

USING THE WATERCOLOUR PAPER

Just like the stage-by-stage tutorials, the watercolour paper sheets are designed to be pulled out easily. Each is pre-printed with the outline for one of the paintings. You can paint straight onto the easy-release watercolour paper, but for best results we recommend using a transparent watercolour ground to prepare the paper, as shown below.

Both sides of the textured watercolour paper can be used, so if you feel inspired, you could try the techniques you learn from the tutorials on your own composition.

APPLYING TRANSPARENT WATERCOLOUR GROUND

Before you begin painting, simply pour out a small amount of the ground onto your chosen outline (below left), then smooth it out with light strokes of an old brush (below right) before leaving it to dry. It will dry clear, allowing the outline beneath to show through.

