

Hörskens stracts in acrylics with experienced artist and tutor Anita nspirational book, Anita teaches you about the method of , paper and other materials you need to create stunning reas of texture, collage, composition, colour, line, shape and ing glazes bronze gilding, linear overlays ghly practical book will build confidence in your painting and allow yo ss yourself through the visual language and style of abstract painting. **Book Cont** Contents Foreword 7 Abstraction 8 Lessons and Ex Underpainting Material 12 Paints 13, Pastes and gels Texture 14 Manually Designing the Surface 15, Add oplying Colour on a Dry Texture 17, Gla Paper Collage 21 Tactile and Engraved Bronze Gilding on Texture 41, ds 53,

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