

by Dave White Phile is a therough and the ightful duide that delivers on every count. And the every even With Dask ight is a simpler that is ever echarological and it are uncertain Dave White also differe basic solvice for Degit ners along with normal along the acting descent and experienced artists who wish to capture the spirit and the red flooring to get in their portra Registrict with detailed duidance or composition, colour and choosing your reference

creating your own anwards wom producing a built e and underpainting to capturing the three-dimensional qualities of your pet that will reak your paintings truly stand out, such as realistic hair and whiskers, getting the shine on showe and a glint in an eye, and whether to show ears up or down or the tongree in or out. To follow, the author then offers three stepby-step projects of varying subjects including a short haired dog, a long-haired dog and a group portrait which have been specially designed to encourage you to tackle the essential poses you'll need to start painting your own pooches. The book ends with a short section providing practical advice on stating up and running your own pot potrait business.

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