

Colour Mixing Guides Colour Mixing Guide: Acrylics

by Julie Collins

Julie Collins

This pocket-sized, practical guide has everything the acrylic artist needs to know about colour mixing, from colour theory to complementary, warm and cool colours, colour tone, using a limited palette, dull and bright colours and local colour. There follows an array of essential colour mixes using widely available Winsor & Newton colours. Clear, practical and beautifully presented advice.

Colour Mixing Guide Acrylics

- Clear practical comprehensive guide
- Achievable colour results with quick and easy tips
- Uses readily available Winsor & Newton colours, easily substituted by other ranges
- Pocket-sized and practical for the artist
- Colour wheel and template provided so readers can paint their own
- Very little competition available

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