



Ready to Paint Ready to Paint: Venice in Acrylics

by Wendy Jelbert

Venice is probably the most painted city in the world with its exquisite facades and endless subjects for artists. Wendy Jelbert makes acrylics easy to use in this step-by-step guide and includes many exciting techniques - all of which are essential for capturing the essence and beauty of this magnificent city. She includes practical tips, detailed instruction and shows how versatile acrylics can be. Five demonstrations offer an in-depth course for beginners and include the Rialto Bridge, the Grand Canal, gondolas, reflections, stunning architecture and more. No drawing skills are required because full size pull out tracings containing the demonstration outlines are included. The focus is purely on acquiring the painting skills needed to build up confidence and to create truly inspiring paintings.

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