

Hand-stitched Landscapes & Flowers

by Katrina Witten

Hand-stitched Landscapes and Flowers is a beautiful exploration of the potential of embroidery in depicting the natural world.

Katrina Witten, who is a regular on crafts channel Hlochanda, uses no more than six simple stitches for each embroidery, plus delicate embellishments and an array of techniques and fabrics to portray pastoral scenes of fields, flowers and creatures with eye-catching three-dimensional effects.

There are ten detailed projects to try, depicting, among others, a hedgerow, a bluebell-embazoned woodland, sunflowers, a poppy field and a summer scene of buddleia, butterflies and bees.

Book Contents

Introduction

Materials and fabrics: Threads and yarns

Equipment: Embellishments

Inspiration: Designing an embroidery

The stitches

Techniques: Mounting fabric in a spring tension hoop

Working with organza

Applying beads

Melting out applique motifs

Achieving three-dimensional effects:

Trees

Rocks and pebbles

Loose grasses

Dry-stone walls

Sheep

Flower centres

The projects:

Hedgerow with Cow Parsley

Woodland with Bluebells

Cornflowers

Sunflowers

Butterfly pincushion

Poppy Field

Oriental Poppies

Flower Doodles

Moving on:

Buddleia, Bee and Butterflies

Hydrangea

Templates

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