

Metal Clay Jewellery

by Natalia Colman

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This gorgeous guide to metal clay jewellery, written by jewellery designer Natalia Colman, features silver, copper and bronze clays. The book is divided up by technique, such as 'Making connections after firing', 'Setting stones' and 'Working with colour'. It contains 17 jewellery projects including rings, pendants, earrings, bracelets and decorative clasps: it is thorough enough to lead a beginner through the process from start to finish, but innovative enough to inspire even experienced jewellery-makers. Many of the projects include ideas for adapting the project or producing it in other metals. Natalia uses the clays in often new and innovative ways, such as using hand-drawn scratch-foam reliefs to create texture, oven-bake enamel to create colour, and, for those who like to adapt their jewellery according to their mood, she uses nuts and bolts to create a stunning ring with interchangeable heads. The book also contains a reference section at the back including firing guides for a large range of gemstones, ensuring that the reader is well-equipped to go on to design and make exactly the kind of jewellery they want.

17 stunning projects made from silver, copper and bronze clays, including rings, pendants, earrings, bracelets and clasps

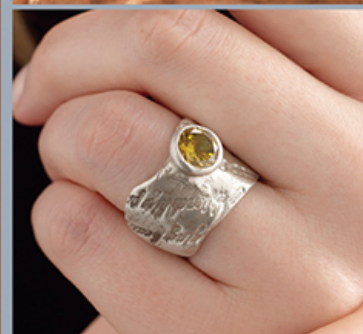
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Features innovative techniques such as scratch-foam texturing, oven-bake enamelling and using found objects and granules

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