



New edition
The Encyclopedia of Pottery Techniques

by **Peter Cosentino**

Inside, discover all the major pottery techniques used the world over, from time-honoured traditional methods to exciting new developments. These include coiling, combing, resist decoration, sgraffito, slabbing and texturing clay. Once you've learnt these essential techniques, put your new skills into practice with a wealth of inspirational examples, ranging from bowls, vases and cups, to plaques, spheres and sculpture.

In addition, advice on materials and equipment is provided to help you on your crafting journey, including kilns, glazes, moulds and more. Finally, a gallery of stunning images is featured throughout the book, demonstrating an array of beautiful designs by established potters and ceramicists that will inspire both beginner and experienced potters.

Book Contents

Introduction

Section 1: Health and Safety - *Important information on how to look after yourself in your mini studio, before embarking on your pottery journey*

Section 2: Tools and Techniques - *Exhaustive chapter on the essentials of pottery making from the tools you'll need to key pottery methods used around the world*

Section 3: Themes - *Peter Cosentino explores the myriad styles famous ceramicists use for their work, from organic and purely decorative forms to the beautifully humble functional pieces used in the home*

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Credits

A unique visual directory of pottery techniques, with guidance on how to use them

Peter Cosentino

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