



The Art of Woodburning

by Daniel Wright

THE ART OF WOODBURNING

PYROGRAPHY PROJECTS, TECHNIQUES AND INSPIRATION

The art of fire-writing is a returning trend, and there is no better way to learn the technique and inspire yourself than through this up-to-date edition of Daniel Wright's ultimate introduction to pyrography.

Daniel Wright's enthusiasm for his subject is beautifully captured in a sequence of clear, easy-to-follow step-by-step photographs and unique projects. Taking his inspiration from pen-and-ink, engraving and watercolour techniques, he demonstrates many exciting methods and traditional ways of woodburning to create myriad patterns, pictures and motifs including landscapes, trees, flowers, animals and buildings.

Information is included on the types of wood to use, how to prepare surfaces, working with the grain and enhancing designs. He goes on to illustrate shading and faux marquetry, and there's a section on using photographs and sketches to produce your own designs. With each new technique, a project is introduced by Daniel to help you learn and explore your new skill, from burning your own chessboard to a stunning fairytale stool design for your little one's bedroom. Finally, advice and demonstrations are provided on decorating old wooden objects, revitalizing much-loved pieces by working patterns into their worn, textured surfaces.

This book will inspire, entertain and instruct you, whether you are a complete beginner or an experienced pyrographer.

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