

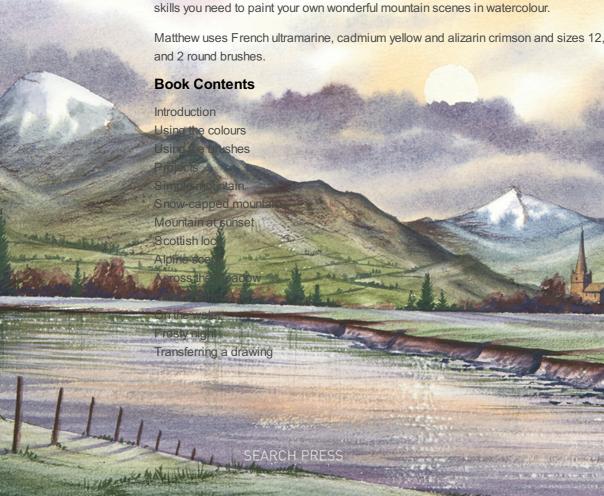


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> the simplest of mountain scenes, Matthew builds your skills as you progress through the 9 easy projects in the book, and by the end you'll be amazed at what you have achieved.

> Clear instructions and step-by-step photographs shown distance to a scene, and there are numerous handy tips you learn the basic watercolour techniques. Before you know it, you'll have acquired all the

Matthew uses French ultramarine, cadmium yellow and alizarin crimson and sizes 12, 6



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