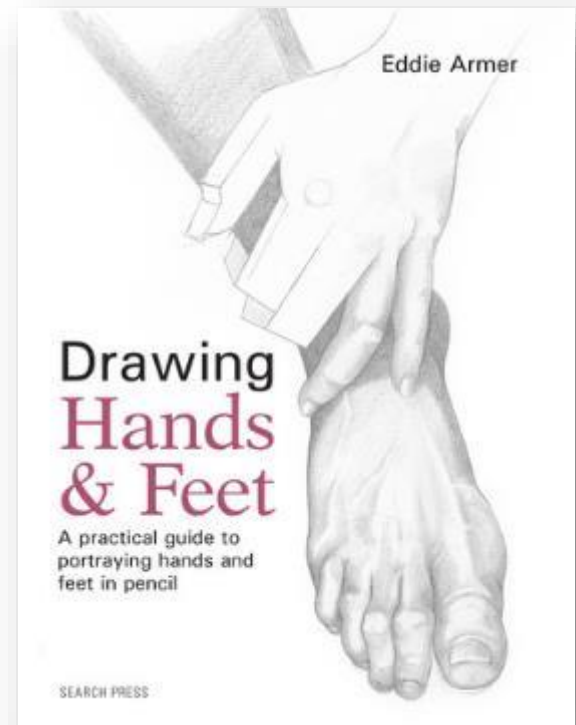
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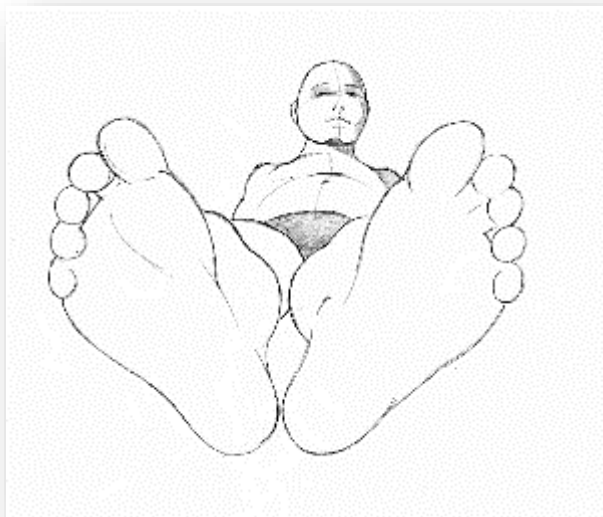
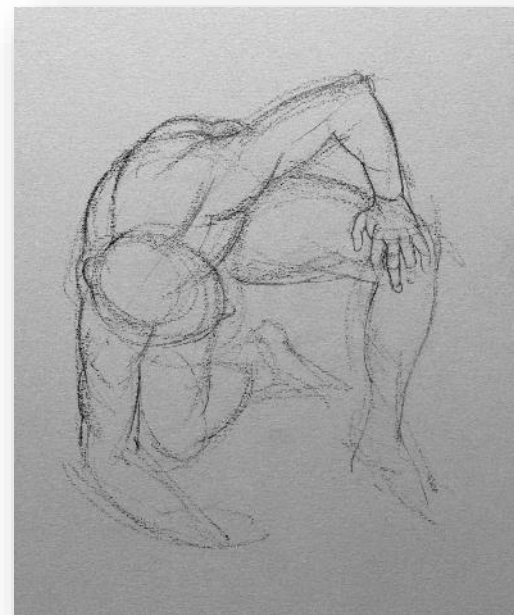


