

The Art of Embroidered Butterflies

by Jane E. Hall

THE ART OF EMBROIDERED BUTTERFLIES

The embroidery of Jane E. Hall is breathtaking, and in this gorgeous book she combines her love of butterflies with her outstanding talent as a textile artist to produce three-dimensional renditions of exquisitely worked butterflies that are almost indistinguishable from the real thing. Using the finest of silk threads and needles, Jane lovingly creates her butterflies' wings using the tiniest of stitches worked on to silk. They are then carefully cut away and the edges strengthened with hair-fine wire before being attached to the bodies, carefully crafted from air-drying modelling medium and brushed with whisper-fine threads to resemble hairs. The butterflies are then placed within a setting of silk leaves and flowers, all made with the same painstaking attention to detail and expert skill as the butterflies themselves. This book provides a fascinating introduction to butterflies in nature, reflecting Jane's love and admiration for these exquisite creatures, and goes on to describe the materials and methods Jane uses to produce her incredible creations. Twelve projects, each based on a different butterfly including the Painted Lady, Small Tortoiseshell and the Brimstone, present the finished piece along with the materials Jane used, and the photographs, swatches, drawings and paintings that inspired it. One of the most striking features of this book is the amazing photography of Jane's work, including detailed close-ups, which, together with Jane's poetic and inspiring text, make this a book that anyone who is an artist, embroiderer, textile artist or simply a lover of beautiful books - will want to own.

An exquisite showcase of the work of Jane E. Hall, a world-renowned textile artist and embroiderer.

Provides a unique insight into the work of this eminent embroiderer, including the materials and methods she uses to produce her beautiful three-dimensional embroideries.

Jane's love of butterflies is evident throughout, and her poetic and in-depth treatment of the subject will appeal to butterfly lovers as well as embroiderers, textile artists and artists.

Book Contents

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