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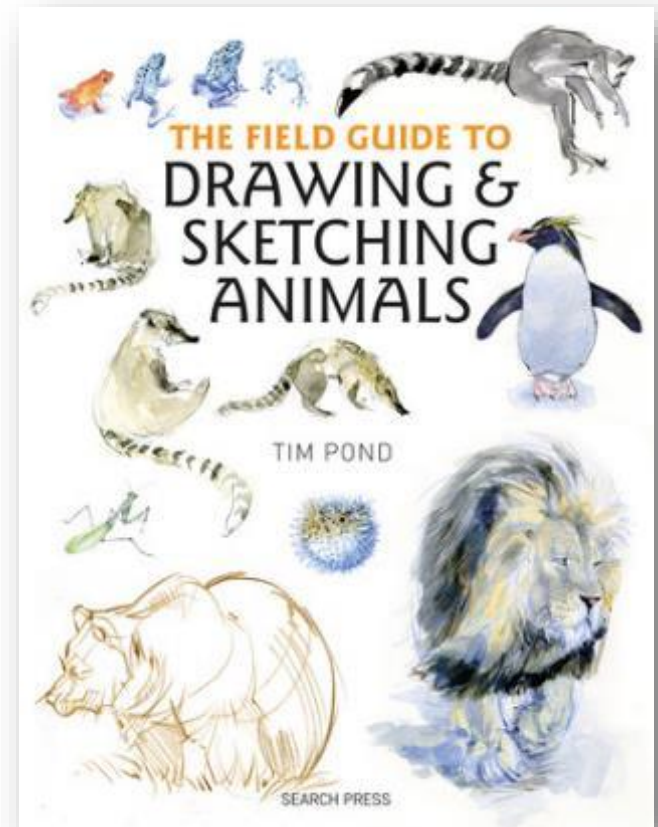
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Decorative soap bars with a textured surface, perfect for gifting.

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- 2. The soap is then pressed into a bar and the gold or silver leaf is applied to the surface.
- 3. The result is a beautiful, textured soap bar that can be used for washing or as a decorative gift.
- 4. Jewellery soap bars are perfect for gifting to friends and family.
- 5. They are also a great way to use up old gold or silver leaf.
- 6. Jewellery soap bars are made from a mixture of soap and a small amount of gold or silver leaf.
- 7. The soap is then pressed into a bar and the gold or silver leaf is applied to the surface.
- 8. The result is a beautiful, textured soap bar that can be used for washing or as a decorative gift.
- 9. Jewellery soap bars are perfect for gifting to friends and family.
- 10. They are also a great way to use up old gold or silver leaf.

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Decorative soap

Decorative soap bars with a marbled pattern, perfect for gifting.

- 1. Decorative soap bars are made from a mixture of soap and a small amount of gold or silver leaf.
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- 10. They are also a great way to use up old gold or silver leaf.

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Soap cupcakes & frosting soap

Decorative soap bars with a textured surface, perfect for gifting.

- 1. Soap cupcakes are made from a mixture of soap and a small amount of gold or silver leaf.
- 2. The soap is then pressed into a bar and the gold or silver leaf is applied to the surface.
- 3. The result is a beautiful, textured soap bar that can be used for washing or as a decorative gift.
- 4. Soap cupcakes are perfect for gifting to friends and family.
- 5. They are also a great way to use up old gold or silver leaf.
- 6. Soap cupcakes are made from a mixture of soap and a small amount of gold or silver leaf.
- 7. The soap is then pressed into a bar and the gold or silver leaf is applied to the surface.
- 8. The result is a beautiful, textured soap bar that can be used for washing or as a decorative gift.
- 9. Soap cupcakes are perfect for gifting to friends and family.
- 10. They are also a great way to use up old gold or silver leaf.

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Cucumber soap

Decorative soap bars with a marbled pattern, perfect for gifting.

- 1. Cucumber soap bars are made from a mixture of soap and a small amount of gold or silver leaf.
- 2. The soap is then pressed into a bar and the gold or silver leaf is applied to the surface.
- 3. The result is a beautiful, textured soap bar that can be used for washing or as a decorative gift.
- 4. Cucumber soap bars are perfect for gifting to friends and family.
- 5. They are also a great way to use up old gold or silver leaf.
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- 7. The soap is then pressed into a bar and the gold or silver leaf is applied to the surface.
- 8. The result is a beautiful, textured soap bar that can be used for washing or as a decorative gift.
- 9. Cucumber soap bars are perfect for gifting to friends and family.
- 10. They are also a great way to use up old gold or silver leaf.

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